

COURSE SYLLABUS

COURSE TITLE:	English Pronunciation & Speech Development	COURSE CODE:	ENGL075
PREREQUISITES:	TOEFL score of at least 420	SEMESTER:	FALL 2020
INSTRUCTOR:	Jeanne Miserendino	CREDITS:	3
EMAIL:	jeanne.miserendino2@exterieur.groupe-igs.fr	SCHEDULE:	Tuesday 8h30-11h30

COURSE DESCRIPTION:

This course is designed for non-native speakers to perfect their spoken English skills and introduce them to the basics of organizing their thoughts and presenting in appropriate business English.

COURSE OBJECTIVES:

The primary objective of this course is to develop students' confidence in speaking and being understood in English. The secondary objective is to expose students to the American style of education by preparing homework in advance of the course, and participating actively and constructively during the course sessions.

EXPECTED LEARNING OUTCOMES:

Upon completion of this course students should be able to:

- Communicate in English clearly and coherently without great effort
- Develop skills in intelligibility, vocabulary, grammar, and interactive communication
- Have good listening comprehension skills
- Control their use of English grammar orally, including paraphrasing and elaboration
- Understand verbal and nonverbal behavior appropriate for students and instructors

MANDATORY TEXTBOOK:

Photocopies of material will be provided

EVALUATIONS:

The final grade will be determined as follows:

- 20% Class oral participation and drills
- 10% Speaking assignment 1
- 15% Speaking assignment 2
- 25% Paraphrasing of text and podcast

- 30% Individual presentation and Q & A

Presence in class is mandatory. More than 2 absences will lead to a failing grade.

GRADING CRITERIA:

Grades will be based on the standard ABS Grading Rubrics available on beecome.

COURSE SCHEDULE:

Dates	Required to be Completed Before Class	Session Content
Session 1 22 Sept	None, first class	<ul style="list-style-type: none"> • The role and importance of pronunciation and how weak pronunciation can lead to misunderstandings • The difference between letters of the alphabet and speech phonemes • The impact of just one individual sound • Introduction to individual sounds (part 1) • Sound drills
Session 2 29 Sept	Drills	<ul style="list-style-type: none"> • The importance of effective breathing • Thought groups in writing versus speaking • Common mispronunciations /ed/ and /s/ • Individual sounds (part 2): Difficult consonants • Sound drills
Session 3 6 Oct	Drills	<ul style="list-style-type: none"> • Individual sounds (part 3): More difficult consonants • Minimal pairs /l/ and /r/ • Sound drills • Thought groups (cont.) • Storytelling and captivating an audience
Session 4 13 Oct	Drills	<ul style="list-style-type: none"> • Individual sounds (part 4): Difficult vowels • The rhythm of English (parts 1 & 2) Introduction and stressing key words • Sound drills • Storytelling and gibberish exercise
Session 5 20 Oct	Drills	<ul style="list-style-type: none"> • Speaking Assignment 1: Sound drill test • The rhythm of English (part 3) Thought groups in speaking • Sound drills • Introduction to paraphrasing (text)
Session 6 27 Oct	Drills	<ul style="list-style-type: none"> • Intonation and pitch (part 1) Introduction • Sound drills • Ted Talk: Karaoke exercise • Introduction to paraphrasing (podcast)
Session 7 3 Nov	Drills	<ul style="list-style-type: none"> • Paraphrasing of text and podcast assignment • Intonation and pitch (part 2) Questions & statements • Sound drills
Session 8 10 Nov	Drills	<ul style="list-style-type: none"> • Intonation and pitch (part 3) Expressing feelings • Sound drills

		<ul style="list-style-type: none"> • My favorite song (hold that tune)
Session 9 17 Nov	Drills	<ul style="list-style-type: none"> • Connected speech and linking (parts 1 & 2) introduction and consonant with consonant • Formal versus informal connectors in spoken English • Sound drills
Session 10 24 Nov	Drills	<ul style="list-style-type: none"> • Speaking assignment 2: Tuning up the voice (pace) • Connected speech and linking (part 3) vowel and vowel • Syllabus stress (parts 1 & 2) Introduction and parts of speech • Presentation skills
1 Dec	NO CLASS	JOURNÉE D'ENTREPRISE
Session 11 8 Dec	Drills	<ul style="list-style-type: none"> • Syllabus stress (parts 3 & 4) Unstressed vowels and prefixes & suffixes • Sound drills • Handling Q & A from audience
Session 12 15 Dec	Drills	<ul style="list-style-type: none"> • Presentations

The schedule of Final Exams will be confirmed and published by 31 October 2020. The last day of the semester is 18 December 2020. DO NOT PLAN ANY TRAVEL BEFORE THIS DATE AS THERE ARE NO MAKE-UP EXAMS.