

## Short Form Unit Details

Unit Title	Race, Culture and Identity
Level	3
Reference No. ( <i>showing level</i> )	PCR – 3-323
Credit Value	15 CAT points
Student Study Hours	Contact hours: 40 Student managed learning hours: 110
Pre-requisite learning	Unit 108 or equivalent
Co-requisites	None
Excluded combinations	None
Unit co-ordinator	Dr Shaminder Takhar
Faculty/Department	Arts and Human Sciences / Social and Policy Studies
Short Description	The unit addresses the centrality of race and ethnicity to social relations. It provides an overview of race and ethnicity within a changing scholarship and demonstrates how these concepts have been influential in the shaping of public policy. The unit provides an analysis of 'race' through historical, cultural, political and theoretical systems.
Aims	<ul style="list-style-type: none"> <li>To critically investigate the ongoing debate about what constitutes race, gender, and sexual identity in the modern world.</li> <li>To 'deconstruct' commonsense categories and concepts and investigate the social construction of difference cross-culturally.</li> <li>To understand the significance and impact of these ideas on political, economic, and cultural systems.</li> <li>To provide understanding and knowledge of the developments within the academic field of race and ethnicity.</li> </ul>
Learning Outcomes	<p><b>Knowledge and Understanding:</b> On completion of the unit, students will have developed:</p> <ul style="list-style-type: none"> <li>a comprehensive understanding of slavery, the colonial discourse and the historical origins of contemporary thinking on 'race'</li> <li>an understanding of the ideological construction of 'race' in an everyday context</li> <li>knowledge of the theoretical complexities of analysing 'race', gender and sexuality</li> <li>understanding of the impact of race representation in cultural forms such as film and media.</li> </ul> <p><b>Intellectual Skills:</b> On completion of this unit students will have:</p> <ul style="list-style-type: none"> <li>developed and extended analytical and synthetic skills acquired at levels 1 and 2</li> <li>acquired the ability to critically comment on developments in the sociology of 'race'</li> <li>acquired the ability to investigate representations and inequalities related to 'race' gender, class and sexuality in a range of cultural fields</li> <li>acquired the ability to critically evaluate institutional constraints to equality and to appreciate the cultural diversity and difference of people in contemporary western society</li> </ul> <p><b>Practical Skills:</b> On completion of the unit, students will have:</p> <ul style="list-style-type: none"> <li>shown the ability to present, in written and oral form, a sustained,</li> </ul>

	<p>analytical and coherent examination of issues related to 'race', culture and identity using appropriate vocabulary, evidence, footnotes and bibliography</p> <ul style="list-style-type: none"> <li>• shown the ability to communicate and sustain an informed argument and analysis on issues related to 'race' and working in small groups.</li> </ul> <p><b>Transferable Skills</b></p> <p>At the end of this unit students should have acquired a range of skills:</p> <ul style="list-style-type: none"> <li>• oral communication and written skills</li> <li>• critical appraisal of source material (written and visual)</li> <li>• extracting and analysing information</li> <li>• analytical skills in devising arguments, use of relevant evidence and forming judgments</li> <li>• collaborative work in groups</li> <li>• time management.</li> </ul>
Employability	This unit develops skills that students should find very useful in their future employment. In particular it will demonstrate students' ability to pursue independent initiatives, to meet deadlines, to search for academic materials and to write in an academic style.
Teaching and learning pattern	Teaching is in the form of weekly two-hour lectures and one-hour participative seminars, with the use of audio visual material.
Indicative content	The question of identity; theoretical understanding of 'Race' and Racism and its historical context. 'Race' and the Media; the representation of 'Race', Sexuality and Culture in film; Black Sexuality. 'Race', Women and Feminism; Youth, Culture and Identity. Race Relations legislation and the Racialisation of British politics; 'Race', Politics and Political Action.
Assessment Elements & weightings	One 4,000 word essay comprising 100% of the unit mark.
Indicative Sources (Reading lists)	<p>Alexander, C., &amp; Knowles, C., (eds) (2005) <i>Making Race Matter: Bodies, Space and Identity</i>, Palgrave MacMillan</p> <p>Alibhai-Brown, Y., (2000) <i>After Multiculturalism</i>, The Foreign Policy Centre</p> <p>Gunaratnam, Y., (2003) <i>Researching Race and Ethnicity</i>, Sage Publications</p> <p>Johnson, E.P, (2004) <i>Appropriating Blackness: Performance and the Politics of Authenticity</i>, Duke University Press</p> <p>McGee, D., (2005) <i>Intolerant Britain? Hate, Citizenship and Difference</i>, Open University Press</p> <p>Reynolds, T., (2005) <i>Caribbean Mothers: Identity and Experience in the UK</i>, Tufnell Press</p>