



MAJOR-SPECIFIC STUDY & INTERN ABROAD PROGRAMS

111 John Street • Suite 800 • New York City • New York • 10038 • USA
Ph. 212.931.9953 • Fx. 212.528.2095 • info@KEIabroad.org • www.KEIabroad.org

Graduate Certificate
in
Art & Design
at the
Scuola Internazionale di Grafica

| | |
|--|-----------|
| Program Overview | 2 |
| Admissions Requirements | 2 |
| Academics Requirements | 3 |
| Graphic Design Major | |
| Fine Arts Major | |
| Course Offerings & Schedules | |
| Academic Calendar | 5 |
| Program Fees & Estimated Expenses | 6 |
| Program Inclusions | |
| Financial Aid | |
| Scuola Internazionale di Grafica | 7 |
| Faculty | |
| Facilities | |
| Venice, Italy | 8 |
| Venetian School of Art | |
| Venetian History | |
| Student Life | 10 |
| Orientation | |
| On-Site Coordinator | |
| Room & Board | |
| Communication | |
| Medical & Travel Insurance | |
| Site Visits | |

PROGRAM OVERVIEW

The Graduate Certificate Program in Art and Design at the Scuola Internazionale di Grafica is designed for students interested in furthering their technical and creative skills in painting, drawing, printmaking, book arts and graphic design. Coursework is complemented with visits to museums, galleries, archives and architecturally significant sites in Venice, the Veneto Region, Milan, Florence and Rome. Courses are conducted in both English and Italian. Upon successful completion of the program requirements, students will receive a Certificate of Completion from Knowledge Exchange Institute and Scuola Internazionale di Grafica.

The program starts in the fall semester. Starting the program in the spring semester may be possible under certain conditions. Most students complete the program requirements in one academic year (two semesters). Students with insufficient technical skills may be required to participate in the summer session prior to starting the program.

ADMISSIONS REQUIREMENTS

The Graduate Certificate Program is open to college graduates, continuing education students and professional artists who meet the following criteria:

- Bachelor's degree, its international equivalent, or a minimum of 5 years experience working as a professional artist.
- Minimum GPA of 2.5 on a 4.0 scale (for college graduates)
- Art portfolio indicating at least intermediate technical skills in painting, printmaking, book arts or computer graphics.

Admission is based on the student's portfolio, letter of recommendation, personal statement and an interview. Above all, we look for students who are well-rounded, motivated, and serious about furthering their art education.

Application Requirements

Applications are reviewed on a rolling basis. It is the student's responsibility to make sure that the application is completed by the deadline date for the desired term of study. Applicants should read and understand the information published on the KEI website, KEI program literature, and KEI Services, Policies and Procedures Guide before starting the application process.

The application form can be downloaded from the KEI website or requested via telephone (1.800.831.5095) or email.

Application Deadlines (based on entering term)

| | |
|------------------|-------------|
| Fall Semester: | June 10 |
| Spring Semester: | November 10 |
| Summer Term: | March 10 |

Late applications are accepted if there is space in the program.

ACADEMIC REQUIRMENTS

The Graduate Certificate Program offers two concentrations: Printmaking and Painting. The printmaking concentration is intended for students with primary interest in printmaking, book arts and computer graphics. The painting concentration is intended for students with primary interest in painting and drawing. Students may also choose not to concentrate in a particular area of study.

Students must successfully complete a total of 12 courses (36 credits) plus specific concentration requirements (if one is selected). Students can enroll in a maximum of 6 courses in the fall; 6 courses in the spring, 3 courses in June; 3 courses in July; and 2 courses in August.

Printmaking Concentration

Students must complete all of the following courses:

Computer Graphics
Artist Book I
Venetian Art History

Artist Book II
Italian Language and Culture – May be waived if the student demonstrates adequate proficiency in Italian.

Students must complete four of the following courses:

Web Design
Digital Photography
Contemporary (Advanced) Printmaking I
Contemporary (Advanced) Printmaking II
Traditional Intaglio Printmaking I

Traditional Intaglio Printmaking II
Lithography I
Lithography II
Relief Intaglio (Woodcut) I
Relief Intaglio (Woodcut) II

Students can enroll in two additional courses, including the possibility of an Independent Study.

Painting Concentration

Students must complete all of the following courses:

Intermediate Drawing & Painting I
Intermediate Drawing & Painting II
Venetian Art History

Italian Language and Culture – May be waived if the student demonstrates adequate proficiency in Italian.

Students must complete one of the following courses:

Advanced Drawing & Painting I
Advanced Drawing & Painting II

Watercolor I
Watercolor II

Students can enroll in four additional courses, including the possibility of an Independent Study.

Course Offerings & Schedules

The Scuola offers courses in drawing and painting, printmaking and book arts, computer graphics and web design, digital photography, art history and Italian language. Each course is 3 credits (40 to 60 academic hours per term). Courses are taught in English and Italian.

Please refer to individual course syllabi for more information about each course.

FALL (I) & SPRING (II) SEMESTERS

| | |
|--|---|
| <i>Watercolor I & II:</i> | Monday 3:00PM - 7:00PM |
| <i>Relief Printmaking I & II:</i> | Monday 3:00PM - 7:00PM |
| <i>Web Design:</i> | Monday 3:00PM - 7:00PM (Spring only) |
| <i>Venetian Art History:</i> | Monday & Friday 11:00AM - 1:00PM |
| <i>Italian Language & Culture:</i> | Monday 9:00AM -10:45AM & Thursday 11:00AM - 1:00PM |
| <i>Venice and the Book:</i> | Tuesday 9:00AM - 1:00PM (Spring only) |
| <i>Abstract Painting and Composition I & II:</i> | Tuesday 3:00PM - 7:00PM |
| <i>Contemporary (Advanced) Printmaking I & II:</i> | Tuesday 3:00PM - 7:00PM |
| <i>Computer Graphics:</i> | Wednesday 9:00AM - 1:00PM (Fall only) |
| <i>Advanced Oil Painting:</i> | Wednesday 9:00AM - 1:00PM (Spring only) |
| <i>Intermediate Drawing and Painting I & II:</i> | Wednesday 1:00PM - 7:00PM |
| <i>Traditional Intaglio I & II:</i> | Wednesday 3:00PM - 7:00PM |
| <i>Graphic Design:</i> | Wednesday 3:00PM - 7:00PM (Spring only) |
| <i>Lithography I & II:</i> | Thursday 3:00PM - 7:00PM |
| <i>Digital Photography:</i> | Thursday 3:00PM - 6:45PM (Spring only) |
| <i>Advanced Drawing & Painting:</i> | Thursday 3:00PM - 6:45PM (Spring only) |
| <i>Foundation Drawing and Painting I & II:</i> | Friday 3:00PM - 7:00PM |
| <i>Artist's Book I & II:</i> | Friday 3:00PM - 7:00PM (Fall & Spring) |

JUNE & JULY SESSIONS

| | |
|--|---|
| <i>Italian Language & Culture:</i> | Tuesday & Thursday 3:00PM - 6:45PM |
| <i>Venice and the Book:</i> | Monday, Wednesday & Friday 9:00AM - 12:45PM |
| <i>Digital Photography:</i> | Monday, Wednesday & Friday 9:00AM - 12:45PM |
| <i>Introduction to Printmaking:</i> | Monday, Wednesday & Friday 3:00PM - 6:45PM |
| <i>Drawing and Painting:</i> | Monday, Wednesday & Friday 3:00PM - 6:45PM |
| <i>Web Design:</i> | Monday, Wednesday & Friday 3:00PM - 6:45PM |
| <i>Venetian Art History:</i> | Tuesday & Thursday 9:00AM - 12:45PM; |
| Saturday all-day field trips | |

AUGUST WORKSHOPS

All courses run 1 to 2 weeks, Monday through Friday, from 9:00 AM to 12:45 PM, and from 3:00 PM to 6:45 PM. Courses offered during the August workshop may vary from year to year.

| | |
|---|---|
| <i>Drawing en plein air:</i> | 1-week course |
| <i>Foundation Drawing and Painting:</i> | 1-week course |
| <i>Advanced Drawing and Painting:</i> | 1-week course |
| <i>Artist's Book:</i> | 2-week course |
| <i>Contemporary (Advanced) Printmaking:</i> | 2-week course |
| <i>Web Design:</i> | 1-week course |
| <i>Digital Photography:</i> | 1-week course |
| <i>Watercolor:</i> | 1-week course, additional day on Saturday |

ACADEMIC CALENDAR

The Scuola's academic year is divided into the fall and spring semesters. The summer term consists of two sessions: July and August. *This calendar is for the 2008-9 academic year; dates are subject to change. Students should not book flights according to these dates. Refer to KEI's website for the most updated dates.*

Fall Semester

| | |
|--------------|---|
| September 14 | New student arrival. Housing check-in. Welcome reception. |
| September 15 | Orientation |
| September 19 | Non-studio classes begin |
| October 3 | Studio classes begin |
| December 16 | Final critique |
| December 19 | Winter break begins |

Spring Semester

| | |
|--------------|--|
| January 6 | Full-year classes begin |
| February 1 | Arrival in Venice for entering spring students |
| February 2 | Orientation for new students |
| February 5 | Spring studio and non-studio classes begin |
| April 9 - 18 | Easter holiday. No classes. |
| May 1 | Labor day. No classes. |
| May 7-11 | Final critique |
| May 14 | Summer break |

Summer Session (July)

| | |
|---------|---|
| July 2 | New student arrival. Housing check-in. Welcome reception. |
| July 3 | Orientation |
| July 3 | July (Summer II) classes begin |
| July 30 | Final critique. Summer Session II ends |

August Workshop

| | |
|-----------|---|
| July 30 | New student arrival. Housing check-in. Welcome reception. |
| August 1 | August (Summer III) workshops begin |
| August 12 | Workshops end. Summer Session III ends |

PROGRAM FEES & ESTIMATED EXPENSES

The program fee includes all items listed under **Program Inclusion**. KEI's refund and withdrawal policy is described in the KEI Services, Policies and Procedures Guide.

| | |
|-----------------------|---|
| Academic Year: | \$24,540 (Fall & Spring terms) |
| July Session: | \$5,970 US * |
| August Session: | \$2,770 US* |
| Security Deposit : | \$850 US ** |

* *Most students complete program requirements in one academic year, without the need for summer courses.*

** *KEI provides each student with a mobile telephone to use during the program. Damages to the housing, Scuola facilities, academic materials on loan, and mobile telephone are assessed at the end of the program and deposits refunded accordingly.*

Students should budget additional funds for the items listed below.

| | |
|---------------------------|--|
| Art supplies: | \$200 US per term |
| Meals: | \$450 US per month |
| Roundtrip travel: | \$1,050 US (from east coast USA) |
| Italian visa: | \$100 US |
| Transportation in Venice: | \$50 US per month (for a vaporetto pass) |
| Personal expenses: | \$400 US per month |

Program Inclusions

The program fee includes all items listed below.

- Academic tuition at the Scuola Internazionale di Grafica.
- Excursions in Venice, the Veneto region, Rome, Milan and Florence.
- Organized visits to museums, galleries, archives and architecturally significant sites.
- Access to art studio and print-shop for independent projects.
- Housing in furnished apartments in the historic center of Venice - including semester breaks.
- Program orientation.
- Mobile telephone and initial telephone card.
- Carta di Venezia (residence card)
- Waterbus pass (for the 1st month)
- Assistance with travel arrangements.
- Airport welcome and transportation to housing.
- Comprehensive medical and travel insurance.
- Pre-departure and on-site support.

Financial Aid & Funding

Federal, state and local financial aid may be available to students who are simultaneously enrolled in the Graduate Certificate Program and a graduate-level program at a university in the USA. In addition, KEI offers scholarships in the amount of \$250 to \$1,000 US, and interest-free payment plans for up to \$2,000 US to qualified students. For more information about financial aid, scholarships and payment plans visit the funding page or call our New York office.

SCUOLA INTERNAZIONALE DI GRAFICA

The Scuola Internazionale di Grafica brings together an international community of artists, teachers and students in an exchange of technical and critical ideas in the visual arts. Since its establishment in 1969, the Scuola has been making notable contributions in the areas of printmaking, book arts and painting. Today, it serves as a school of art for Italian and international students as well as a place of work for faculty and visiting artists.

The Scuola is located in Campo San Marcuola, in the artistically and historically rich city of Venice. The visual arts, printmaking, book arts, graphic design and art history courses make full use of the Venetian landscape and society. The Scuola's central location allows it a unique position between traditional and contemporary culture, and attracts art professionals and students from all over the world. Distinguished artists, such as Stanley Hayter and William Goetz, have made valuable contributions the Scuola's faculty, reputation and history.

The Scuola's international character is reflected in its diverse affiliations with museums, art galleries and academic institutions throughout the world – including the Boston Museum of Fine Arts, Gerhard Marks Haus Museums, National Museum of Beograd, Guggenheim Museum, Musée de Paris, Civici Musei Correr di Venice, Des Moines Art Center, Accademia di Belle Arti di Reggio Calabria, Hochschule für Kunst und Musik in Bremen, and British Royal Society of Painters and Printmakers. In addition, the Scuola has student exchange programs with the University Unicamp Brazil, Boston College, University of Osnabruck, Lamar Dodd School of Art, School for the Fine Arts, Knowledge Exchange Institute, Ecole Supérieure des Beaux Arts de Paris and Ecole Supérieure des Beaux Arts de Geneva.

Faculty

The Scuola was founded on the idea that international exchange is the foundation of creativity, art and cultural awareness. This philosophy is embedded in the Scuola's faculty, many of whom lived, worked, taught and exhibited in countries throughout Europe, Americas, Asia and Oceania. In addition, notable visiting artists bring new ideas and techniques, and share their work and insights with the Scuola's students.

Please refer to Faculty CVs for additional information about the Scuola's faculty.

Facilities

The Scuola has facilities for printmaking, book arts, graphic design, painting and art history. Students are allowed access to the studios when classes are not in session. In addition, students are encouraged to utilize the architectural, visual and natural beauty of Venice in their work.

The print shop is equipped for all major print media. The Scuola maintains several relief printing presses including an Albion vertical cast-iron press from 1870, a modern proofing press, and hand operated off-set litho presses used for monoprinting. Intaglio printing can be accomplished through engraving, etching, aquatint and softground processes. Personalized zinc plates as well as Image-On photo polymer are available for photo-based intaglio. Zinc, copper, grained aluminum and stone plates are obtained locally giving a truly Venetian texture to the prints. The print area also contains serigraphy facilities that utilize oil based ink, a variety of screens, an exposure unit and a vacuum printing table.

Venice has long been considered the gem of print and book arts. Since the development of the printing press, Venetians have developed a unique perspective in traditional and contemporary print. The Art of

the Book is at the heart of the Scuola. Projects in book arts can be accommodated in typeset litho, serigraphy, and movable type or in conjunction with commercial printing shops in Venice.

The graphic design lab is equipped with Mac computers, a color scanner, printer and digital camera. The Macs are loaded with standard graphic and web design software such as Quark, Adobe Photoshop and Illustrator. The Scuola encourages the integration of digital media with the more traditional media of print and fine art. The induction of fine arts into digital illustrations creates a unique perspective and sets the Scuola apart from other graphic design schools.

The painting studio is stocked with easels, brushes, paint and other art supplies necessary to teach each course. The Scuola's outdoor courtyard and the city of Venice are often used for painting and drawing classes.

VENICE, ITALY

Venice (Venezia) is considered one of Italy's artistic and cultural centers, and one of the most unique and beautiful cities in the world. The city's architecture, waterways, natural ecology and artistic achievements have attracted numerous artists and tourists throughout the centuries. Its captivating history is apparent in the city's buildings, institutions and people. And, its location in northeastern Italy makes Venice the ideal base for study and travel in Europe.

Venice is uniquely situated on 120 islands, connected by over 400 bridges and formed by 177 canals in the Venetian Lagoon. The Grand Canal (the main water artery) winds through Venice from northwest to southeast, dividing the city into two equal parts. Automobiles and motorcycles are not permitted in the city proper. For centuries, the most common method of transportation was the gondola -- a flat-bottomed boat propelled by a single oar. Today, gondolas are used mainly by tourists. Motor boats carry almost all the freight and passenger traffic in Venice. The city is connected to the mainland through a highway and railroad pipeline.

Venice has many attractions and activities. At the center is Piazza San Marco, Basilica of San Marco, Palazzo Ducale and the bell tower of San Marco. The Grand Canal is lined with architectural wonders from the Byzantine to the Renaissance periods including Venetian palaces, churches and historic monuments. Famous art galleries and museums, quaint shops and gardens, and outdoor cafes and restaurants can be found throughout the city. Venice has numerous theaters, restaurants and cultural centers, and hosts several festivals each year.

However, Venice is not just palaces, churches, and art museums. The city sits in the middle of a lagoon that is rich in wildlife and tradition. The Venetian Lagoon is one of the most ecologically saturated bodies of water in the Mediterranean. The island of Lido, a short boat ride from Piazza San Marco, has one of the world's most compelling beaches and an 18-hole golf course. With a local year-round population of around 55,000, Venice has been able to preserve much of its natural beauty and artistic heritage that has made it the "jewel of Europe".

The Venetian School

Venice has attracted artists since its origin, although it was not until the rise of the Venetian School of Art in the 16th century that Venice flourished in to a center for the arts. Throughout the centuries, the Venetian school enjoyed a progression of great masters like Jacopo Bellini, Giovanni Bellini, Titian, Jacopo Tintoretto and Giovanni Battista Tiepolo. Although each artist contributed new elements to Venetian art, one characteristic remained constant -- a love of light and color.

The Renaissance painter Jacopo Bellini is credited with the founding of the Venetian school. He brought to painting a new degree of realism, a new wealth of subject matter, and a new sensuousness in form and color. Although only two of his sketchbooks are preserved, there is reason to suspect that many of the compositions made famous by his sons Gentile and Giovanni were derived from him. Gentile Bellini has the distinction of having been painter to the court of Mehmed II in Constantinople. But, it is Giovanni Bellini who is considered to be the most important artist and teacher of the High Renaissance. His works incorporated Flemish elements of landscape and his later works were filled with a hazy, brownish light that enhance the romance of their mood. Among his pupils were Giorgione, Titian, Jacopo Vecchio and Sebastiano del Piombo. Although the Bellini dynasty was most influential during the Renaissance period, other painters from the Vivarini and Bassano families also contributed to the Venetian school. Their mixture of Byzantine and Gothic elements with a marked feeling of color helped the Venetian school rise to its greatness.

Upon Giovanni Bellini's death, Titian became the dominant force in Venetian painting. His rich colors and painterly technique were widely imitated. Although interested in both religious and classical subjects, Titian was most sought after for his psychologically-penetrating portraits. Jacopo Tintoretto, Paolo Veronese and El Greco were strongly influenced by Titian. Tintoretto was most interested in Titian's use of dramatic light and the depiction of heightened emotion. He made use of the rapidly receding diagonals and dramatic foreshortenings popular among Mannerist painters, but brought to these elements the Venetians' love of light as a means of defining form and heightening the sense of drama. Veronese is best known for the rich color and inter-weaving compositions that he used in large paintings. The Spanish style of El Greco may be regarded as an extension of the Venetian school's colorist tradition, rather than as a mere variety of Mannerism.

The last period of significance for the Venetian school occurred in the 18th century, during which time several painters of quality enjoyed international reputations. Giovanni Battista Tiepolo was the last important Venetian figure painter and one of the greatest decorative artists of the Rococo. While, Francesco Guardi developed a tradition of landscape painting based on views of Venice. The Venetian school's contributions to light and color are undeniable and continue to influence the works of contemporary artists throughout the world.

Venetian History

Venice has a rich and interesting history. The city was founded in 452 AD when inhabitants of northern Italy took refuge from Teutonic tribes on the Venetian islands. In 697 the Venetians organized Venice and the surrounding region as a republic under an elected doge (president). Its strategic location on the Adriatic Sea, flourishing trade economy with Asia, and the Crusades of the 13th century established Venice as the greatest commercial center and political power in the Mediterranean region. Wars of conquest with Genoa and Constantinople enabled Venice to expand its territories and, by the late 15th century, Venice became the leading maritime power in the Christian world. Because of its historic role as a naval power and commercial center, the city is known as the "Queen of the Adriatic."

However, repeated invasions by the Turks and Italian states and the discovery of a sea route to the Indies around the Cape of Good Hope contributed to the decline of Venetian economic supremacy. In 1508, the Holy Roman Empire, the Pope, France, and Spain joined together against Venice in the League of Cambrai and divided the Venetian possessions among themselves. Although Venice reacquired its Italian dominions through astute diplomacy in 1516, it never regained its political power. In 1797 the Venetian Republic was conquered by Napoleon, who turned the territory over to Austria. During the next century,

Venice changed hands between Austria, Italy and Lombardy before finally being reclaimed by the Kingdom of Italy in 1866.

STUDENT LIFE

Venice is one of the world's truly unique and artistic cities. Students are encouraged to assimilate into the Venetian society and culture, form social relations with Italian peers and Scuola faculty, and become part of everyday life of Venice. Most common social activities include trips to museums, visits to art galleries, dining at restaurants, going to the beach and sightseeing in Italy. Athletic facilities are easily accessible, such as a gym near the housing, and a swimming pool and tennis court near the Scuola. In addition, various associations offer rowing lessons in the Venetian style (like a gondolier). Throughout the year, there are various holidays which feature open markets, free concerts and other activities.

Orientation

The program begins with an orientation. The orientation introduces students to the Italian culture, Venetian society and the Scuola. Key topics covered during the orientation include academics, health and safety, emergency contacts and procedures, communication and mobile phones, getting around Venice (public transportation), housing, shopping and general information about living in Venice. The orientation starts with a welcome pizza party hosted by the Scuola and includes a walking tour of the city.

On-Site Coordinator

The KEI On-Site Coordinator (OSC) in Venice is Robin Froom. Robin will greet the group at the airport and arrange transportation to the housing, provide the on-site orientation, assist during the course registration process, plan cultural activities, help organize social events, and provide advice and assistance during the term of the program.

In addition to her responsibilities as the KEI On-Site Coordinator, Robin teaches printmaking courses at the Scuola and devotes time to her artwork. Robin earned a BA and an MFA in printmaking from the UK. She has been living and working in Italy since 2000. Students find Robin to be an easy-going, friendly and responsible person.

Room & Board

Students reside in furnished apartments organized by the Scuola. All apartments are situated in the historic center of Venice, 15 to 25 minutes from the Scuola by vaporetto (water bus). Shops, cafes, museums, galleries and other points of interest are within a short walk from the apartments.

Each apartment consists of a living area, kitchen, bathroom and bedrooms. Most bedrooms are double occupancy. Some bedrooms are triple and single occupancy. Sheets and towels are provided. Laundry facilities are available at a laundromat near the Scuola. Housing is provided for the duration of the program, including the winter break.

Most students prepare their meals at home. The kitchen has cooking and eating utensils. There are two supermarkets and numerous grocery stores throughout the city. Venice has two university cafeterias, which are shared by academic institutions in the city and provide discounted rates for students. In addition, Venice is full of quaint restaurants, outdoor cafes and pizzerias.

Communication

KEI provides every student with a mobile telephone to use during the program. The mobile phone will have initial minutes (or phone card) so that students can call home and inform parents of their safe arrival. The Scuola has internet access in the computer lab. The lab is available for personal use during limited hours. Venice also has numerous internet cafés, many of which are open 24 hours.

Medical and Travel Insurance

KEI students are covered under the Atlas Travel Insurance Policy, which includes medical services, emergency dental, emergency evacuation, emergency reunion, trip interruption, repatriation of remains, lost checked luggage, and accidental death and dismemberment. Maximum coverage is \$50,000 US, with a \$250 US deductible, for the term of the study abroad program. The policy is administered by Multinational Underwriters Inc., based in Indianapolis, IN. All plans are underwritten by Lloyd's of London. Lloyd's currently has an A+ rating from Standard and Poors.

Program Excursions

Program field trips to museums, archives, galleries and architecturally-significant sites are integrated with the Venetian Art History course and led by the professor. The date and itinerary for each excursion depends on the course curriculum, academic calendar, weather and other logistic factors. Below are places that students visited in previous programs.

VENICE & VENETO: St. Mark's Square, Doge's Palace, Rialto, Bridge of Sighs, Church S. Nicolò dei Mendicoli, Church of S. Pietro di Castello, Scovegni Chapel, Biblioteca Fava (private manuscript collections), San Zaccaria, Church of St. Maria dei Miracoli, Frari, Santi Giovanni e Paolo, Palace of San Marco, the Old Arsenal, Scuola of San Giorgio, Island of Trocello, Church of Santa Maria e Donato in Murano, Basilica of St. Antonio in Padua and Island of St. Lazzaro delgi Armeni.

ROME: Saint Peter's, Roman Forum, Sistine Chapel, Vatican Museums, Palatine Hill, Capitoline Hill, Castel S. Angelo, Colosseum, Spanish Steps, Piazza di Spagna, Pantheon, Trevi Fountain, Santa Maria Maggiore, Piazza Navona, Catacombs, Piazza Venezia, San Paolo, Nero's Golden House, Borghese Gallery, Vatican Necropolis, Statue of Moses in San Pietro in Vincoli and Tre Scalini's Tartufo con Panna

FLORENCE: Academy of Fine Arts, Michelangelo's David, Cathedral, Piazza Signoria, Ponte Vecchio, Santa Croce Church, Uffizi Museum, Monumental Rooms Palazzo Vecchio, S. Lorenzo Church, Palazzo Pitti (Palatina Gallery), Boboli Garden, Medici's Chapels, Piazzale Michelangelo, San Miniato Church, Villa La Petraia, Fiesole, Villa Gamberaia Garden, Carmine Church, Brancacci Chapel, Cestello, S. Spirito Churches and Cenacolo di Ognissanti

MILAN: Railway Station, Republic Square, International Exhibition Complex, Arch of Peace, Sempione Park, Sforzesco Castle, Basilica of St. Ambrogio, Archaeological Museum, St. Maria delle Grazie, National Science Museum, St. Lorenzo, St. Eustorgio, Naviglio Quarter, St. Maria Church, St. Celso Churches, Duomo Square, Cathedral, La Scala Opera House, Vittorio Emanuela Arcade, Palazzo Brera, Casa di Manzoni, Via Montenapoleone, Planetarium and Porta Venezia.