



COURSE SYLLABUS

COURSE TITLE:	Paris: Global City	COURSE CODE:	FREN240
PREREQUISITES:	none	SEMESTER:	Summer 2019
INSTRUCTOR:	Erin Hippolyte	CREDITS:	3
EMAIL:	ehippolyte@fairmontstate.edu	SCHEDULE:	15h30-18h30

COURSE DESCRIPTION:

In this course, we explore the development of urban space and cultures in modern Paris.

COURSE OBJECTIVES:

Through a combination of group meetings, activities in the Paris area, and an independent project, students experience and gain knowledge about the diverse cultures and global connections within the city.

EXPECTED LEARNING OUTCOMES:

Upon completion of this course students should be able to:

- Navigate Paris using public transportation
- Understand the city today within the broader context of modernization and national identity
- Think comparatively about home and abroad
- Set goals for lifelong learning and developing cultural knowledge and experience

MANDATORY TEXTBOOK:

There is no course textbook. Instead, a variety of academic articles and book chapters will be assigned and made available to students each week.

EVALUATIONS:

The final grade will be determined as follows:

Course journal	20%
Weekly participation	20%
Weekly project	20%
Final Project	40%

Presence in class is mandatory. More than 2 absences will lead to a failing grade.



GRADING CRITERIA:

Grades will be based on the **standard ABS Grading Rubrics** available on beecome

COURSE SCHEDULE:

Dates	Reading/Homework	Session Content
Session 1 Wed 22 May CLASSROOM	Review map of Paris	Introduction
Session 2 Fri 24 May CLASSROOM	Introduction to French Cultural Studies (Forbes and Kelly)	University Foundations Paris as a center of global learning.
Session 3 Mon 27 May OUTING	The Measure of Paris (Stephen Scobie)	Latin Quarter, Sorbonne, bookstores, libraries
Session 4 Tues 28 May OUTING	Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture (Kristin Ross)	Architecture and Urban Planning Historical view and development timeline
Session 5 Wed 29 May OUTING	We'll Always Have Paris: American Tourists in France since 1930 (Harvey Levenstein)	Grands boulevards and major Paris monuments
Session 6 Mon 3 June CLASSROOM	Paris Stories (Mavis Gallant)	Attend a community event
Session 7 Tues 4 June OUTING	Paris Tales (transl. by Helen Constantine)	Cultures and Neighborhoods Contemporary Paris and banlieues
Session 8 Wed 5 June OUTING	Post-Colonial Cultures in France (Hargreaves and McKinney)	Getting to know the 20 arrondissements (neighborhoods)
Session 9 Fri 7 June OUTING	Landscape of Discontent: Urban Sustainability (Andrew Newman)	Paris graffiti
Session 10 Tues 11 June CLASSROOM	Fashioning the City: Paris and the Media (Agnes Rocamora)	Centers, Embassies, International Institutions Paris and the political and diplomatic worlds
Session 11 Wed 12 June OUTING	Final written project	Site visits based on student research and interest
Session 12 Fri 14 June	Pariscope	Conclusion : Future global experience



OUTING		
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Schedule is subject to change at the instructor's discretion