



LONDON SOUTH BANK
UNIVERSITY

unit guide

London:City of Change

A-H-S-2-LON

Faculty of Arts and Human
Sciences

2009-10

become what you want to be

Table of contents

1.0	UNIT DETAILS	3
2.0	SHORT DESCRIPTION	3
3.0	AIMS OF THE UNIT	3
4.0	LEARNING OUTCOMES	4
4.1	KNOWLEDGE AND UNDERSTANDING	4
4.2	INTELLECTUAL SKILLS	4
4.3	PRACTICAL SKILLS.....	4
4.4	TRANSFERABLE SKILLS	4
5.0	INTRODUCTION TO STUDYING THE UNIT	4
5.1	OVERVIEW OF THE MAIN CONTENT	4
5.2	OVERVIEW OF TYPES OF CLASSES	5
5.3	IMPORTANCE OF STUDENT SELF-MANAGED LEARNING TIME	5
6.0	THE PROGRAMME OF TEACHING, LEARNING AND ASSESSMENT	5
7.0	ASSESSMENT OF THE UNIT	6
8.0	LEARNING RESOURCES.....	7
8.1	CORE MATERIALS	7
8.2	OPTIONAL MATERIALS.....	7
	NOTES.....	Error! Bookmark not defined.

1.0 UNIT DETAILS

Unit Title:	London: City of Change
Unit Level:	Level 2
Unit Reference Number:	AHS-2-LON
Credit Value:	15 CAT points
Student Study Hours:	150 hours
Contact Hours:	45 hours
Private Study Hours:	105 hours
Pre-requisite Learning (If applicable):	
Co-requisite Units (If applicable):	
Course(s):	Student Abroad Programme
Year and Semester	2009/10 Semester 2
Unit Coordinator:	Margaret Kinsman
UC Contact Details (Tel, Email, Room)	kinsmam@lsbu.ac.uk ; tel 0207-815- 8061, Room 1A16, Technopark
Teaching Team & Contact Details (If applicable):	Laurence Marlow, Ricardo Domizio, Andrew Simpson, Ruth Richards
Subject Area:	English Studies; Social and Political Studies; Film Studies; Urban and Leisure Planning
Summary of Assessment Method:	A 2000 word essay or critical review, due in May 2010

2.0 SHORT DESCRIPTION

This is the core unit for the Study Abroad Programme. All Study Abroad Programme students are required to take this unit and to complete the assessment. It is an inter-active, inter-disciplinary unit which requires student participation in a series of guided walks and place visits, in addition to scheduled lectures and seminar workshops delivered by a teaching team drawn from English Studies, Social and Political Studies, Film Studies, and Urban and Leisure Planning all of which are housed in the university's Faculty of the Arts and Human Sciences. The unit focuses on London as a world city from 1845 to now, examining its changing character in relation to historical, cultural, literary, and political contexts. Students are encouraged to read from a range of London-set literary texts (fiction, non-fiction, poetry and drama); view selected London-based films; and undertake a range of conducted London walks with visits to sites of relevant interest, such as the National Theatre, The Globe Theatre, Borough Market, Tate Modern, Greenwich, the British Library, Southwark Cathedral. A theatre visit is included. The Unit Co-ordinator, Margaret Kinsman, is also the Course Director for the USA Study Abroad Programme. She will hold regular office hours on Mondays, 4-5, in Room GA01 in Technopark. You can drop in or book a specific slot.

3.0 AIMS OF THE UNIT

to

- provide Study Abroad Programme students with a theme-based knowledge of London based on classroom work and experiential learning out and about in London
- introduce students to a range of fiction, non-fiction, and visual texts which construct London in various periods and geographical locations

- provide students with an understanding of key developments and changes in the city and its character from 1845 to now in relation to historical, cultural and political context
- acquaint students with a range of contemporary urban issues affecting London.

4.0 LEARNING OUTCOMES

4.1 KNOWLEDGE AND UNDERSTANDING

By the end of the unit, students will be able to articulate an understanding and an experience of a range of cultural resources in London;

- 4.2 Express a knowledge and understanding of London in relation to the themes of its social and political history since 1845;
- 4.3 Describe and demonstrate, with reference to location and to print sources, London's change from capital of empire to centre of pluralism;
- 4.4 Identify London as a theme and a motif in literature and cinema.

4.5 INTELLECTUAL SKILLS

By the end of the unit, students will be able to

- Summarise and describe, both orally and in writing, an understanding of relationships between London past and London present;
- Analyse the depiction of London in a range of imaginary works (poetry, fiction, drama, film)
- Identify the key planning and development issues facing London in the 21st century
- Reflect critically on the complex experience of living and studying in a new milieu and setting

4.6 PRACTICAL SKILLS

By the end of the unit, students will have developed their skills in

- Learning to make use of a city's resources (e.g. transportation systems, museums, cultural events, green spaces, markets, etc.)
- The process of recording the experience of London (e.g. oral discussion, writing, photography).

4.7 TRANSFERABLE SKILLS

By the end of the unit, students will have developed their skills in time management, independent learning, research, problem-solving, oral and written presentation, other modes of recording, e.g. photography, and reflective and critical thinking.

5.0 INTRODUCTION TO STUDYING THE UNIT

5.1 OVERVIEW OF THE MAIN CONTENT

The class meets weekly on Monday afternoon, 1-4 pm, for 12 weeks for a 3-hour session. The material covered on the unit falls into 4 themes:

- London 1845-now: Social, cultural, political markers and developments

- Rhetorical Strategies: Writing/Filming/Imagining the city
- From Empire to Post-Colonial, Pluralistic London
- Motifs of Regeneration and Sustainability

There is recommended reading and/or viewing related to each theme; there is a relevant conducted walk or place visit for the themes; there is an opportunity for scheduled individual tutorial time with the Unit Coordinator at regular intervals. Student learning is supported with class hand-outs; further reading and viewing materials are available in the university library.

5.2 OVERVIEW OF TYPES OF CLASSES

The unit is taught through a series of lectures and seminar workshops which build upon and relate to the scheduled outside visits and walkabouts which are an integral element of the unit.

5.3 IMPORTANCE OF STUDENT SELF-MANAGED LEARNING TIME

Students are expected to undertake regular reading of core materials and relevant background material in their own time in preparation for each class. It is advisable to keep a weekly journal or diary to record students' experiences, thoughts, reflections.

6.0 THE PROGRAMME OF TEACHING, LEARNING AND ASSESSMENT

Week 1: 25 Jan. Introduction to unit and overview. Group activity and individual advisory meetings with academic staff.

Week 2: 1 Feb. Lecture by Laurence Marlow on Setting the scene: London 1850-1945, social, cultural and political highlights. Seminar discussion led by Margaret Kinsman with reference to Blake's poem "London" and Wordsworth's sonnet "Composed Upon Westminster Bridge".

Week 3: 8 Feb. Lecture by Laurence Marlow on ways of comprehending/reading the city as text. Seminar discussion led by Margaret Kinsman with reference to Virginia Woolf's essay "Street Haunting" and extracts from Arthur Morrison's **A Child of the Jago**.

Week 4: 15 Feb. Lecture by Margaret Kinsman on Literary London: Appropriating and Reinventing London with reference to Dickens's Boz sketches. Walk around Southwark taking in Dickens locations, the Globe, Borough Market, and finishing at Southwark Cathedral, weather permitting.

Week 5: 22 Feb. 1-2pm – informal sandwich lunch and tea with Professor Mike Molan Dean of the Faculty in the Dean's office, BR462. At 2pm, we will convene in the normal classroom for an introduction to Shakespeare's play, *Twelfth Night*. We will see the Royal Shakespeare Company's production of the play in the evening. Students will make own way to Duke of York's Theatre, St. Martin's Lane, London WC 2 for 7:30 curtain.

Week 6: 1 March. Class meets in usual classroom at 3pm for trip to British Library to see Points of View photography exhibition from 4-5. 5-6:15 break for supper in range of near-by places. 6:30-8:30 attend ticketed panel discussion at British Library Conference Centre on "Photography and the Changing City". The panel members discuss London as a dramatic subject since the dawn of photography. Panel members are academics and photographers from London.

Week 7: 8 March. Lecture with Ricardo Domizio on London in early cinema, with reference to motifs of the built environment, class distinctions, the emerging production studios.

Week 8: 15 March. Lecture by Laurence Marlow on London 1945-now, the theme of newcomers and the East End. Conducted walk around Aldgate, Brick Lane, and Museum of London will take place on SATURDAY, 20th MARCH, with Laurence Marlow. Details to follow (meet at 10am and back to Holborn around 4:30).

Week 9: 22 March. London in Cinema 2, lecture and seminar with Ricardo Domizio; as above with reference to post-war cinema.

3-week Easter break.

Week 10: 19 April. Lecture and seminar with Andrew Simpson on London's transport systems, and sustainability. Tbc: visit to new K2 building, CEREB (Centre for Efficient and Renewable Energy in Buildings).

Week 11: 26 April. London's regeneration 2000 to now. Session with Ruth Richards, lecturer in Planning and Housing. Conducted bus trip through Docklands and Greenwich as case study in urban regeneration. Brief visit to London History Museum in Docklands. N.b. For this week, class meets at 10:15 outside Borough Road building for 10:30 coach pick-up. Coach returns to the university around 3pm, or students can make their own way back following visit to London History Museum.

Week 12: 3 May. Monday is Bank Holiday - no class. Saturday 8 May Laurence Marlowe will conduct a visit to Greenwich Market. Details to follow.

Week 13: 10 May. Last class. Individual academic tutorials scheduled to go over drafts of assessment due at the end of the week.

Week 14: 17 May. Group outing to be confirmed (possible visit to Southwark local history library or Globe theatre or tour of National Theatre).

7.0 ASSESSMENT OF THE UNIT

Students choose 1 out of 3 equally weighted assessment modes (with reference to their home institution and the local requirements):

- i. a 2000 word essay on one of the themes covered in the unit;
- ii. a 2000 word critical review of a novel, film, or theatre production referred to in the Unit; or
- iii. a 2000 word reflective reading log/personal journal documenting the student's experience of the unit and their experience in London as a visiting student.

The selected assessment mode is worth 100% of the mark for the unit.

8.0 LEARNING RESOURCES

8.1 CORE MATERIALS

Students are urged to read one or more of the London-set novels listed below. Students can schedule individual tutorials with the Unit Co-ordinator to get advice about how to focus their selected reading in relation to themes discussed in the unit. In addition, students should take responsibility for reading Shakespeare's *Twelfth Night* in preparation for the theatre visit in Week 5.

1. Charles Dickens, *Great Expectations*
2. Arthur Morrison, *A Child of the Jago*
3. Virginia Woolf, *Mrs Dalloway*
4. Samuel Selvon, *The Lonely Londoners*
5. Monica Ali, *Brick Lane*
6. Diana Evans, *26A*

8.2 OPTIONAL MATERIALS

Ackroyd, Peter, 2000. *London: The Biography*, London: Vintage

Ball, John, 2004. *Imagining London: Postcolonial Fiction and the Transnational Metropolis*, Toronto: University of Toronto Press

Bowlby, Rachel, 1993. *Shopping with Freud*, London: Routledge

Brunsdon, Charlotte, 2007. *London in Cinema*, London: BFI

Buck, N. et al, 2002. *Working Capital: Life and Labour in Contemporary London*, London: Routledge

Clarke, David B. (ed), 1997. *The Cinematic City*, London and New York: Routledge

Hamnett C., 2003. *Unequal City: London in the Global Arena*, London: Routledge

Lehan, Richard, 1998. *The City in Literature: An Intellectual and Cultural History*, University of California Press

McLaughlin, Joseph, 2000. *Writing the Urban Jungle, Reading Empire in London from Doyle to Eliot*, Charlottesville & London: University Press of Virginia

Nord, Deborah Epstein, 1995. *Walking the Victorian Streets: Women, Representation and the City*, Ithaca: Cornell University Press

Parsons, Deborah L. , 2000. *Streetwalking the Metropolis, Women, the City and Modernity*, Oxford: Oxford University Press

Pike, Burton, 1982. *The Image of the City in Modern Literature*, Princeton, New Jersey: Princeton University Press

Raban, Jonathan, 1974. *Soft City*, London: Hamilton

Rasmussen, S.E., 1948. *London: The Unique City*, Penguin

Reeves, Tony, 2008. *Movie London*, Titan Books

Said, Edward, 1978. *Orientalism*. New York: Pantheon

Shiel, Mark and Fitzmaurice, Tony (eds) 2003. *Screening the City*, London and New York: Verso

Squier, Susan, 1985. *Virginia Woolf and the City of London*, University of North Carolina Press

Walkowitz, Judith R., 1992. *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London*, Chicago:University of Chicago Press

Williams, Raymond, 1973. *The Country and the City*, New York: Oxford University Press

Wirth-Nesher, Hana, 1996. *City Codes, Reading the Modern Urban Novel*, Cambridge: Cambridge University Press.