

Code: BMS 304

Module: FILM & TELEVISION – THEORY & PRACTICE (I)

| Sessions | Topics |
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| 1 – 2 | When cinema began its journey- (Kinetoscope, Lumier brothers, Melies, Porter, Griffith) |
| 3 – 4 | Study of different schools of film making (Hollywood, German expressionism, neo realism, surrealism., French new wave,) |
| 5 – 7 | The stages of making a film: Pre-production, production, post-production |
| 8 – 9 | Key men and their importance in making a film (Producer, director, script writer, camera person, editor, music director etc). |
| 10- 12 | Visual composition – shot, camera distance, camera angles, camera movement, lighting, color |
| 13 – 15 | Audio composition – Human speech, Music, Sound Effect, Silence |
| 16 | Editing |
| 17 | Production |
| 18 | Screen Writing |
| 19 | Floor Planning |
| 20 | Direction |

Suggested Book List:

- Screen Writing – Davis
- Film & Television - Kevin Donnelly
- Sounds Theory & Practice - B Weis
- Technique of lighting for Film & Television - Gerald Millerson
- Setting up your scene - Richard Pepperman
- Film Art: An Introduction – D. Bordwell & K. Thompson
- Movies & Methods (2 vols.)
- The Technique of Film Editing – L. Reisz & G. Millar
- Oxford History of World Cinema
- A History of Narrative Film – David Cook
- How to read a film – James Monaco
- The Oxford Guide to Film Studies
- Film Theory & Criticism – Ed. Leo Braudy & Cohen
- Non-Fiction Film: A Critical History – R. M. Barsam
- Documentary: A History of Non-Fiction film – E. Barnouw
- Techniques of Film & Video editing – Ken Dancynger