

## Traditional Intaglio Printmaking

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### Objective:

This course will explore the basic techniques of traditional intaglio printmaking. Historically, these techniques include: monotype, drypoint, engraving, and etching. We will, in sequence, study each of these techniques. We will also explore some contemporary variations of these traditional forms by incorporating some modern tools and mediums. Of these, the most well known contemporary technique is the collograph.

Each technique will be introduced with a lecture and a demonstration. As each technique is presented to the class; it is expected of each student to incorporate the method into the design of his or her image making. Every attempt will be taken to fully explain each process as well as the correct use of all tools and equipment.

A final portfolio of prints and drawings will be presented at the completion of the class. This portfolio should include examples of each process. One edition for each process (consisting of five prints each) should be included in this portfolio. One more edition comprised of any process will be required (size determined by the number of students enrolled). Any drawings and monotypes done during the studio should also be included in this portfolio.

### Materials:

drawing ink/ inchiostro  
brushes - both bristle and soft  
1 small tube of yellow or ochre gouache  
printing paper/ carta  
zinc plate/ lastre di zinco  
sand paper - medium grit/

scribe/ punto  
burnisher/ brunitoio  
scraper/ raschietto

### alternative tools:

plastic comb/ pettine di plastica  
eraser  
Q-tips  
small wooden sticks