



## COURSE SYLLABUS

<b>COURSE TITLE:</b>	French Civilization	<b>COURSE CODE:</b>	HUMA200
<b>PREREQUISITES:</b>	None	<b>SEMESTER:</b>	FALL 2020
<b>INSTRUCTOR:</b>	Dr. Maximiliano Sanchez	<b>CREDITS:</b>	3
<b>EMAIL:</b>		<b>SCHEDULE:</b>	Friday 15h30-18h30

### COURSE DESCRIPTION:

This course is designed to help students gain an understanding of the distinctive nature of the French people and its culture, facilitating its appreciation. It will help them adapt successfully in their semester or year in Paris. Amongst others, the following key notions will be explored: French identity, stereotypes and cultural misunderstandings, French history, film, literature, art history, the Paris and France pair.

### COURSE OBJECTIVES:

At the end of the course, the students will be able to:

- Understand the uniqueness of French civilization in a global context reducing the impact of the regular stereotypes associated with it.
- Understand main and specialized media articles on French culture

### EXPECTED LEARNING OUTCOMES:

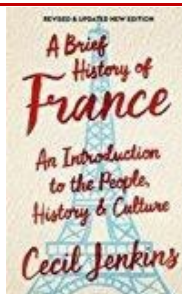
Upon completion of this course students should be able to:

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- Retain a basic timeline of events, mentalities and changes in French history and civilization
- Take into consideration socio –political current and past issues and their impact on French culture and its development

Grasp and analyze how cultural misunderstandings work through the French as “other” example

### MANDATORY TEXTBOOK:



A **physical** copy of Cecil Jenkins, A Brief History of France, Robinson

**2017** ISBN-10: 1472139518; ISBN-13: 978-1472139511



### **EVALUATIONS:**

The final grade will be determined as follows:

The final grade will be determined as follows:

- 10% Class Punctuality, Participation and Engagement
- 30% Group Oral Presentation
- 30% Midterm
- 30% Final exam

**Presence and punctuality in class is mandatory. More than 2 absences will lead to a failing grade. A late arrival or an early departure counts as half an absence.** If you go above the maximum absence policy: each additional absence will lower your final grade by one increment.

### **GRADING CRITERIA:**

Grades will be based on the standard ABS Grading Rubrics available on become.

#### **Final Exam**

Multiple choice questions on book, visits, oral reports and class materials+ small essays. For essays:

<b>Evaluation Components</b>	<b>Adequate Level 1 (C+/C)</b>	<b>Average Level 2 (B+/B/B-)</b>	<b>Good Level 3 (A/A-)</b>
<b>Knowledge Integration</b>	Demonstrates a limited understanding of the application of the course material and concepts covered in the class	Demonstrate the author has mostly understood and is able to apply the concepts covered in the course. Some of the conclusions are not supported in the Review for Final paperbody of the paper. Some of the writing is unclear and incorrect	Demonstrates a complete understanding of the concepts learned in the course, and their application. Concepts are integrated with the author's own insights and have concluding remarks that clearly illustrates a complete synthesis of ideas
<b>Spelling &amp; Grammar</b>	Unacceptable spelling & grammar errors	Moderate but noticeable spelling & grammar errors	Minimal spelling & grammar errors

#### **Oral report**

Each category worth 20%	<b>A- 4 pts</b>	<b>B-3 pts</b>	<b>C-2 pts</b>	<b>D-1 pts</b>	<b>F-0 pts</b>
<b>Preparation</b>	Student is completely prepared. She/he has obviously rehearsed it multiple times.	Student is prepared. However she/he would have benefited from more	Student is more or less prepared. She/he would have benefited from rehearsing beforehand.	Student is poorly prepared.	Student is not prepared.

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		rehearsing beforehand.			
<b>Focus</b>	Student keeps on topic a 100% time.	Student keeps on topic 90% of the time.	Student keeps on topic but digresses too much.	It is hard to tell when the student is on topic.	Student is constantly off topic.
<b>Subject Mastery</b>	Student handles the subject extremely well.	Student handles the subject very well.	Student handles the subject only partially.	Student handles the topic with great difficulty.	Student does not master the topic at all.
<b>Delivery (supporting materials, volume, posture...)</b>	Excellent.	Good.	Average.	Below average.	Poor.

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<b>Group peer evaluation.</b>	Your peer(s) evaluation is/are excellent.	Your peer(s) evaluation is/are good.	Your peer(s) evaluation is/are average.	Your peer(s) evaluation is/are below average.	Your peer(s) evaluation is/are well below average.
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**Class Participation / Preparation / Listening / Responding**

<b>Evaluation Components</b>	<b>Adequate Level 1 (C+/C)</b>	<b>Average Level 2 (B+/B/B-)</b>	<b>Good Level 3 (A/A-)</b>
<b>Attendance</b>	2 absences	1 absence	No absence
<b>Listening</b>	Projects lack of interest or disrespect for others.	Sometimes displays lack of interest in comments of others.	Actively and respectfully listens to peers and instructor.
<b>Preparation</b>	Exhibits little evidence of having read or thought about assigned material.	Sometimes arrives unprepared or with only superficial preparation.	Arrives fully prepared with all assignments completed, and notes on reading, observations, questions.
<b>Quality of contributions</b>	Comments reflect little understanding of either the assignment or previous discussions.	Comments sometimes irrelevant, betray lack of preparation, or indicate lack of attention to previous remarks of other students.	Comments are relevant and reflect understanding of: assigned text(s); previous remarks of other students; and insights about assigned material.
<b>Impact on class</b>	Comments do not advance the conversation or are actively harmful to it.	Comments sometimes advance the conversation, but sometimes do little to move it forward.	Comments frequently help move conversation forward.
<b>Frequency of participation</b>	Seldom participates and is generally not engaged.	Sometimes participates but at other times is "tuned out".	Actively participates at appropriate times.

**COURSE SCHEDULE:**

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<b>Dates</b>	<b>Reading/Homework (To be done prior to class)</b>	<b>Session Content</b>
Session 1 18 Sept	Cecil Jenkins, A Brief History of France: Intro.	Syllabus review and course regulations

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		Intro to French civilization Stereotypes on France and Cultural misunderstandings Group work organization and selections of topics
Session 2 25 Sept	Cecil Jenkins, A Brief History of France Chapters 3, 4, and 5. Class materials electronically sent or on the course platform.	Discussion on Jenkins readings “Egalité/Fraternité/Liberté” (‘Liberty, equality, fraternity’).
Session 3 2 Oct	Cecil Jenkins, A Brief History of France Chapters 6 and 7. Class materials electronically sent or on the course platform.	Discussion on Jenkins readings and materials electronically sent or on course platform Keyword exploration: TBD depending on current news and state of French affairs. Oral Reports
Session 4 9 Oct	Cecil Jenkins, A Brief History of France Chapters 8 and 9. Class materials electronically sent or on the course platform.	Discussion on Jenkins readings and materials electronically sent or on course platform Keyword exploration: TBD depending on current news and state of French affairs Oral Reports
Session 5 16 Oct  16 Oct	Cecil Jenkins, A Brief History of France Chapter 10 and 11. Class materials electronically sent or on the course platform.	Discussion on Jenkins readings and materials electronically sent or on course platform Keyword exploration: TBD depending on current news and state of French affairs Oral Reports
Session 6 23 Oct <b>Outing</b>		<b>CLASS OUTING 1: Jacquemart André Museum.</b>
Session 7 30 Oct	Cecil Jenkins, A Brief History of France Chapters 12 and 13. Class materials electronically sent or on the course platform.	Discussion on Jenkins readings and materials electronically sent or on course platform.
Session 8 6 Nov	Review for your Midterm	Discussion on all readings and materials. <b>MIDTERM EXAM</b>
Session 9 13 Nov	Cecil Jenkins, A Brief History of France Chapters 14 and 15. Class materials electronically sent or on the course platform.	Discussion on Jenkins readings and materials electronically sent or on course platform. Final paper - Workshop.
Session 10 20 Nov <b>Outing</b>		<b>CLASS OUTING 2: Petit Palais Museum.</b>
27 Nov	BUSINESS GAMES	No class

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Session 11 4 Dec	Cecil Jenkins, A Brief History of France Chapters 16. Class materials electronically sent or on the course platform.	-Discussion on Jenkins' readings and materials electronically sent on course platform. Keyword exploration: TBD depending on current news and state of French affairs. Final Paper - Workshop.
Session 12 11 Dec	Review for final paper.	FINAL PAPER.

**The schedule of Final Exams will be confirmed and published by 31 October 2020. The last day of the semester is 18 December 2020. DO NOT PLAN ANY TRAVEL BEFORE THIS DATE AS THERE ARE NO MAKE-UP EXAMS.**