

**Code: BMS 302**

**Module: Stage Production & Direction**

<b>Sessions</b>	<b>Topics</b>
1 – 2	Preconception of drama and acting
3 – 4	History and development of Indian Theatre: Jatra, Kobigaan, Puppet Theatre, Panchali
5 – 6	“Natyashastra” of Bharat Muni
7	Type of acting in different media – Stage/ Audio/ Audio Visual
8 – 10	Planning of Stage Production and Role of a Director: Selection of Drama & Acceptance by Director, Actor, Viability in all respect like costing, flexibility, availability, set, light, sound, costume, make-up, auditorium, Reading part of Drama, consumption, Orientation of different sections
11 – 13	Set, lighting zones, make-up costumes, music, acting area, height, length and depth of stage, use of action area, front, middle and backstage, apron area
14- 15	Comparison between amateur and commercial theatre
16	Renowned Producers and Directors of world theatre
17	Schools of drama across India
18 – 19	Understanding one act, two act and three act plays, Various genres of plays: social, emotional, comedy, drama.
20	Types of theaters: amphi theaters, open air theaters , opera , auditorium

**Suggested Book List:**

- Indian Theatre: Theatre of Origin, Theatre of Freedom – Ralph Yarow
- Dramatic Concept, Greek & Indian: A Study of Poetics & Natyashastra – Bharat Gupta
- Contemporary Indian Drama – ed. By Urmil Talwar & V. Chakraborty
- The Field of drama - Martin Esslin
- On Stage - Lisa Bany-Winters
- Stage by stage - Kathleen Bardovi
- Drama - Matthew O'Neill
- Play direction- David Grote
- Modern Theater & Drama - Eric Bentley
- Speaking & Listing through drama - Francis Prendiville