

Module Guide

Revolutions, Wars and the
Making of the Modern World

DSS_4_RWM

Division of Social Sciences

Level 4



**SCHOOL OF LAW AND SOCIAL
SCIENCES**

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Weekly Overview

Week 1	The Enlightenment and the French Revolution
Week 2	Industrial Revolution
Week 3	1848 Revolutions
Week 4	Italian and German Unification
Week 5	Directed Private Study Week - no lectures or seminars
Week 6	Empire
Week 7	Crisis in Edwardian Britain
Week 8	World War One and its Origins
Week 9	Visit to Imperial War Museum
Week 10	Fascism
Week 11	Nazism
Week 12	The Russian Revolution, Lenin and Stalin

1. MODULE DETAILS

Module Title:	Revolutions, Wars and the Making of the Modern World
Module Level:	4
Module Reference Number:	DSS_4_RWM
Credit Value:	20
Student Study Hours:	200
Contact Hours:	45
Private Study Hours:	155
Pre-requisite Learning (If applicable):	NA
Co-requisite Modules (If applicable):	NA
Course(s):	BA (Hons) Politics
Year and Semester	2019-20, Semester One
Module Coordinator:	Dr Lisa Pine
MC Contact Details (Tel, Email, Room)	020 7815-8092; pinel@lsbu.ac.uk ; Room BR 243
External Examiner Details:	Ivica Petrikova
Subject Area:	Politics
Summary of Assessment Method:	2,000 word essay

2. SHORT DESCRIPTION

This module is an introduction to some of the major themes and events in modern world history. It begins with an examination of the Enlightenment and the French Revolution. It moves on to look at the Industrial Revolution, national unification movements in Italy and Germany in the nineteenth century, Empire, the First World War and the ideologies of Fascism, Nazism and Soviet Communism. It looks at the impact of key historical figures such as Lenin, Stalin, Mussolini and Hitler and their impact on the shape of the modern world.

3. AIMS OF THE MODULE

The module aims:

to provide students with an understanding of modern historical events.

to give students a broad perspective of the main themes, issues and debates in modern history.

4. LEARNING OUTCOMES

4.1 Knowledge and Understanding

an understanding of modern historical events and their impact

a broad perspective of the main themes, issues and debates in modern and contemporary history

4.2 Intellectual Skills

an appreciation of historical method and the problems of historical evidence

a familiarity with primary and secondary sources and historiographical debates

an ability to construct coherent arguments based upon historical evidence

4.3 Transferable Skills

effective time management skills

ability to work on tasks in small groups

good written and oral communication skills

5. ASSESSMENT OF THE MODULE

Formative assessment: Essay Plan

Summative assessment: 2,000 word essay (100% of assessment). The pass mark is 40%.

Assessment

Your Assessment Brief will be available on the Moodle site. It will include your submission deadline. Your Assessment Brief will include the marking criteria that will be used to assess your work. Not all the [Undergraduate Marking Criteria \(PDF\)](#) will be relevant to every module or assignment. The criteria that are relevant to each assessment you take will be shown in the Assessment Brief.

The feedback you receive on your assessment will use these criteria and will help you to improve your performance in future assessments.

For further information regarding assessment in this course, please see your Course Handbook on Moodle. This contains detailed information regarding assessment including an explanation of the procedures to be followed if an assessment deadline is missed, as well as how to make an application for extenuating circumstances.

Further details will be provided on the Moodle Site.

Plagiarism

Plagiarism is the act of taking the words or ideas of others and passing them off as your own. Please refer to course guide for details.

Referencing and Bibliography

All essays must be fully and accurately referenced and must include, at the end, a bibliography of material consulted in the preparation of the essay. Please see course guide for details.

6. FEEDBACK

Students can usually expect written feedback on submitted coursework assignments within 15 working days of submission.

7. MEQ

The majority of students taking the module last year thought that their overall experience was good or very good. They found the module guide, VLE and other materials useful. They found the lectures and seminars to be of a good quality. The students especially enjoyed the trip to the Imperial War Museum and the 'hands-on' session of object handling relating to the First World War.

8. INTRODUCTION TO STUDYING THE MODULE

8.1 Overview of the Main Content

This module gives a broad historical overview of the themes of revolution, war and social change in modern society. The main topics include the Enlightenment and The French Revolution; the Industrial Revolution in Britain and Continental Europe; the 1848 Revolutions; Socialism, Marxism and Anarchism; movements for national unification in Italy and Germany; Empire; Crisis in Edwardian Britain: Suffrage and Ireland; World War I and its Origins; Fascism; Nazism; the USSR: The Russian Revolution, Lenin and Stalin.

8.2 Overview of Types of Classes

The module will be taught by a series of weekly lectures and seminars. The lectures will introduce students to the broad themes and debates. The seminars will include small group discussions and tasks, including document analysis.

8.3 Importance of Student Self-Managed Learning Time

Students will be expected to use self-managed learning time to read as widely as possible and to prepare for their coursework assignment.

8.4 Employability

The transferable skills listed above will enhance employability.

9. THE PROGRAMME OF TEACHING

Weekly Programme (Lecture Topic and Specific Reading)

Week 1: The Enlightenment and the French Revolution

Seminar Question: What was the Enlightenment?

Core Reading: R. Porter, *The Enlightenment* (London, 2001), pp. 29-37.

The Enlightenment

P. Gay, *The Enlightenment* (New York, 1973)

P. Hyland (ed.), *The Enlightenment: A Sourcebook and Reader* (London, 2003)

M. Jacob, *The Enlightenment: A Brief History with Documents* (Boston, 2001)

D. Outram, *The Enlightenment* (Cambridge, 2005)

R. Porter, *The Enlightenment* (London, 2001)

The French Revolution

K. Alder, *Engineering the Revolution: Arms and Enlightenment in France, 1763-1815* (Chicago, 2010)

T. Blanning, *The Culture of Power and the Power of Culture: Old Regime Europe 1660-1789* (Oxford, 2001)

R. Chartier, *The Cultural Origins of the French Revolution* (Duke University Press, 1991)

F. Furet, *Revolutionary France 1770-1880* (Oxford, 1995)

L. Hunt, *Politics, Culture and Class in the French Revolution* (Berkeley and Los Angeles, 2004)

Week 2: The Industrial Revolution in Britain and Continental Europe

Seminar Question: What were the main features of the Industrial Revolution in Britain and Continental Europe?

Core Reading: B. Waller (ed.), *Themes in Modern European History, 1830-1890* (London, 1992), chapter 9.

L. Berlanstein, *The Industrial Revolution and Work in Nineteenth Century Europe* (London, 1992)

T. Blanning (ed.), *The Nineteenth Century: Europe 1789-1914* (Oxford, 2000), chapter 3

T. Crump, *A Brief History of How the Industrial Revolution Changed the World* (London, 2010)

C. More, *Understanding the Industrial Revolution* (London, 2000)

P. Stearns, *Debating the Industrial Revolution* (London, 2015)

Week 3: 1848 Revolutions and the Ideologies of Socialism, Marxism and Anarchism

Seminar Question: Why did the 1848 Revolutions ultimately fail?

Core Reading: R. Alexander, *Europe's Uncertain Path: Reaction, Revolution and Reform, 1814-1914* (London, 2011), chapter 5.

Socialism, Marxism and Anarchism

P. Baradat, *Political Ideologies* (Pearson, 2009), chapters 7, 8 and 9.
R. Eccleshall et al, *Political Ideologies: An Introduction* (London, 1994)
A. Heywood, *Political Ideologies* (Basingstoke, 2007), chapters 4 and 6
M. Sandle, *Communism* (Harlow, 2012), chapters 1 and 2

1848 Revolutions

P. Jones, *The 1848 Revolutions* (London, 1981)
R. Price, *The Revolutions of 1848* (London, 1988)
M. Pugh (ed.), *A Companion to Modern European History, 1871-1945* (Oxford, 1997), chapter 7
J. Sperber, *The European Revolutions, 1848-1851* (Cambridge, 1994)
P. Wilson (ed.), *1848: The Year of Revolutions* (Aldershot, 2006)

Week 4: Movements for National Unification in Italy and Germany

Seminar Question: How and why did unification occur in Italy and Germany in the nineteenth century?

Core Reading: R. Alexander, *Europe's Uncertain Path: Reaction, Revolution and Reform, 1814-1914* (London, 2011), chapter 6.

Germany

W. Carr, *The Origins of the Wars of German Unification* (London, 1991)
W. Carr, *A History of Germany, 1815-1990* (London, 1991), chapter 4.
F. Coppa, *The Origins of the Italian Wars of Independence* (London, 1992)
B. Waller, *Bismarck* (London, 1985)

Italy

J. Gooch, *The Unification of Italy* (London, 1986)
H. Hearder, *Italy in the Age of the Risorgimento, 1790-1870* (London, 1983)
D. Mack Smith, *Cavour* (London, 1985)
S. Patriarca (ed.), *The Risorgimento Revisited* (Basingstoke, 2012)
L. Riall, *Risorgimento* (Basingstoke, 2009)

Week 5: Directed Private Study Week. No lectures and seminars.

Week 6: Empire

Seminar Question: What motivated the Imperialism of the European Great Powers at the end of the nineteenth century?

Core Reading: M. Pugh (ed.), *A Companion to Modern European History, 1871-1945* (Oxford, 1997), chapter 12.

N. Ferguson, *Empire* (London, 2004)
 D. Judd, *Empire: The British Imperial Experience from 1765 to the Present* (London, 1996)
 T. Lloyd, *Empire: The History of the British Empire* (London, 2001)
 A. Porter, *European Imperialism 1860-1914* (London, 1994)
 B. Porter, *The Lion's Share: A Short History of British Imperialism 1850-1983* (London, 1994)

Week 7: Crisis in Edwardian Britain

Seminar Question: What factors created tension in Edwardian Britain?

Core Reading: M. Pugh, *State and Society: British Political and Social History 1870-1992* (London, 2017), chapter 9 'Crisis and Controversy in Edwardian Britain'.

Suffrage

K. Cowman, *Women in British Politics, c. 1689-1979* (Basingstoke, 2010), part 2
 S. Holton and J. Purvis (eds), *Votes for Women* (London, 2000)
 S. Holton, 'The Women's Movement, Politics and Citizenship from the late Nineteenth Century until 1918', in I. Zweiniger-Bargielowska (ed), *Women in Twentieth Century Britain* (London and New York, 2001)
 M. Pugh, *Women and the Women's Movement in Britain, 1914-1999* (Basingstoke, 2000), chapters 1 and 2
 H. Smith, *The British Women's Suffrage Campaign* (London, 2007)

The Irish Question

D. Ferriter, *The Transformation of Ireland 1900-2000*, (London, 2004), chapters 1 and 2
 R. Kee, *Ireland: A History* (London, 1995), chapter 8
 M. Pugh, *State and Society: A Social and Political History of Britain since 1870* (London, 2017), chapter 9
 C. Townsend, *Ireland: The 20th Century* (London, 1999), chapter 4
 P. Wardley, 'Edwardian Britain: Empire, Income and Political Discontent', in P. Johnson (ed) *20th Century Britain: Economic, Social and Cultural Change* (London, 1994)

Week 8: World War I and its Origins

Seminar Question: Which factors led to the outbreak of war in 1914?

Core Reading: C. Fischer, *Europe between Democracy and Dictatorship, 1900-1945* (London, 2010), chapter 2.

R. Alexander, *Europe's Uncertain Path: Reaction, Revolution and Reform, 1814-1914* (London, 2011), chapter 10
 R. Henig, *Origins of the First World War* (London, 2002)
 J. Joll, *The Origins of the First World War* (London, 1984)
 G. Martel, *Origins of the First World War* (Harlow, 2008)
 M. Pugh (ed.), *A Companion to Modern European History, 1871-1945* (Oxford, 1997), chapter 13

Week 9: Visit to IWM.

Week 10: Fascism

Seminar Question: How was Mussolini able to come to power in Italy in 1922?

Core Reading: A. Lyttelton, *The Seizure of Power: Fascism in Italy, 1919-1929* (London, 1987), chapter 3 The Rise of the Fascist Movement.

M. Blinkhorn, *Mussolini and Fascist Italy* (London, 2006)

R. Bosworth, *Mussolini's Italy: Life under the Dictatorship 1915-1945* (London, 2005)

M. Clark, *Mussolini* (London, 2005)

G. Finaldi, *Mussolini and Italian Fascism* (London, 2008)

P. Morgan, *Italian Fascism, 1915-1945* (Basingstoke, 2004)

Week 11: Nazism

Seminar Question: What were the main features of Nazi ideology?

Core Reading: D. Geary, 'Who Voted for the Nazis?', *History Today*, October 1998.

R. Evans, *The Third Reich in Power* (London, 2006)

C. Fischer, *The Rise of the Nazis* (Manchester, 1995)

I. Kershaw, *The Nazi Dictatorship: Problems and Perspectives of Interpretation* (London, 2000)

M. Kitchen, *The Third Reich: Charisma and Community* (Harlow, 2008)

L. Pine, *Hitler's "National Community": Society and Culture in Nazi Germany* (London, 2017)

Week 12: The Russian Revolution, Lenin and Stalin

Seminar Question: What were the causes of the Russian Revolution?

Core Reading: B. Williams, 'The Russian Revolutions of 1917', *Modern History Review*, November 1999.

R. Bartlett, *A History of Russia* (Basingstoke, 2005)

J. Gooding, *Socialism in Russia: Lenin and his Legacy* (Basingstoke, 2002)

R. Sakwa, *Communism in Russia* (Basingstoke, 2010)

R. Service, *A History of Twentieth Century Russia* (London, 1997)

C. Ward (ed.), *The Stalinist Dictatorship* (London, 1998)

10. LEARNING RESOURCES

Core Reading

- Censer, J. (2016) *Debating Modern Revolution*. London: Bloomsbury.
- Hayes, P. (ed.) (1997) *Themes in Modern European History, 1890-1945*. London: Routledge.
- Pugh, M. (ed.) (2000) *A Companion to Modern European History, 1871-1945*. Oxford: Blackwell.
- Stearns, P. (2015) *Debating the Industrial Revolution*. London: Bloomsbury.
- Waller, B. (ed.) (2002) *Themes in Modern European History, 1830-1890*. London and New York: Routledge.

Optional Reading

- Ferguson, N. (2004) *Empire: How Britain Made the Modern World*. London: Penguin.
- Fischer, C. (2010) *Europe between Democracy and Dictatorship, 1900-1945*. Oxford: Blackwell.
- Gay, P. (1995) *The Enlightenment*. London: Norton.
- Hobsbawm, E. (1989) *The Age of Empire, 1897-1914*. London: Penguin.
- Hobsbawm, E. (1995) *The Age of Extremes, 1914-1991*. London: Penguin.
- Hyland, P. (ed.) (2003) *The Enlightenment: A Sourcebook and Reader*. London and New York: Routledge.