

Level 6

Module Title	Black Political Thought and Activism
Course Title	BSc Criminology (Black Studies); Sociology (Black Studies); BA International Relations (Black Studies); BA Politics; BA Politics (Black Studies); BA Politics (Social Policy); BA Politics (Sustainability); BA Politics and International Relations
School	<input type="checkbox"/> ASC <input type="checkbox"/> ACI <input type="checkbox"/> BEA <input type="checkbox"/> BUS <input type="checkbox"/> ENG <input type="checkbox"/> HSC <input checked="" type="checkbox"/> LSS
Division	Social Sciences
Parent Course (if applicable)	Black Studies Pathway
Level	6
Semester	1
Module Code (showing level)	
JACS Code (completed by the QA)	
Credit Value	20 credit points
Student Study Hours	Contact hours: 45 Student managed learning hours: 155
Pre-requisite Learning	None
Co-requisites	None
Excluded combinations	None
Module co-ordinator	TBC
Short Description (max. 100 words)	This module explores the Black political thought and the ways in which it has shaped different forms of activism over time. You'll critically examine concepts relating to the construction of race including theories of 'political blackness', the 'Black Atlantic', 'Pan-Africanism', 'intersectionality' and 'decolonisation'. You will explore key areas of political campaigning including antislavery, decolonisation, civil rights, education, criminal justice and Black Lives Matter. Films, documentaries, music and political speeches will be analysed. You'll visit libraries and archives including the Black Cultural Archives. Taught through: lectures, workshops, group work, visits.
Aims	The module aims to provide students with: <ul style="list-style-type: none"> • an understanding of the history of Black political thought and its impact on shaping Black activism • a critical understanding of key terminology and related theory including 'political blackness', 'Black Atlantic' and 'decolonisation'. • ability to analyse and understand a wide range of sources and arguments
Learning Outcomes (4 to 6 outcomes)	Knowledge and Understanding:

	<ul style="list-style-type: none"> • Knowledge of changes and continuities in Black political thought and activism and of the key issues which have been their focus • Understanding of how Black thinkers and activists have shaped the political landscape over time and of the continued forms of racial inequality which shape the present. <p>Intellectual Skills:</p> <ul style="list-style-type: none"> • Ability to understand the varied political positioning of key Black thinkers over time and in relation to different national contexts • Ability to connect political ideologies to the mode and method of activism they inspired • Ability to understand and use the academic terminology of race and identity and to engage with the work of a wide range of diverse scholars, contrasting and comparing different approaches to the subject <p>Practical Skills:</p> <ul style="list-style-type: none"> • Ability to respond creatively to academic research through the production of a film
Employability	The development of critical thinking and the ability to analyse ideas. Effective time management skills, the ability to work on tasks, including research, in small groups and independently, good written communication skills and the ability to work to deadlines will enhance employability.
Teaching and learning pattern	<p>Contact hours includes the following: (please click on the checkboxes as appropriate)</p> <p><input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group Work: <input checked="" type="checkbox"/> Seminars <input checked="" type="checkbox"/> Tutorial: <input type="checkbox"/> Laboratory <input type="checkbox"/> Workshops <input type="checkbox"/> Practical <input checked="" type="checkbox"/> VLE Activities</p>
Indicative content	<p>Topics to be covered include:</p> <ul style="list-style-type: none"> • Conceptualising Blackness: Race and identity • The Common Wind: Enslaved Resistance in the Atlantic World • Black Reconstruction: W. E. B. Du Bois and Booker T. Washington • Communism and Black liberation • Anticolonial thought and activism: Africa and the Caribbean • Separation or integration? Malcolm X and Martin Luther King • Intersectional Black Feminism: Angela Davies, Audre Lorde and <i>Kimberlé Crenshaw</i> • Carnival and the politics of Black joy: Claudia Jones • On the buses: The Montgomery and Bristol Boycotts • Each one teach one: Black educational activism • Carceral states: Prisons, policing and the criminal justice system • Black Lives Matter
Assessment method	Formative assessment:

(Please give details – of components, weightings, sequence of components, final component)	Article review (500 words) Summative assessment: CW1: (30%) Literature Review (1000 words) CW2: (70%) Short Film (5-10 minutes)
Mode of resit assessment (if applicable)	As above
Indicative Sources (Reading lists)	<p>Core materials: Alexander, M. (2019) <i>The New Jim Crow: Mass incarceration in the age of colour blindness</i>. New York: Penguin. Andrews, K. (2018) <i>Back to Black: Retelling Black radicalism for the 21st century</i>. London: Zed Books. Davis, A. (2019) <i>Women, race and class</i>. New York: Penguin. Du Bois, W. E. B. (1935) <i>Black Reconstruction in America: An Essay Toward a History of the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860-1880</i> Scott, J. (2020) <i>The common wind: Afro-American currents in the age of the Haitian Revolution</i>. London: Verso.</p> <p>Optional reading: Bryan, B., Dadzie, S., and Scafe, S. (1985) <i>The heart of the race: Black women's lives in Britain</i>. London: Virago Connell, K. (2019), <i>Black Handsworth: Race in 1980s Britain</i>. Berkley: University of California Press. Gopal, P. (2019) <i>Insurgent empire: Anticolonial resistance and British dissent</i>. London / New York: Verso. Hirsch, S. (2018) <i>In the shadow of Enoch Powell: Race, locality and resistance</i>. Manchester: Manchester University John, K. (2019) 'You ask for bread, they give you hot lead': Caribbean radicals protested against conscription for colonial subjects. In: Adi, H. (ed.) <i>Black British History: New Perspectives</i>. London: Zed Books, pp. 37-51 Matera, M. (2015) <i>Black London: The imperial metropolis and decolonization in the twentieth century</i>. Berkeley: University of California Press. Rice, A. (2003) <i>Radical narratives of the Black Atlantic</i>. London: Continuum</p>
Other Learning Resources	The Moodle site presents a more visual dynamic and interactive point of contact and dissemination for the module. The site details the structure of the module, functions as a document repository and contains links to online (including audio-visual) learning materials for example to newspapers, organisations, digital archives, reports etc. Box of Broadcasts www.JSTOR.org . Relevant academic journals. A wide range of online sources and digital resources will be used to teach this module including: Black Cultural Archive http://bcaheritage.org.uk London Metropolitan Archives

	<p>https://www.cityoflondon.gov.uk/things-to-do/london-metropolitan-archives/Pages/default.aspxWomen's Library @LSE http://digital.library.lse.ac.uk/collections/thewomenslibraryOral History Collection @British Library http://www.bl.uk/collection-guides/oral-history</p>
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