

Module Title	Twentieth Century London: a history of the metropolis
Level	5
Semester	2
Ref No:	DSS_5_TCL
Credit Value	20 CAT Points
Student Study hours	60 Student Contact Hours 140 Student managed learning hours: including 10 hours of VLE related activity and preparation –with a focus on reading & considering extracts from original materials.
Pre-requisite learning	None
Co-requisites	None
Excluded combinations	None
Module Coordinator [Name + e mail address]	Caitriona Beaumont beaumoca@lsbu.ac.uk
Parent Division	Social Sciences
Parent Course	BA History
JACS Code	
Description [100 words max]	LSBU is situated in the heart of London. This module gives students the opportunity to study the economic, political, social and cultural history of London and to learn how the city transformed itself into what is now one of the world's most vibrant, modern and multicultural capitals. Themes covered on the module include London's growth, its immigrant and ethnic minority communities, politics, crime, leisure, housing, wartime London, activism and queer London. Students will be encouraged to engage with the rich material culture of London including visits to archives, museums, galleries, screening of films about London and historical walking tours.
Aims	The aim of this module is to provide students with: <ul style="list-style-type: none"> • an in-depth knowledge of the history of London and an awareness of how London became a global city by the end of the twentieth century. • an understanding of the changes and continuities characterising the history of London over the course of the century with a particular focus on the lives of the city's inhabitants. • an introduction to the rich and diverse material culture of London and to its urban landscapes • a good understanding of how research is informed by a wide and varied range of sources useful to historical inquiry
Learning outcomes	On successful completion of the module students will have: <p>Knowledge and Understanding:</p> <ul style="list-style-type: none"> • gained a knowledge and understanding of the evolution of London as a global city • gained a critical awareness of and the ability to record the various economic, social, political and cultural factors which have shaped the lives of Londoners over the course of the twentieth century <p>Intellectual Skills:</p> <ul style="list-style-type: none"> • enhanced their ability for identify and evaluate the wide range of factors which impact on the history of urban environments and on the individuals who live in these urban spaces • enhanced their ability to appraise and criticise continuity and change in London's history throughout the twentieth century <p>Practical Skills:</p> <ul style="list-style-type: none"> • enhanced their skills of critical analysis of an extensive range of source material relating to the history of London

	<ul style="list-style-type: none"> demonstrated their ability to undertake critical analysis of primary source documents in preparation for their final year project <p>Transferable Skills:</p> <ul style="list-style-type: none"> The ability to seek out and assess source material, including digital resources, on the history of London in order to complete the module project The ability to organise, structure and express oral and written argument and debate including key aspects of coherence, clarity and fluency of expression
Employability	Students taking this module will develop a number of key skills currently required by employers of graduates. These include: oral and written skills, problem solving, planning and organisation, teamwork, decision-making, drive, initiative and digital literacy skills.
Teaching & Learning Pattern	The module will be taught in a four hourly weekly slot made up of lectures, workshops, film screenings, walking tours of London and trips to libraries/archives/galleries.
Indicative content	<ul style="list-style-type: none"> London Life before the First World War: politics, commerce and high society The legacy of 'outcast' London: the lives of the poor in the metropolis Edwardian London in crisis: the suffragettes and war Archive Visit/Walking Tour The transformation of London in the inter-war years: a tale of two cities Leisure and Entertainment: the cinema, pubs, parks, football and the dancehall The night time economy: crime and prostitution in inter-war London London at war: the Blitz Post-war London: reconstruction, austerity and social change: family life in the city Immigrant London: 'No Blacks, No Irish and No Dogs' Queer London and the Swinging Sixties Punk, Thatcher, New Labour and the City: London life goes on
Assessment method (Please give details – of components, weightings, sequence of components, final component)	<p>Formative Assessment: Students are required to locate an archive source (text, film, music, art, object) that represents some aspect of London's history in the twentieth century. Students will then write a short blog about their source to be uploaded to the module moodle site and present their findings in class. The tutor and fellow students will provide feedback.</p> <p>CW1: Archive Report (50%) 1,500 words. Students will select a London archive/library and write a report reflecting on the collections, access, public engagement and how all three enhance understandings of London's past. To be submitted mid-Semester.</p> <p>CW2: Essay (50%) 1, 500 words. To be submitted at the end of the Semester.</p>
Indicative Reading	<p>CORE READING:</p> <p>M. Cook, <i>Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957</i> (2005)</p> <p>J. Eade, <i>Placing London: From Imperial Capital to Global City</i> (2000)</p> <p>D. Feldman & G. Stedman Jones, <i>Metropolis-London: Histories and Representations since 1800</i> (1989)</p> <p>M. Matera, <i>Black London: The Imperial Metropolis and Decolonization in the Twentieth Century</i> (2015)</p> <p>J. White, <i>London in the Twentieth Century: a City and its People</i> (2008)</p> <p>OPTIONAL READING:</p> <p>M. Clapson & P. Larkham (eds), <i>The Blitz and its legacy: wartime destruction to post-war reconstruction</i> (2013)</p> <p>C. Dunne, <i>An unconsidered people: the Irish in London</i> (2003)</p> <p>M. Hebbert, <i>London: More by Fortune than Design</i> (1998)</p>

	<p>J. Laite, <i>Common Prostitutes and ordinary citizens: commercial sex in London, 1885-1960</i> (2012) F. Mort, <i>Capital Affairs: London and the making of the permissive society</i> (2010) E. Ross, <i>Love and Toil: Motherhood in Outcast London, 1870-1918</i> (1993) S. Tananbaum, <i>Jewish Immigrants in London, 1880-1939</i> (2014) M. Young & P. Wilmott, <i>Family and Kinship in East London</i> (1965) W. Webster, <i>Imagining Home: Gender, Race and National Identity, 1945-1964</i> (1998) G. Weightman & S. Humphries, <i>The Making of Modern London</i> (2007)</p>
<p>Other Learning Resources</p>	<p>Module VLE: The moodle site presents a more visual dynamic and interactive point of contact and dissemination for the module. The site details the structure of the module, functions as a document repository and contains links to online (including audio-visual) learning materials for example to newspapers, organisations, digital archives, reports etc.</p> <p>Box of Broadcasts www.JSTOR.org</p> <p>A wide range of online sources and digital resources will be used to teach this module including:</p> <p>Black Cultural Archive http://bcaheritage.org.uk London Metropolitan Archives https://www.cityoflondon.gov.uk/things-to-do/london-metropolitan-archives/Pages/default.aspx Women's Library @LSE http://digital.library.lse.ac.uk/collections/thewomenslibrary Oral History Collection @British Library http://www.bl.uk/collection-guides/oral-history British Library http://www.bl.uk Museum of London http://www.museumoflondon.org.uk/museum-london National Archives http://www.nationalarchives.gov.uk Twitter and wordpress sites for a range of individuals and organisations utilising digital sources on the history of London.</p>