

Module Title	Contemporary Black and Asian Writing: the British Context
Programme(s)/Course	English with Creative Writing
Level	6
Semester	2
Ref No:	
Credit Value	20
Student Study hours	Contact hours: 48 Student managed learning hours: 152
Pre-requisite learning	
Co-requisites	
Excluded combinations	
Module Coordinator [Name + e mail address]	Dr. Suzanne Scafe scafes@lsbu.ac.uk
Parent Department	Arts and Performance
Parent Course	English with Creative Writing
JACS Code	
Description [100 words max]	Using a diverse range of writing and genres, this module examines a range of texts that have reconfigured the British literary landscape and continue to challenge conceptions of 'English' literature. We use a variety of critical texts by contemporary literary and cultural theorists whose work encourages new perspectives on the stylistic and socio-cultural values of literature by black and Asian writers. Students study work by dramatists, including work in performance; poets and novelists including Monica Ali, Caryl Phillips, Hanif Kureishi, Debbie Tucker Green, Zadie Smith, Nadeem Aslam, Mike Phillips, Bernardine Evaristo and Diana Evans.
Aims	This module aims to: <ul style="list-style-type: none"> • examine in detail examples of contemporary literature by black and Asian writers writing in Britain • focus in detail on the works' aesthetics, as well as its stylistic and linguistic features • understand the literary value of the texts in their socio-cultural contexts • recognise the cultural and literary impact of the texts studied • encourage an interrogation of issues such as literary identity and value, cultural identity, nationhood and national community.
Learning outcomes	Knowledge and Understanding: On completion of this module students will: <ul style="list-style-type: none"> • Have a broad and detailed knowledge of a diverse range of literature by black and Asian writers, writing in Britain; • Discern patterns and interruptions of meaning in forms of representation that are often critically marginalised • Demonstrate an understanding of critical and theoretical material relevant to this area of study. Intellectual Skills: <ul style="list-style-type: none"> • Demonstrate an ability to synthesise detailed textual analysis, critical

	<p>discussion and theoretical material relevant to this area of study;</p> <ul style="list-style-type: none"> • Interrogate common assumptions that frame the reading of non-canonical contemporary literary production. <p>Transferable Skills:</p> <ul style="list-style-type: none"> • Demonstrate the ability to work in small groups to achieve agreed objectives. • Construct coherently argued written work that is presented according to academic guidelines. • Research independently to produce original arguments based on a wide range of critical and theoretical material.
Employability	The skills gained on completion of this module are appropriate to employment in the following areas: Teaching, Publishing and Bookselling, Administration, Journalism and other media-related professions. These skills are also of relevance in areas of research and curation.
Teaching & Learning Pattern	1 x 2 hour lecture 1x 2 hour seminar
Indicative content	Focusing on a diverse range of literature by contemporary black and Asian writers, writing in Britain, students will critically analyse these texts in the context of contemporary literary and cultural debates. In addition to literary texts, the module will use examples of poetry and drama in performance, and students will be encouraged to compare the values of performativity with meanings that are textually produced. The module will include a focus on critical, cultural and autobiographical essays by the writers studied as well as by cultural critics such as Stuart Hall, James Proctor, Paul Gilroy Jayne O. Ifekwunigwe and Heidi Mirza.
Assessment method (Please give details – of components, weightings, sequence of components, final component)	For example: CW1: 1 x 500word essay proposal (Pass/Fail) CW2: 1x 4,000 word essay (100%) The pass mark for CW2 is 40%
Indicative Reading	CORE READING: students will study texts selected from but not limited to the following: Ali, Monica (2003). <i>Brick Lane</i> . London: Dooubeday Aslam, Nadeem (2004). <i>Map for Lost Lovers</i> . London: Faber and Faber, 2014 Evans, Diana (2010). <i>The Wonder</i> . London: Vintage. Evaristo, Bernardine (2009). <i>Lara</i> . Northumberland: Bloodaxe. Evaristo, Bernardine (2013). <i>Mr. Loverman</i> . London: Penguin. Kay, Jackie (2010). <i>Red Dust Road</i> . Oxford: Macmillan. Kureishi, Hanif (1990) <i>The Buddha of Suburbia</i> . London: Faber, 2009. Kwei-Armah, Kwame (2009). <i>Let There Be Love</i> . London: Methuen. Oyeyemi, Helen (2005). <i>The Icarus Girl</i> . London: Bloomsbury. Phillips, Caryl. (1993). <i>Crossing the River</i> . London: Faber, 2000. Phillips, Caryl. (2010). <i>In the Falling Snow</i> . London: Vintage.

	<p>Phillips, Mike (1990). <i>Blood Rights</i>. London: Penguin</p> <p>tucker green, debbie (2015). <i>Hang</i>. London: Nick Hern Books</p> <p>tucker green, Debbie (2010). <i>Random</i>: Nick Hern Books</p> <p>Randhava, Ravinder (2001). <i>The Coral Strand</i>. London: House of Straus.</p> <p>Smith, Zadie (2005). <i>On Beauty</i>. London: Penguin.</p> <p>OPTIONAL READING:</p> <p>Arana, Victoria and Lauri Ramey eds. (2004). <i>Black British Writing</i>. Basingstoke: Palgrave Macmillan</p> <p>Bhanot, Kavita (2011). <i>Too Asian, Not Asian Enough: Fiction From the New Generation</i>. Birmingham: Tindall Street Press.</p> <p>Eagleton, Mary and Emma Parker eds. (2015). <i>The History of British Women's Writing, 1970- the present</i>. Basingstoke: Macmillan.</p> <p>Innes, C.L. (2000). <i>A History of Black and Asian Writing in Britain 1700-2000</i>. Cambridge: Cambridge University Press.</p> <p>Gilroy, Paul (1993). <i>Small Acts: Thoughts on the Politics of Black Cultures</i>. London: Serpents Tail.</p> <p>McLeod, John (2004). <i>Postcolonial London: Re-writing the Metropolis</i>. London: Routledge.</p> <p>Murdoch, H. Adlai (2012). <i>Creolizing the Metropole: Migrant Identities in Literature and Film</i>. Bloomington: Indiana University Press.</p> <p>Owusu, Kwesi ed. (2000). <i>Black British Culture and Society: A text Reader</i>. London: Routledge.</p> <p>Nasta, Susheila (2002). <i>Home Truths: Fictions of the South Asian diaspora in Britain</i>. Basingstoke: Macmillan.</p> <p>Proctor, James ed. (2000). <i>Writing Black Britain, 1948-98: an Interdisciplinary Anthology</i>. Manchester: MUP.</p> <p>Ranasinha, Ruvani (2007). <i>South Asian Writers in Twentieth-Century Britain: Culture in Translation</i> Oxford: OUP.</p> <p>Sandhu, Sukhdev (2004). <i>London Calling: How Black and Asian Writers Imagined a City</i>. London: Harper.</p> <p>Sesay, Kadija ed. (2005). <i>Write Black, Write British</i>. Hertford: Hansib Publications</p>
<p>Other Learning Resources</p>	<ul style="list-style-type: none"> • VLE • Clips of live interviews with writers. • Field trips to the Black Theatre archive at the National Theatre • Plays and Poetry in Performance • Guest academic speakers and writers