

## Painting (Foundation)

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### TObjective:

The course is for those who want to participate, who are dilligant, who want to learn or further their base knowledge of the techniques of drawing and painting. In fact, the course begins with the teaching of preliminary methods of drawing (still-life, classical sculpture and the nude) and therefore painting. Every level of individual preparation will be followed "ad personam" from the beginning of the course and through the duration of the course. Every class will begin with a slide lecture on art history, modern and contemproary, finishing with the knowledge with the principal artists and movements of the 1900's. Students may request the inclusion of additional techniques and topics on an individual basis in corralation with the course outline below.

### Drawing Techniques:

graphite, pastel, conte, carcoal, ink, oil pastel, clay, mixed medim.

### Painting Techniques:

tempra (thick, thin, egg, glue) acrilic, watercolor, oil, mixed medium.

### Treatments:

techniques for sketching on paper and canvas, treatment of paper and wood, preparation of paper, canvas and wood.

### Materials:

paper, canvas, boards.

### Life Drawing:

prospective, drawing with a grid, drawing with imagianary lines, chiaroscuro, color.

### Genders of Art:

still-life, portrait, nude, landscape.

### Research:

figurative, abstract, new media.

### Additional Disaplines:

modern and contemprary art history.