MODULE STATEMENT

Module Title	News and Documentary
Programme(s)/Course	BA (Hons) Media and Cultural Studies
Level	5
Semester	1
Ref No:	
Credit Value	CAT Points: 20
Student Study hours	Contact hours: 36 Student managed learning hours: 164
Pre-requisite learning	None
Co-requisites	None
Excluded combinations	None
Module Coordinator **[Name + e mail address]**	Dr Terry Daniels danielta@lsbu.ac.uk
Parent Department	Culture, Writing and Performance
Parent Course	Media and Cultural Studies
JACS Code	
Description **[100 words max]**	This module explores news production, the history and theory of documentary film and photography, and realism in film and television. Through case study topics, the module explores the concept of 'the real', raising questions of narrative, ideology, knowledge and power.
Aims	• To provide students with an understanding of the issues involved in the production and reception news and documentary texts • To introduce students to formal modes of critical analysis of factual media texts. • To develop further appropriate and relevant academic skills.
Learning outcomes	On successful completion of this module, students will be able to: **Knowledge and Understanding**:

	• Critically analyse the main strategies of news and documentary production • Demonstrate awareness of the construction of reality in the media • Illustrate critical and reflective understanding of the constraints surrounding news and documentary production **Intellectual Skills**: • Demonstrate an understanding of theoretical frameworks concerning news and documentary approaches to contemporary social and political issues. • Demonstrate a critical awareness of key concepts and debates in the contemporary analysis of society and culture. **Practical Skills**: **Transferable skills:** • Written and oral communication skills.
Employability	This module gives students critical knowledge of the work of journalists and documentary film and programme makers, with a focus on possible career pathways after graduation.
Teaching & Learning Pattern	The module will be delivered using a combination of lectures, seminars and individual tutorials. The lectures provide an overview of the material and a basic framework for further study. In seminars, students have the opportunity to discuss what they have learned in lectures and in the reading materials. Individual tutorials provide support with study skills and with the assignment.
Indicative content	• news production in television and the press; • objectivity and bias in news and documentary; • citizen journalism; • media reporting of wars and terrorism; • documentary film; • television journalism and documentary • reality television..
Assessment method (Please give details – elements, weightings, sequence of elements, final component)	2-hour unseen exam: 2 questions to be answered (100%)
Indicative Reading	**CORE READING** Allan, S. (2010) <u>News Culture</u> Third Edition. Buckingham: Open

	University Press.
	Calcutt, A. and P. Hammond (2011) <u>Journalism Studies: A Critical Introduction</u>. London: Routledge.
	Curran, J. (2011) <u>Media and Democracy</u>. Abingdon: Routledge.
	Fenton N (Ed.) (2010) <u>New Media, Old News</u>, London: Sage.
	McNair, B. (2009) <u>News and Journalism in the UK</u> (Fifth Edition). London: Routledge
	OPTIONAL READING
	Allan S (Ed.) (2010) <u>The Routledge Companion to News and Journalism Studies</u>. Abingdon: Routledge.
	Austin, T. and W. de Jong, (Eds.) (2008) <u>Rethinking Documentary: New Perspectives and Practices</u>. Maidenhead: Open University Press.
	Bruzzi, S. (2006) <u>New Documentary: A Critical Introduction</u>. London: Routledge.
	Kilborn, R. (2003) <u>Staging the Real: Factual Programming in the Age of Big Brother</u>. Manchester: Manchester University Press.
	Negrine, R. and J. Stanyer, (Eds.) (2007) <u>The Political Communication Reader</u>. London: Routledge.
	Nichols, B (2001) <u>Introduction to Documentary</u> Bloomington: Indiana University Press
Other Learning Resources	**Blackboard** - PowerPoint slide presentations, the module guide and other relevant materials will be available through the University's Virtual Learning Environment