

COURSE OFFERINGS: Spring Semester

Students may enroll in up to 20 credits (5 courses) per semester. Most, but not all, courses at SIU are 4 semester credit hours. Independent study, internships and research are 3 to 6 credits. Comprehending India: The Living Past is required. If Comprehending India: The Living Past is not offered, students must enroll in at least 1 regional studies course.

Students must select at least 3 back-up courses. For example, students planning to take 5 courses should have 8 total courses selected and approved for credit transfer at their home university/college.

Course offerings listed in this file are tentative. Some courses may be cancelled and others added. Check the KEI website on a regular basis for updates.

COURSE NAME

Rhetoric and Critical Writing
Introduction to Multicultural World Views
Introduction to Research: RM I
Introduction to Philosophy (Ethics)
Diversity Studies
Writing a Research Proposal: RM III
Principles of Management and Contemporary Issues in Business and Management
Principles of Macroeconomics
Western Political Thought
Social Psychology
Visual and Audio Communication
Biological/Physical Anthropology
Understanding Modern Theatre: In Theory, Performance and Practice
Conflict, Diplomacy and War
Realism and Cinema
Family Law
South Asian History & Culture
Sociology of India: Themes and Perspectives
Introduction to Biology
Foundation Course in Mathematics and Statistics
Foundations of Indian Philosophy
Quantitative Reasoning 3: (Finance)
History of Man
Principles of Econometrics
International Economics
Cognitive Psychology
Psychopathology
Introduction to Audio Visual Radio and Television
Marketing Principles and Communication
Reading Popular Literature
Literary Criticism 1
International Law And United Nations
Comparative Politics
Comparative Politics

Foundations of Public Administration
Human Resource Management
Information Technology for Management
Relational Database Management Systems
Statistical Methods II
Socio-cultural Anthropology II
Modern Indian Thinkers
Ecology and Evolution
Narrative Cinema
Law of Obligations
Contemporary Latin America & Africa
German A-2
Current Economic and Business Analysis (Core)
Development Economics & Sustainable Development
Contemporary Indian Economy
Production / Operations Management
Ethics and Corporate Governance
Catch 22 In Politics**
Public Policy and Governance in India
Psychology of Adjustment and Human Relationships
Contemporary studies and Dissertation in Psychology
Practical: Creation of a Newspaper / Film / Marketing Communication- AD, PR, Events with New Media
Media Research and Capstone Project
American Literature
Literary Criticism 2
Issues In World Politics
Leadership and World Politics
Philosophy of Science
Operation Research
Computer Organization + Software Project
Technology for Management OR
Theory of Computation
Global Cinema Today
Political Philosophy
International Law and United Nations
Independent Study (student-faculty create coursework)
Representation of Gender in Image and Word (film/TV/literature/advertising/ music)
Human Rights and related Laws
Introduction to Archaeology: Theory and Techniques
Creativity & Innovations
Comparative Religion: Their greater similarities and finer differences
World Music: Crossroads of Space, Place and Identity
Sustainability Studies
Advertising & Contemporary Culture
Philosophical Reflections on Money and Wealth
The Living Past: Comprehending India
Introduction to Social Justice

Greek Philosophy
Analysis of Current Events
Women Philosophers
Marxism
Mahabharata
Haiku Poetry
Scientific Inquiry and Learning Science
Evolutionary Psychology
Programming concepts and 'C' Language
Innovation Management and New Product Development
Mathematical Methods for Economics
Other Asian Imaginations: Cinema from Japan and China after the Second World War
Literary Imagination in the World
Understanding Urbanity: Classical and Contemporary Approaches
Use of signs and symbols for marketing & branding
The Politics of Difference
Postmodernism: Literature and Philosophy
Crisis in West Asia
Colonial Encounters
Critical Debates in 21st Century Technology
Politics of Ecology and Environment in Developing Countries
Introduction to Web Design
Shifting Homelands: Ideology, Migration and Conflict
Ballroom and Latin American Dances
Odissi
Phenomenology and Existentialism
Adaptation: Cinema and Literature
American Foreign Policy
Media and Politics
Foundation Course in Mathematics and Statistics- Maths P1
Introduction to Biology Biology P1
Foundations of Indian Philosophy P2
Computer courses
Digital tool 3 & 4
Econometrics

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