

Module Title	Visualising the world: images, technology and social change
Course Title	BA Sociology; BA International Relations; BA Politics; BA Politics and International Relations
School	<input type="checkbox"/> ASC <input type="checkbox"/> ACI <input type="checkbox"/> BEA <input type="checkbox"/> BUS <input type="checkbox"/> ENG <input type="checkbox"/> HSC <input checked="" type="checkbox"/> LSS
Division	Social Sciences
Parent Course (if applicable)	BA (Hons) International Relations
Level	6
Semester	1
Module Code (showing level)	DSS_6_VTW
JACS Code (completed by the QA)	
Credit Value	20 CAT Points
Student Study Hours	Contact hours: 45 Student managed learning hours: 155
Pre-requisite Learning	None
Co-requisites	None
Excluded combinations	None
Module co-ordinator	TBC
Short Description (max. 100 words)	We live in a visual and technologically driven world; the images that surround us shape how we position ourselves within, and act on, society, from global to local levels. This module provides students with a methodological, practical, theoretical and empirical understanding of visual politics, and specifically how images influence the way in which we understand what problems exist in society and how they can be tackled. Focusing on these questions within the context of conflict and social change, the module gives students a chance to develop their own visual account of the world they live in and examine the disruptive possibilities this entails.
Aims	The aim of the module is to provide students with methodological, practical, theoretical and empirical understandings of visual politics. It also aims to provide students with the practical skills necessary to produce a visual portfolio that critically engages with contemporary social problems.
Learning Outcomes (4 to 6 outcomes)	On successful completion of this module students will have: Knowledge and Understanding <ul style="list-style-type: none"> • To develop an understanding of visual methodologies and aesthetic theory and of the role that images play in shaping the social world. • To understand how images can be read (politically) and how visuals are a potentially disruptive form of political engagement. Intellectual Skills <ul style="list-style-type: none"> • Develops tools in visual literacy • Critically evaluate visual sources • Explore methods as active theory and politics Practical Skills <ul style="list-style-type: none"> • Visual and technological communication skills (in relation to global issues)
Employability	The practical element to this module provides students with technological, and visual, skills which are in significant demand in the contemporary economy. The module also encourages students to think about how they can turn their analytical faculties to non-standard sources; an adaptability which is of vital importance in the job market.

Teaching and learning pattern	Contact hours includes the following: (please click on the checkboxes as appropriate) <input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group Work: <input checked="" type="checkbox"/> Seminars <input type="checkbox"/> Tutorial: <input type="checkbox"/> Laboratory <input checked="" type="checkbox"/> Workshops <input checked="" type="checkbox"/> Practical <input type="checkbox"/> VLE Activities
Indicative content	Visual politics Visual methods Visual anthropology Visual production Visual cartography Visual literacy Aesthetic theory Affect Ethnography and everyday politics War, propaganda and the image Identity, politics and the image Social change and activism International relations Post-conflict transition Social media and technology Participatory arts
Assessment method (Please give details – of components, weightings, sequence of components, final component)	Formative Project pitch Summative CW1: Visual portfolio (70%) CW2: Reflective report on visual portfolio – 1000 words (30%)
Mode of resit assessment (if applicable)	As above
Indicative Sources (Reading lists)	Core materials Bleiker, R. ed., 2018. <i>Visual Global Politics</i> . Routledge. Callahan, W A. 2020. <i>Sensible Politics: Visualizing international relations</i> . Oxford: Oxford University Press. Harman, S. 2019. <i>Seeing Politics: film, visual method, and international relations</i> . McGill-Queen's Press-MQUP. Mirzoeff, N. 1999. <i>An Introduction to Visual Culture</i> . Psychology Press. Rose, G. 2016. <i>Visual Methodologies: An introduction to researching with visual materials</i> . London: Sage. Optional Reading Cooke, P., and Soria-Donlan, I. (2019), eds. <i>Participatory arts in international development</i> . Routledge Rancière, Jacques., 2009, <i>Aesthetics and its Discontents</i> . Polity, Shapiro, M., J., 2008, <i>Cinematic Geopolitics</i> . Routledge,.
Other Learning Resources	Module Moodle site is chiefly a document repository, but also contains links to online (including audio-visual) learning material