

Unit Title	Design 202
Level	Level 5
Reference No. (showing Level)	EBB_5_508
Credit Value	20 Credit Points
Student Study Hours	Total Learning Hours: 200 hours Contact Hours: 78 hours Reviews: 12 hours Student managed learning : 110
Pre-requisite learning	None
Co-requisites	None
Excluded Combinations	None
Unit Co-ordinator	Steve Bowkett
Faculty/Department	FESBE/Department of Built Environment
Subject Area	Architecture
Short Description	Students are invited to investigate the relationship between site, programme, and architectural concepts through the design of enclosing structures.
Aims	The unit aims for students to evolve individual design propositions for a given context based on detailed study of existing architectural or design precedents and demonstrable awareness of wider cultural references.
Learning Outcomes	On completion of this unit, students will have developed: <ol style="list-style-type: none"> 1) The ability to correctly and imaginatively interpret and evolve a brief, its relationship with appropriate architectural concepts (including context, scale, space, form, structure), and its spatial resolution. 2) An ability to contribute to and present group and individual research and analysis 3) An ability to choose and apply appropriate means of communicating ideas from a variety of digital and analogue media
Teaching & Learning pattern	The unit is based in the design studio and taught primarily through design tutorials supported by lectures, workshops, seminars, and reviews. Some project related work may be undertaken in groups.
Indicative Content	Typically following on from conceptual considerations and deploying techniques studied or used during design project LAR-5-201, students undertake initial site and cultural analysis along with a design precedent study, individually or in groups. After this, they develop individual design concepts and resultant architectural propositions in form of single interventions and structures enclosing a mixture of public and private spaces.
Assessments Elements and Weightings	Design portfolio (including precedent and site analysis, analytical and design drawings, design models and sketch books) Weighting: 100%
Mapping Against RIBA/ARB Criteria	GC1 + GA1.1
Indicative Sources Indicative Sources	Overlooking the visual. Demystifying the art of design' Kathryn Moore Pub. Routledge 2010 Thinking Architecture, Atmospheres + Architectural Environments-Peter Zumthor The Feeling of Things- Adam Caruso Architecture as a translation of Music – Pamphlet Architecture 16 – Elizabeth Martin Overlooking the visual; Demystifying the art of design. Kathryn Moore. 2010
Attendance	Studio, lectures and seminars: min 80% Crits and reviews: 100%