

## Woodcut

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The course is dedicated to engraving and relief- printing.

Traditionally, wood is used as the carving block, but in the course of the year we will also use other materials such as linoleum, cardboard, collagraphic techniques and metal etched with acid as a surface for relief printing. A major part of the process of woodcut is characterised by its simplicity, but above all, by its adaptability to serve expressive demands. The course will therefore allow ample space to research personal solutions appropriate to individual participants, and to experiment within the aims of the course schedule. The program will explore various ways of providing the participants with a more comprehensive vision and knowledge of this fundamental area of fine art printmaking.

The development of the lessons will include:

- Technical demonstrations
- Individual practical exercises for different techniques
- Several collaborative projects in the first semester
- Brief lessons on theory, history, and analysis of famous graphic works (during the first hour of each lesson)
- Individual projects to be completed by the end of the year
- Technical and critical analysis of work in progress throughout the course

### PROGRAM

October:

Introduction to relief printing. Drawing. Use of the various types of wood, engraving.

Chisels, knives and sharpening.

Printing using presses and by hand.

Various styles of woodcut.

November:

Black and white. Different papers and substrates. Inks. Tonality.

Linoleum. The etching of linoleum with acid.

December:

Colour printing using multiple plates.

Registration of colour prints.

Process and Language.

Various solutions to colour printing.

January:

Reduction printing: methods of printing and linguistic solutions.

Masks.

February:

The monoprint. Non-traditional methods of colour printing. Relief using zinc.

March:

Non-traditional supports.

Applications.

April:

Printing of objects.

Card.

Collograph.

May:

Methods of printing. Editioning, numeration.

Conclusion of personal projects.