



COURSE SYLLABUS

COURSE TITLE:	Impressionism and Post Impressionism	COURSE CODE:	ARTS240
PREREQUISITES:	None		
INSTRUCTOR:	Michele Landel	CREDITS:	3
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COURSE DESCRIPTION:

Impressionism was a revolutionary art movement that began in France in the 1860s and 70s and continued into the early 20th century. This course is organized chronologically around thematic lectures that will explore the cultural, social, and political climate of this time and the work of key artists such as Cassatt, Degas, Manet, Monet, and Renoir. The information will be presented using lectures, interactive group discussions, required reading, and museum visits.

COURSE OBJECTIVES:

To master the founding elements of Impressionism and be able to identify and analyze major works in the movement.

EXPECTED LEARNING OUTCOMES:

Upon completion of this course students should be able to:

- Identify and critically analyze key works by significant Impressionist artists.
- Understand the art, architecture and political history of France in the time leading up to and during Impressionism.
- Obtain a general understanding of Impressionist art, its background, history and development.
- Develop and enrich the understanding and evaluation of art through observation and discussion.

MANDATORY TEXTBOOK:

There is no mandatory text for this class.

EVALUATIONS:

The final grade will be determined as follows:

- 15% Participation
- 25% Term Paper



- 30% Mid-term Quiz
- 30% Final Quiz

Term Paper: Length 3-4 double-spaced typewritten pages, 12 pt.

The goal of this paper is to reinforce the comparative methods of art historical study. Selected two works that we have seen during our museum visits or discussed in class. Compare and contrast these two works in their style, form, composition, and subject. In your essay consider how these works reflect the historical contexts in which they were produced.

Presence in class is mandatory. More than 2 absences will lead to a failing grade.

GRADING CRITERIA:

Grades will be based on the standard ABS Grading Rubrics available on beecome.

COURSE SCHEDULE:

Dates	Reading/Homework	Session Content
Session 1	"Defining Impressionism and the Impression," Richard Shiff	Course Introduction and the Rise of Impressionism
Session 2	"The Arcades Project, and Paris, Capital of the 19th Century," Walter Benjamin	Paris, a 19th-Century City
Session 3	"Effect and Emotion in Romantic and Impressionist Painting," Norma Broude and "Industry and the changing Landscape from Daubigny to Monet," Robert Herbert	Monet's Landscapes with visit to Musée de l'Orangerie
Session 4	<i>Art and Photography</i> , Aaron Scharf	People and Places
Session 5	"Morisot's Wet Nurse," Linda Nochlin and "Body Politics:	Gender and Impressionism

	Seurat's Poseuses," Linda Nochlin	
Session 6	"Camille Claudel and Auguste Rodin," Higonnet, Anne and "The Making of the Sculpture, Degas and the Little Dancer," Richard Kendall	Impressionism in Sculpture with visit to Musee Rodin
Session 7	"Pissarro's Political Philosophy and his Art," Roger Shikes	Impressionism and Politics and Midterm Quiz
Session 8	"The 1890s: The Revolution," Phillip Dennis Cate and <i>The Great Wave The Influence of Japanese Woodcuts on French Prints</i> , Colta Feller Ives	Commerce and Creativity
Session 9		In the Times of the Impressionist Exhibitions with visit to Musee d'Orsay
Session 10	Term Paper Due	Exotic Influences
Session 11	"An Artistic and Political Manifesto for Cezanne," Nina Athanasoglou- Kallmyer	Cézanne's Moderism
Session 12		Legacy of Impressionism and Final Quiz