

Dr. Bandana Ghosh
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Literature & Gender: The Politics

4 Essays

Mary Wollstonecraft, "Vindication of the Rights of Woman ",
"Vindication of the Rights of Man "
John Stuart Mill, "The Subjection of Women"
Virginia Woolf, "A Room of One's Own"
Simone de Beauvoir, "The Second Sex" (excerpts)

3 Novels

Jane Austen, "Pride & Prejudice "
Virginia Woolf, "To The Lighthouse"
Toni Morrison, "The Bluest Eye"

Short stories / Prose writings

Kate Chopin, "The Awakening"
Rabindranath Tagore, short story from
"Galpa Guchha" , trans.from Bengali - by-Sukanta Chaudhuri
Edna O'Brien, "A Scandalous Woman & Other Stories"
Alice Munro , "Lives of Girls & Women"
Taslima Nasreen, "Nirbachita Column"(Eng trans.)
Charlotte Perkins Gilman, "The Yellow Wall Paper".

4 Plays

Sophocles, "Antigone"
Henrik Ibsen, "A Doll's House"
Noel Coward, "Hay Fever"
Shelagh Delaney, "A Taste of Honey"

5 Poems

Sylvia Plath, Collected Poems Edited, annotated, introduction by Ted Hughes.
Emily Dickinson, Complete Poems
Anne Sexton, "Cinderella"
Linda Pastan, "Marks"
Maya Angelou, "The Phenomenal Woman"

The methodology would include:

- Lecture and OHP / Power Point presentations
- Audio versions of Poetry (as well as the Essays, if available)
- Play-Reading, Staging of plays
- Film screening of i) the Fiction component ii) Biography of the authors iii) Background of Literature
- Class Discussions, Symposia, and applicability of the Readings to real life situations.