

Contemporary (Advanced) Printmaking

The course aims to introduce students to the more advanced and recent innovations in fine arts printmaking and to provide the instruments to develop individual work. The versatility of contemporary printmaking techniques provides a stimulating basis for individual experimentation and opens doors to the research of new visual solutions.

Departing from the basic knowledge learned in the course, each student will be encouraged to find a personal method of work and expression.

The program is structured in an articulated system to provide the participants with a personal vision and knowledge within the recent developments of fine art printmaking.

Program:

October

Relief printing: styles, expressive possibilities, linguistic solutions.

Printmaking: the actuality of codified technique.

November

Carborundum: applications.

Collagraphy.

The versatility of contemporary technique.

December

Multiple plates in advanced technical prints.

Continuation of carborundum and collagraphy.

January

Photoetching: plates, film and development.

Etching and the computer: Photoshop on Macintosh.

February

The scanner 3-color and 4-color processes.

Monoprint and three color printing.

Assemblage, masks and variations on the computer.

March

Various systems of printing.

Use and combination of various materials and supports.

Expressive use of different procedures.

April

Work on final projects.

The combination of new techniques.

May

Conclusion of individual projects.

Technical and linguistic analysis of work.