

Module Title	Fundamentals of Film and Television
Programme(s)/Course	BA Film and Television Practice
Level	4
Semester	1
Ref No:	
Credit Value	20 CAT Points
Student Study hours	Contact hours: 48 Student managed learning hours: 152
Pre-requisite learning	None
Co-requisites	None
Excluded combinations	None
Module Coordinator	Ben Mallaby - mallabyb@lsbu.ac.uk
Parent School	Division of Film, School of Arts & Creative Industries
Parent Course	BA Film and Television Practice
JACS Code	W610
Description	This module introduces key professional and technical skills required to work within the film and television industry, with a focus on narrative. You will be introduced to sustainable working practices via BAFTA Albert Sustainable Production scheme, whilst engaging with the British Film Institute's Diversity and Inclusion Standards. You will work with a range of digital video cameras, lights, sound and industry standard editing and post-production software. You'll light, shoot and edit a range of short films, whilst being introduced to key concepts in narrative filmmaking.
Aims	The aims of this Module are to: <ul style="list-style-type: none"> • Ensure that students have a basic proficiency in the use of video cameras, lighting, sound recording equipment and editing software, along with an understanding of associated health and safety issues • Introduce students to the demands and discipline of the continuity style of fiction filmmaking • Introduce students to both the aesthetic and practical implications of camera and microphone placement • Provide students with principles for basic scene construction and shot selection
Learning outcomes	On successful completion of this Module students will be able to: <p>Knowledge and Understanding</p> <ol style="list-style-type: none"> 1. Recognise the role of the camera in relation to the continuity style and dramatic development. <p>Intellectual Skills</p> <ol style="list-style-type: none"> 2. Develop criteria for shot composition including the development of dramatic beats within a scene. <p>Practical Skills</p> <ol style="list-style-type: none"> 3. Cater to the requirements of an editor in terms of scene coverage. 4. Edit their video and sound assets into a seamless drama. <p>Transferable Skills</p> <ol style="list-style-type: none"> 5. Communicate efficiently with the rest of the film crew and delivering to a deadline.

Employability	Being able to manage yourself and others within a technologically demanding environment is an important skill for all media practitioners. Likewise, being able to create effective short videos is an essential skill in many work environments, from corporate marketing to in-house training, to television broadcasting and multimedia journalism.
Teaching & Learning Pattern	The Module will be delivered over 12 weeks utilising: 12 x 2-hour lecture 12 x 2-hour camera, staging and sound workshops 12 x 2-hour editing workshops 12 hours student managed learning per week Students will work in groups of 4 or 5 in order to produce a series of short films.
Indicative content	Working with cameras and microphones. Developing a working method for covering a dialogue based scene.
Assessment method (Please give details – elements, weightings, sequence of elements, final component)	<p><i>Formative</i> Presentation of work in progress for group discussion.</p> <p>Coursework 1 (Short Video – Group) – SUMMATIVE In small groups students will produce a two-minute narrative video based on a pre-defined brief. Weighting 60%</p> <p>Coursework 2 (Reflection – Individual) – SUMMATIVE Students will write a 1000 word reflective statement on their film, as well as evidence of the part the student played in the filmmaking – (professional Conduct) Weighting 40%</p>
Indicative Reading	<p>Bowen, C. Thompson, Roy (2017) <i>Grammar of the Edit</i>. New York: Routledge</p> <p>Chandler, G., (2009) <i>Film Editing: Great Cuts Every Filmmaker and Movie Lover Must Know</i>. Michael Wiese Productions</p> <p>Dancyger, K (2013) <i>The Technique of Film and Video Editing: History, Theory and Practice</i>, 5th Edition. Focal Press: Oxon.</p> <p>Ferncase, R. K. (1992) <i>Basic Lighting Worktext for Film and Video</i>. London: Focal Press.</p> <p>Holman, T (2005) <i>Sound for Digital Video</i>. London: Focal Press.</p> <p>Millerson, G. (2008) <i>Video Production Handbook</i>. London: Focal Press.</p> <p>Rabiger, M. (2013) <i>Directing Techniques and Aesthetics</i>. London: Focal Press.</p> <p>Purcell, J. (2007) <i>Dialogue editing for motion pictures: a guide to the invisible art</i>. Oxford: Focal Press. ISBN 0240809181</p> <p>Yewdall, D, L. (2007) <i>Practical Art of Motion Picture Sound</i> (3rd Edition). London: Focal Press</p>
Other Learning Resources	Presentations, online journals, manuals, the module guide and other relevant materials will be available through the University's Virtual Learning Environment (VLE) Moodle.