



## **Explanations in Housing History**

UEL 4 EHH

Faculty of Arts and Human Sciences

**2011-12**

Level 4

## Table of Contents

1.	Module Details .....	3
2.	Short Description .....	3
3.	Aims of the Module .....	3
4.	Learning Outcomes.....	4
4.1	Knowledge and Understanding.....	4
4.2	Intellectual Skills .....	4
4.3	Practical Skills.....	4
4.4	Transferable Skills .....	4
5.	Assessment of the Module .....	4
6.	Feedback.....	5
7.	Introduction to Studying the Module .....	5
7.1	Overview of the Main Content .....	5
7.2	Overview of Types of Classes .....	5
7.3	Importance of Student Self-Managed Learning Time .....	6
7.4	Employability.....	6
8.	The Programme of Teaching, Learning and Assessment.....	6
9.	Student Evaluation.....	8
10.	Learning Resources.....	8
10.1	Suggested Reading.....	8

## 1. MODULE DETAILS

<b>Module Title:</b>	Explanations in Housing History
<b>Module Level:</b>	Level 4
<b>Module Reference Number:</b>	UEL 4 EHH
<b>Credit Value:</b>	20 CAT points
<b>Student Study Hours:</b>	200 hours
<b>Contact Hours:</b>	45
<b>Private Study Hours:</b>	155
<b>Pre-requisite Learning (If applicable):</b>	None
<b>Co-requisite Modules (If applicable):</b>	None
<b>Course(s):</b>	HNC Housing Studies; BA Housing Studies
<b>Year and Semester</b>	Year 1 Semester 1
<b>Module Coordinator:</b>	Diane Paice
<b>MC Contact Details (Tel, Email, Room)</b>	Room 161 Borough Road X 7352 <a href="mailto:Paiced@lsbu.ac.uk">Paiced@lsbu.ac.uk</a>
<b>Teaching Team &amp; Contact Details (If applicable):</b>	Alan Winter Room 158c Borough Road X 7170 <a href="mailto:alan.winter@lsbu.ac.uk">alan.winter@lsbu.ac.uk</a>
<b>Subject Area:</b>	Housing
<b>Summary of Assessment Method:</b>	100% Coursework A portfolio of work (4000 word eq)

## 2. SHORT DESCRIPTION

This unit deals with the evolution of housing and the role that housing plays in contemporary society, and in shaping our Towns and Cities. In particular, it considers how local housing histories can offer explanations for the social and physical development of an area. Additionally, by looking at a series of contemporary social issues, consideration is given to the significance that housing has in inequalities of various kinds that exist in society today.

The unit includes the development of a portfolio of work which will require students to develop their research and IT and information management skills through the use of primary and secondary data, websites, reviews of documentary evidence and interviews with key actors in order to produce a housing history of their chosen locality.

## 3. AIMS OF THE MODULE

The aim of this unit is to provide students with a broad understanding of the contemporary housing system in this country, and how our neighbourhoods have come to be as they are. Through an examination of the history of housing policy and its relation to current tenures, together with developing an awareness of local housing histories, students will be able to understand the characteristics of local areas and how this has evolved and how it is currently related to social issues and problems. In this way the housing dimension of issues such as race, poverty and social exclusion will be better understood as well as it's relation to housing management.

### 4. LEARNING OUTCOMES

#### 4.1 Knowledge and Understanding

The students will:

- Appreciate the social, political and economic factors that shaped the history of housing and housing policy
- understand the political and economic contexts of welfare and community care
- Understand how their neighbourhood has evolved in terms of both the physical and social environment

#### 4.2 Intellectual Skills

On completion of the Unit students should:

- Demonstrate a basic understanding of social science and use this to analyse the evolution of housing and contemporary housing issues
- Develop a social and historical understanding of their local area and relate this to broader concepts of class, community, social exclusion etc.

#### 4.3 Practical Skills

- Develop research and information management skills through critical reading, observation, data collection and production of a portfolio of work.
- Be able to communicate their understanding in both written and verbal form
- The ability to prepare and deliver oral presentations

#### 4.4 Transferable Skills

- written presentation, report writing
- time management
- relate to and interact effectively with individuals and groups;
- participate in oral and non-verbal communications;
- carry out routine and non-routine tasks

### 5. ASSESSMENT OF THE MODULE

Coursework 100%

1. Students will prepare a project in the form of a portfolio of materials - a local housing history and contemporary profile **Hand in date week 12, 12<sup>th</sup> December 2011**

Students are expected to develop a project portfolio looking at housing in their local area. This can be the area in which they live or work. The project will involve researching a locality to develop a "housing history", and then bring it up to date with a current profile. All supporting materials gathered for the task should be presented as a portfolio of work. This can include photographs, audio visual presentations, interviews, small scale surveys and secondary data, as well as a narrative report of at least 1500 words which draws the material together. You should survey some tenants or residents and interview staff if appropriate, with regard to key questions set out

below, as well as any other relevant agencies. You must take every precaution to ensure your personal safety when visiting the location.

The project should answer (*inter alia*) the following questions.

- What type of housing is in the area?
- When was it built?
- What type of construction?
- How has it changed in the last 50 or 100 years? (If it is all new, what was there before?)
- Has it ever been part of a regeneration initiative?
- Who lives there? A basic profile of residents now
- Has this profile changed?
- What community organizations and groups exist locally?
- What are the main issues that residents like or dislike about their home or local area? Has this changed, and why?
- How is the estate managed? (if applicable) Who is involved?
- What are the main issues for housing managers? (if appropriate)

2. Students will be required to make regular reports on the progress of preparing their portfolio through a blog. This will be reviewed regularly by staff, and discussed in workshops.

The portfolio should be submitted through the Faculty Office Rm 266 Borough Road.

Additionally, the written narrative for this project must be submitted through the Turnitin System on Blackboard. Instructions will be given in class on this procedure, and there is a helpsheet available online on the bb site. Failure to submit through Turnitin may result in capped marks.

## 6. FEEDBACK

Feedback will be given in brief on the Gradebook within Turnitin and on the Coursework feedback sheet 15 working days after submission.

## 7. INTRODUCTION TO STUDYING THE MODULE

### 7.1 Overview of the Main Content

This unit is an opportunity for students to explore how social housing has developed since the late 19<sup>th</sup> century within the context of the changing urban environment.

Beginning with an introduction to the history of housing policy from the late 19th Century through 20th Century reform, and becoming the "wobbly pillar of the Welfare State", to 21st Century Neighbourhood Management and new Social Businesses.

It will introduce students to research skills by engaging them in a project to discover how and why their own home, estate or area (or other chosen location) has changed over the years

### 7.2 Overview of Types of Classes

This unit is assessed entirely through coursework. The unit will be taught via a series of lectures and workshops, including student presentations on the progress of their portfolio.

There will be a series of three guided “walks through housing history” to discover the neighbourhood around the University.

### 7.3 Importance of Student Self-Managed Learning Time

This unit requires a large amount of independent reading and study. Students will be expected to read as widely as possible on the lecture topics. Those students who have work experience will be able to use this to support their learning. In addition, use of relevant websites will be facilitated by the Blackboard website attached to the unit.

There are 105 hours of student directed learning indicated for this element. Students are expected to use this time to organise their own programme of learning, to visit the library or LRC, to identify appropriate reading from books, and other articles, and to prepare their coursework assignments. The 45 hours contact time is the starting point for learning, not its limit

### 7.4 Employability

**Students will be able to demonstrate:**

- an understanding of the impact of changing policy on the work and structures of housing and other public and voluntary sector organisations
- the ability to make use of collaborative forums and group resources
- Students will demonstrate an awareness of local housing history, and how their own organisation may have taken its part.
- self-motivated research skills.

## 8. THE PROGRAMME OF TEACHING, LEARNING AND ASSESSMENT

**Classes will be on Mondays from 2pm – 4pm in Room K207 and from 4- 5pm the class will be split into groups in K302 or K402, starting in week 4.**

There will be a combination of lectures, archival film presentations, urban walks and workshops to support the development of the portfolio for assessment. Students will present their draft or initial findings to the group in the workshops, which will begin in week 4

**Portfolio Hand in date week 12, 12<sup>th</sup> December 2011**

<b>Date Monday</b>	<b>Semester 1 Week</b>	<b>Lecture/Workshop</b>	<b>Group sessions 4 – 5 from week 4</b>
<b>26<sup>th</sup> September</b>	<b>1</b>	<b>Room K207 2pm – 4pm</b> <b>Introduction to the unit and assessment; the unit blackboard site.</b> <b>Turnitin and Grademark</b>  <b>What is a portfolio and how do I get started? An introduction to</b> <b>blogging and introductory exercise</b>  <b>DP/AW</b>	<b>K302 or K402</b>
<b>3/10/11</b>	<b>2</b>	<b>A history of Housing Policy -</b> <b>from Health to Housing; From</b> <b>19th century reform and</b> <b>philanthropy to the beginning of</b> <b>State intervention and provision</b> <b>which shaped our towns and</b> <b>cities.</b>	<b>Bloggging exercise: students will</b> <b>be asked to review the usefulness</b> <b>of internet sources for their</b> <b>portfolio in a blog which will</b> <b>underpin the first group sessions.</b>

## EHH Module Guide

		Octavia Hill and the industrial philanthropists Booth's Poverty Survey and Notebooks_____DP	
10/10/11	3	A walk through Housing History (Part 1) DP/AW	
17/10/11	4	Primary and secondary research – developing a critical awareness of sources. A case study of Bourneville  Archival and documentary films: Housing Problems and Housing Solutions – slum clearance in the 1930's DP	Group A Review of progress/tutorials  Group B Review of progress/tutorials
24/10/11	5	Archival and documentary films: A mass housing programme before and after the war.  Redevelopment and gentrification DP	Group C K 302 Review of progress/tutorials  Group D K402 Review of progress/tutorials
31/10/11	6	Housing History, Family History and the Built Environment  Using Census and other statistical sources; Local profiles  AW	Group A K302 Review of progress/tutorials  Group B K402 Review of progress/tutorials
7/11/11	7	Birmingham Field trip	
14/11/11	8	Using Local Archives to develop your portfolio  Southwark Local History Centre and Lambeth Archives  DP	Group C K 302 Review of progress/tutorials  Group D K402 Review of progress/tutorials
21/11/11	9	A Walk through Housing History (local) Part 2 DP/AW	
28/11/11	10	Homelessness and housing policy 1919 - 2011  Film Clip: Cathy Come Home  Class discussion; What has changed since the 1960's, and how is this reflected in our neighbourhoods? DP	Group A K302 Review of progress/tutorials  Group B K402 Review of progress/tutorials
5/12/11	11	Organising your Portfolio AW	Group C K 302 Review of progress/tutorials  Group D K402 Review of progress/tutorials
12/12/11	12	Portfolio Hand-in date A walk through Housing History Part 3 DP/AW	
		Christmas Vacation	

## EHH Module Guide

		<b>Christmas Vacation</b>
		<b>Christmas Vacation</b>
<b>9/1/12</b>	13	
<b>16/1/12</b>	14	
<b>23/1/12</b>	15	<b>Coursework feedback tutorials DP/AW</b>

### 9. STUDENT EVALUATION

### 10. LEARNING RESOURCES

#### 10.1 Suggested Reading

There will be directed reading of current articles and relevant websites through the unit Blackboard site

If you had to buy one book.....I would suggest either

RAVETZ, ALISON (2001) Council Housing and Culture: the History of a Social Experiment Routledge

Or

HANLEY, L (2007) Estates: An intimate History Granta

Or

ACKROYD (2000) London: The Biography, Chatto & Windus

All are available on Amazon

#### **Background reading:**

ACKROYD (2000) London: The Biography, Chatto & Windus

BURNETT, J(1991) A Social History of Housing 1815-1985 Routledge

COLE, I., & FURBEY, R., (1994) The Eclipse of Council Housing, Heinemann

COPE, SUSAN (1999) Housing Associations: The Policy and Practice of Registered Social Landlords Palgrave MacMillan 2<sup>nd</sup> Edition

CRAMER, HELEN WITH CARTER, MARY (2002) Homelessness: What's Gender Got to Do With It? Shelter Publications

HANLEY, L (2007) Estates: An intimate History Granta

HARRIOTT S & MATTHEWS L (2004) Introducing Social Housing CIH Publications

MALPASS P (2005) Housing and the Welfare State Palgrave Macmillan

MALPASS P (2000) Housing Associations & Housing Policy: A Historical Perspective. Palgrave MacMillan

MALPASS, P., & MURIE, A., (1998) Housing Policy and Practice, Basingstoke : Macmillan Education, 1998 (5th edition),

RAVETZ, ALISON (2001) Council Housing and Culture: the History of a Social Experiment Routledge

SOMERVILLE, P AND STEELE, A (EDS) (2001) Race, Housing and Social Exclusion Jessica Kingsley Publishers

M SWENARTON, Homes Fit For Heroes: The Politics and Architecture of Early State Housing in Britain

THOMAS, B & DORLING D (November 2004) Know Your Place: Housing Wealth and Inequality in Great Britain 1980-2003 and Beyond. Shelter Publications. Available on BB and free download from [www.shelter.org](http://www.shelter.org)

Extensive use should be made of the materials posted on the Blackboard site



