

Module Title	Twentieth Century British History: Democracy, Crisis and Modernity
Level	5
Semester	2
Ref No:	DSS_5_TCB
Credit Value	20 CAT Points
Student Study hours	45 Student Contact Hours 155 Student managed learning hours: including 10 hours of VLE related activity and preparation –with a focus on reading & considering extracts from original materials.
Pre-requisite learning	None
Co-requisites	None
Excluded combinations	None
Module Coordinator [Name + e mail address]	Caitríona Beaumont beaumoca@lsbu.ac.uk
Parent Division	Social Sciences
Parent Course	BA History
JACS Code	
Description [100 words max]	This module explores the history of Britain over the course of the twentieth century. Picking up on themes first introduced in the Level 4 module <i>Industry, Empire and Society: Britain 1750-1900</i> this module will trace the social, economic, political and cultural changes and continuities within Britain during the years 1900-2000. Particular attention will be paid to the themes of class, gender, ethnicity, activism, democratic rights, social policy, sexuality, leisure and consumption. Key developments in the histories of Scotland, Wales and Northern Ireland will also be considered to ensure an inclusive understanding of life in Britain in the twentieth century.
Aims	This module aims to: <ul style="list-style-type: none"> • introduce students to key events in British history 1900-2000 • provide students with an understanding of the social, economic, political and cultural changes and continuities taking place in British history in the twentieth century • understand the importance of class, gender, ethnicity, democratic rights, social policy, leisure and consumption in everyday life 1900-2000 • develop an awareness of the importance of regional history in twentieth century Britain
Learning outcomes	On successful completion of the module students will have: <p>Knowledge and Understanding:</p> <ul style="list-style-type: none"> • gained a knowledge and understanding of the key themes and developments in twentieth century British history • gained the ability to discuss and evaluate how past events can inform current policy debates and developed an understanding of how change happens <p>Intellectual Skills:</p> <ul style="list-style-type: none"> • the ability to identify and critically assess current historical debates in the social, political, cultural and gender history of Britain in the twentieth century • developed a critical understanding of the importance of regional diversity in the British history 1900-2000 <p>Practical Skills:</p> <ul style="list-style-type: none"> • Developed their skills of writing in an academic style and the production of an extensive bibliography for the coursework essay

	<ul style="list-style-type: none"> Learnt how to locate and identify a rich and diverse range of historical sources for inclusion in the coursework essay <p>Transferable Skills:</p> <ul style="list-style-type: none"> Demonstrated the skills of self-discipline, self-direction, independence of mind and initiative The ability to organise, structure and express oral and written argument and debate including key aspects of coherence, clarity and fluency of expression
Employability	Students taking this module will develop a number of key skills currently required by employers of graduates. These include: oral and written skills, problem solving, planning and organisation, team work, decision making, drive and initiative and project management skills.
Teaching & Learning Pattern	The module will be taught in three hourly weekly slots made up of lectures, seminars and group work.
Indicative content	<ul style="list-style-type: none"> Introduction: Victorian Britain: the politics, the economy and the people Class, race and gender in Victorian and Edwardian Britain Social Problems and Social Policy 1900-1939 The emergence of mass consumption 1900-1939 Leisure, popular culture and entertainment 1900-39 The First World War and its Aftermath The parts of the British Isles <ul style="list-style-type: none"> Scotland Wales Northern Ireland The Second World War and its Aftermath The Welfare State 1939-1979 A new look at the 1950s: gender, sex, race and change From the Beatles to Bowie: Britain 1960-1979 The Age of Thatcher New Labour, Brit Pop and Girl Power: British life at the end of the Millennium
Assessment method (Please give details – of components, weightings, sequence of components, final component)	<p>Formative Assessment:</p> <p>Students will be required to write a short book review to be uploaded to the module moodle site over the course of the Semester. The book chosen for review will be linked to the topic selected by students for their end of Semester essay.</p> <p>CW1: Essay (3,000 words) to be submitted at the end of the Semester</p>
Indicative Reading	<p>CORE READING:</p> <p>J. Black, <i>Modern British History Since 1900</i> (2000) F. Carnevali & J. Strange (eds), <i>Twentieth Century Britain: Economic Cultural and Social Change</i> (2007) P. Johnson (ed), <i>Twentieth Century Britain: Economic, Social and Cultural Change</i> (1994) K. Hammond Perry, <i>London is the place for me: Black Britons, Citizenship and the Politics of Race</i> (2016) I. Zweiniger-Bargielowska (ed), <i>Women in Twentieth Century Britain</i> (2001)</p> <p>OPTIONAL READING:</p> <p>C. Beaumont, <i>Housewives and Citizens: Domesticity and the Women's Movement in England and Wales, 1928-64</i> (2015) J. Benson, <i>The Rise of Consumer Society in Britain 1880-1980</i> (1994) L. Black, H. Pemberton & P. Thane, <i>Reassessing 1970s Britain</i> (2015) D. Cannadine, <i>Class in Britain</i> (1998) B. Harrison, <i>Finding a Role? The United Kingdom 1970-1990</i> (2011) C. Langhamer, <i>Women's Leisure in England 1920-1960</i> (2000)</p>

	<p>P. Thane, <i>The Foundations of the British Welfare State</i> (1996) P. Thompson, <i>The Edwardians: The Remaking of British Society</i> (1992) S. Todd, <i>The People: The Rise and Fall of the Working Class, 1910-2010</i> (2015) J. Weeks, <i>Sex, Politics and Society: the regulation of sexuality since 1800</i> (2012)</p>
<p>Other Learning Resources</p>	<p>Module VLE: The moodle site presents a more visual dynamic and interactive point of contact and dissemination for the module. The site details the structure of the module, functions as a document repository and contains links to online (including audio-visual) learning materials for example to newspapers, organisations, digital archives, reports etc.</p> <p>Box of Broadcasts www.JSTOR.org A wide range of online sources and digital resources will be used to teach this module including: Black Cultural Archive http://bcaheritage.org.uk London Metropolitan Archives https://www.cityoflondon.gov.uk/things-to-do/london-metropolitan-archives/Pages/default.aspx Women's Library @LSE http://digital.library.lse.ac.uk/collections/thewomenslibrary Oral History Collection @British Library http://www.bl.uk/collection-guides/oral-history British Library http://www.bl.uk National Archives http://www.nationalarchives.gov.uk Twitter and wordpress sites for a range of individuals and organisations utilising digital sources for historical research.</p>