

Practical

BMS: 306

Module: FILM & TELEVISION – THEORY & PRACTICE (lab)

1. Knowledge of an editing software- premier pro.
2. Production of a short silent/ talkie fiction film.
3. Production of a short non-fiction film.
4. Compulsory weekly screening of fiction and non-fiction film and maintaining a 'film diary', where the students will have to write their own critical view towards the films whichever they are enjoying every week.