

Advanced Oil Painting

Objective:

This course will develop the student's understanding of and ability to work with oil paint.

It will cover ancient, modern and contemporary practices and formulas which have been adopted in innumerable applications for the generally accepted supports. The organization of the course will be that of the "bottega" (atelier), in which each student allows the instructor, when the instructor deems it necessary, to intervene and work on top of the student's work.

It is, in fact, a custom of the "bottega" that the "maestro" (professor) demonstrates with his own hands the necessary solutions to the various technical and visual problems that the course will cover; in one hour of watching one learns more than in a hundred hours of theory, as oil painting techniques, while highly evolved, are not verbal but visual.

Program:

The elements:

Each element will be accompanied by theoretical lessons, preparatory recipes, and trial applications on various supports: paper, cardboard, canvas, and wood. Each element will be applied in various ways, utilizing the solutions achieved through experimentation:

- a) pigments
- b) oils
- c) mediums
- d) varnishes
- e) dryers
- f) retarders
- g) brushes
- h) palletes

Realizing a painting in oil:

- a) study of the subject
- b) the sketches
- c) the drawing
- d) the underpainting
- e) the layering

The surface:

- a) methods of unifying the gloss

Glazing:

- a) methods
- b) application
- c) wet - removal

Bluffing - Down:

- a) methods
- b) exercises

The final Varnish:

- a) methods
- b) exercises

SCUOLA INTERNAZIONALE DI GRAFICA - SYLLABI

Advanced Oil Painting

Preparation of supports:

- a) paper
- b) canvas
- c) wood

Mixed techniques:

- a) drawing and oil
- b) tempera and oil
- c) acrylic and oil
- d) watercolor and oil

Subject matter, from abstract to representational, will be chosen by the students. The materials and techniques will be assigned by the instructor and will follow the various lessons and demonstrations. The techniques used in assignments must be approved by the professor beforehand.

The final project will be an interdisciplinary project to be developed between the professor, the students, and the other instructors of the BU program.

Particular attention will be paid to the interdisciplinary possibilities that the other courses at the Scuola can offer.

The instructor encourages every initiative, in respect to the course program, so that the students may enrich the course with new conceptual and technical experience.

Grades:

Individual improvement and problem solving: 50%

Demonstration and technical understanding: 30%

Attendance and participation: 20%

Attendance:

Students are expected to be on time and present for all the class session, lectures and field trips. Three unexcused absence will result in the lowering by one letter of the student's grade, i.e., from A to B, from B to C, etc.