

## SPA 202 SECOND YEAR SPANISH II

**Credits:** 4

### **Required texts:**

1. Blanco and Tocaimaza-Hatch. **Sueña: Español sin barreras** (3<sup>a</sup> edition)
2. Material provided by the instructor.

### **Recommended:**

1. A good Spanish/English dictionary
2. Use of [www.wordreference.com](http://www.wordreference.com) (online Spanish/English dictionary)

### **Course Description:**

This continuing Spanish course aims to develop and practice all four language skills: listening, speaking, reading and writing, though there will be an emphasis on student's oral and written production. Because instruction will be conducted primarily in Spanish, students will achieve a greater understanding of the target language thus enabling them to utilize it in their oral and written work. Through authentic text, short films, documentaries and discussions, the course will also explore some important themes and contemporary issues in Spanish-speaking countries. Students will be expected to critically analyze and further research some of these issues. Students will be expected to actively participate in class and are strongly encouraged to participate in activities outside of class.

### **Student Learning Outcomes:**

Students will increase their level of proficiency in the use of the language not only enabling them to talk and respond to situations they face in their everyday lives, but also enabling them to discuss more in-depth subject matter. Students will be able to spontaneously create with the language as well as initiate conversations and respond to questions. Additionally, students will be able to meet practical writing skills by creating compositions and descriptive narratives. Students will also be able to interpret and analyze the messages, thesis and context of authentic text, which will not only improve their reading and analyzing skills but also increase their cultural competence.

Your grade for this course will be based on the following: 100-90 = A; 80-89 = B; 70-79 = C; 60-69 = D; below 60 = F

Homework and participation	10%
Quizzes (pruebas-6)	10%
Examen # 1	20%
Oral interview (3)	10 %
Class compositions (3)	10 %
Final presentation (1)	20 %
Final Exam	20%
TOTAL	100%

**Homework and participation:** Students are required to participate in all class activities (group work, asking and answering questions, etc.) and come prepared to class (bring books, homework, etc.).

Students will be given participation points for each day of class. An absence, for any reason, will result in the permanent loss of participation points for that given day

**Attendance:** Daily attendance to class is required, not optional. Students are expected to attend every class session and to make up all missed work because of legitimate absences. In case of an absence, the student is responsible to seek the information and/or materials from fellow students before seeking it from the instructor. After 1 unexcused or unexplained absence, your final grade will be automatically lowered by 10%, after 2 absences 20%, after 3 absences 30%, and after 4 absences 40%. Instructors are under no obligation to make special arrangements for students who have been absent or who miss assignments, deadlines and/or examinations.

**Attendance to the conversation workshop is mandatory**

Cellphones are not allowed out of your backpacks unless we are using them for an activity. The use of cellphone during class time (unless it is an emergency) will result in the loss of participation points.

**Take note that use of online translators is strictly forbidden and is considered plagiarism.**

**Quizzes (6):** Students can expect a quiz (pruebita) weekly when no other major assignment or test is scheduled. Quizzes will cover the vocabulary, grammar structures and occasionally cultural content of the studied chapters. You will be given details about the date and content of each quiz as they approach.

**Exam #1:** There will be one exam, which will include listening comprehension, grammar, vocabulary, reading comprehension and a writing section.

**Oral Interviews (3):** In groups of 2, you will have a 10-minute interview with me based on the vocabulary and grammar we have learned throughout the course. You will be graded based on fluency, content, grammar, pronunciation, and vocabulary.

**Class compositions (3):** You will be given a prompt with the topic of the essay, which will need to be completed in class. These topics may include cultural materials that we have worked on such as themes in Latin American history, guest presentations, movies, etc. You will be graded on content, vocabulary and the appropriate use of 202 grammar structures. Your instructor may give you the option of rewriting your composition based on his/her input.

**Final Presentation:** (In groups) you will write and perform a 10-minute skit outside of class that you will film and then show in class. The subject matter will need be based on the themes we have covered in Sueña. You will be graded on effort, content, fluency, and correct vocabulary and grammar structures. You will turn in the script as well.

**Final Exam:** There will be a final exam including listening comprehension, grammar, vocabulary, and writing in this course.

**Course Plan/Tentative Schedule**

SEMANA # 1		
Lunes	Orientación / Presentación del Syllabus	Español de supervivencia
Martes	<b>Quiz #1</b> Lección 1 Las relaciones personales, Pág. 4 a 5	The present tense, Pág. 18 a 21

Miércoles	<b>Composición # 1:</b> Escribir una carta Pág. (37-38 )	Ser and estar Pág. 22 a 25
Jueves	VIDEO: No me ama Pág. 8 a 11	Gustar & similar verbs Pág.26 a 29
<b>SEMANA # 2</b>		
Lunes	<b>Quiz #2</b> Lección 2 En la ciudad, Pág. 42 a 43	
Martes	Práctica para la entrevista oral	The preterite, Pág. 56 a 59
Miércoles	<b>Composition #2:</b> Imagina que eres un taxista, Pág. 76	Imperfect tense, Pág. 60 a 63
Jueves	VIDEO: Adiós mamá, Pág. 44 a 49 <b>Entrevista oral # 1</b>	Preterit vs. imperfect, Pág. 64 a 68
<b>SEMANA # 3</b>		
Lunes	<b>Quiz #3</b> Lección 3 Los medios de comunicación, Pág. 80 a 81	The subjunctive, Pág. 94 a 99
Martes	Práctica para la entrevista oral	Object pronouns, Pág. 100 a 101 Commands, Pág. 104
Miércoles	REPASO <b>Entrevista oral # 2</b>	<b>Composition # 3:</b> Escribir un correo electrónico, Pág. 116
Jueves	<b>EXAMEN #1</b>	Video: Encrucijada, Pág. 82 a 87
<b>SEMANA # 4</b>		
Lunes	<b>Quiz # 4</b> Lección 4 En familia, Pág. 120 a 121	Reflexive verbs, Pág. 138
Martes	Práctica para la entrevista oral	Por and para, Pág. 142
Miércoles	INVESTIGACIÓN: LA PANAMERICANA, Pág. 128 a 129	
Jueves	<b>Entrevista oral # 3</b>	Video: El rincón de Venezuela, Pág. 122 a 127
<b>SEMANA # 5</b>		
Lunes	<b>Quiz # 5</b> Lección 5 Nuestro mundo, Pág.158 a 159	
Martes		The future, Pág. 172
Miércoles		The conditional, Pág. 176
Jueves	Video: Raíz, Pág. 160 a 165	
<b>SEMANA # 6</b>		
Lunes	<b>Quiz # 6</b> Lección 6 Creencias e ideologías, Pág. 196 a 197	The past subjunctive, Pág. 214
Martes	Comparatives , Pág. 218	Video: Hiyab, Pág. 198
Miércoles	REPASO	
Jueves	<b>Final exam</b>	<b>Final presentation</b>