

Module Title	International Relations in Theory and Practice
Course Title	BA International Relations; BA Politics; BA International Relations (Black Studies) BA International Relations (Social Policy); BA International Relations (Sustainability); BA Politics (Black Studies); BA Politics (Social Policy); BA Politics (Sustainability).
School	<input type="checkbox"/> ASC <input type="checkbox"/> ACI <input type="checkbox"/> BEA <input type="checkbox"/> BUS <input type="checkbox"/> ENG <input type="checkbox"/> HSC <input checked="" type="checkbox"/> LSS
Division	Social Sciences
Parent Course (if applicable)	BA International Relations
Level	4
Semester	2
Module Code (showing level)	DSS_4_IRL
JACS Code (completed by the QA)	
Credit Value	20 credit points
Student Study Hours	Contact hours: 45 Student managed learning hours: 155
Pre-requisite Learning	None
Co-requisites	None
Excluded combinations	None
Module co-ordinator	TBC
Short Description (max. 100 words)	This module introduces students to contemporary global issues and theoretical perspectives of International Relations that will be further developed during their studies. Each theoretical perspective will be studied alongside a real-world issue to illustrate how the theory works, how theory informs our ideas about the world and teach students the usefulness of theories in IR. The content is not fixed, but will be amended each year to reflect innovation in the discipline of IR as well as real-world controversies and events, such as Brexit, the global management of COVID-19, the Global Right and the rise of populist leaders and conspiracies.
Aims	The aim of this module is to gain an understanding of key global events and the purpose of theories. The module seeks to introduce students to some of the foundational concepts and ideas in IR, such as anarchy, gender, race and norms, which will be used at Level 5 and Level 6 in more depth. The module also seeks to begin the process of cohort cohesion, built around group-work and discussion-based workshops.
Learning Outcomes (4 to 6 outcomes)	On successful completion of the module students will be able to demonstrate: <p>Knowledge and Understanding</p> <ul style="list-style-type: none"> · an understanding of contemporary issues in international relations and how theory helps inform our views about them · a familiarity with key concepts and theories used in the study of international relations · the ability to explain key international events with theory <p>Intellectual Skills</p> <ul style="list-style-type: none"> · the capacity to think critically about contemporary international events and crises · the ability to construct coherent academic arguments based upon evidence

Employability	Students will develop a number of key skills related to employability including: <ul style="list-style-type: none"> - writing and presentation skills - Working as part of a group and seeking consensus and solutions - Problem-solving - Integrity
Teaching and learning pattern	Contact hours includes the following: (please click on the checkboxes as appropriate) <input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group Work: <input checked="" type="checkbox"/> Seminars <input type="checkbox"/> Tutorial: <input type="checkbox"/> Laboratory <input type="checkbox"/> Workshops <input type="checkbox"/> Practical <input checked="" type="checkbox"/> VLE Activities
Indicative content	<ul style="list-style-type: none"> • Introduction: the purpose of theory for practice • (Neo)Realism and great power politics: From the Peloponnesian war to US hegemony (or 'the race to the COVID-19 vaccine') • Postcolonialism and decoloniality: The road to 'Global IR' • Neoliberalism and economic interdependence: from anarchy to cooperation (playing prisoners' dilemma) • (Black) feminism, gender and queer perspectives in IR • Constructivism and the power of ideas: international institutions (EU?), security communities/regimes (NATO/?) • Conflict, war and humanitarian interventions : from Clausewitz to R2P (or Just War Theory?) • Deterrence theory, MAD and contemporary nuclear politics • Critical Theory (problem solving versus critical): counter-terrorism, liberal peacebuilding • The Global Right and the rise of populism • 'Post-truth' politics and conspiracy theories • Democratic peace theory and the democratisation of the Middle East • Anarchism and Disobedience: from anti-militarism to Occupy Wall Street • Migration • Emotions, visuals and aesthetics
Assessment method (Please give details – of components, weightings, sequence of components, final component)	Formative: Draft of weekly journal entries Weekly quizzes and peer-review of journal entries Summative: CW1: (70%) News journaling 1500 words. (300 words x 5 journal entries) CW2: (30%): presentation
Mode of resit assessment (if applicable)	As above except: CW2: Recorded Presentation (30%)
Indicative Sources (Reading lists)	Core materials Dunne, Tim, Milja Kurki and Steve Smith (2016), eds., <i>International Relations Theories: Discipline and Diversity</i> , Oxford: Oxford University Press, fourth edition John Baylis, Steve Smith, Patricia Owens (eds, seventh edition) <i>The Globalisation of World Politics</i> (Oxford: Oxford University Press) Alexander Anievas, Nivi Manchanda, Robbie Shilliam (eds) <i>Race and Racism in International Relations</i> (Oxon: Routledge)

	<p>R. O. Keohane (ed.), <i>Neorealism and its Critics</i> (New York: Columbia University Press).</p> <p>Robert Vitalis (2015) <i>White World Order, Black Power Politics: The Birth of American International Relations</i> (Ithaca: Cornell University Press)</p> <p>Shepherd, L.J., ed. (2010) <i>Gender Matters in Global Politics: A Feminist Introduction to International Relations</i> (New York: Routledge)</p> <p>Optional Reading</p> <p>Quỳnh N. Phạm, Robbie Shilliam (eds) 2016. <i>Meanings of Bandung: Postcolonial Orders and Decolonial Visions</i> (Rowman and Littlefield: Maryland)</p>
Other Learning Resources	<p>Module Moodle site is chiefly a document repository, but also contains links to online (including audio-visual) learning material.</p>