

SCUOLA INTERNAZIONALE DI GRAFICA - SYLLABI

Watercolor

Objective:

The course is open to all levels of participants. Every student will be followed individually and it is expected that everyone will share their different experiences. The last half hour of every lesson will be dedicated to analysing the work, with the participation of the whole group. From October to March, the characteristics of watercolour will be explored in depth.

The program includes the following topics:

- Paper, pigments, brushes.
- The sketch.
- Gouache as a precursor to watercolour.
- Colour theory and practise.
- The importance of white and reservation techniques using liquid gum, wax, chalk and bleach.
- Techniques: damp, dry and wet.
- Washes.
- Composition.
- Mixed media using inks, pastels, chalk, collage, gold leaf etc.
- Monoprints and hardground etching using hand tinting.

The months of April and May will be devoted to watercolour en plein air, and work for the end of course exhibition.

Sketchbooks will be encouraged to record ideas, emotions, and to create a personal diary. For this, a few hours will be dedicated to bookbinding techniques and discussion of artists' books.

The course is not intended to instruct drawing, but to enhance the opportunity to paint views of Venice, some classes will be given to the study of perspective.

MATERIALS

The Scuola will provide the paper necessary for the exercises included in the program and the materials necessary for experimentation (glue, gesso, pastels, bookbinding materials, etc.)

Different types of paper for supplementary work can be bought from the Scuola.

Brushes and watercolours must be bought by the participants.

It is possible to obtain discounts from the following fine art shops, using a card that can be bought at the Scuola:

Testolini, S. Marco, Bacino Orseolo 1744/48, Venezia

Arte & Design, S. Croce 531, Venezia

S. Giacomo dall'Orio, S. Croce 1517/B, Venezia

Angeloni, Galleria Matteotti 2, Mestre