

Advanced Creative Writing Course Outline

This course takes a student centered perspective to creative writing offering a range of approaches to help you develop as a writer. It will encourage you to value your resources of memory, perception and voice. It will identify your strengths, weaknesses and interests as a writer in a wide range of genre. It will enable you to find your directions and styles through experiment, practice and constructive feedback.

Course is structured around five parts:

1. **CREATIVE PROCESS AND CREATIVE THINKING**
What is creativity? How to think like a writer. Myths that kill creativity. The odd couple: Right brain and left brain, logical or imaginative thinking. Fundamental elements for writing.
2. **THE CRAFT OF STORY TELLING AND WRITING**
Fairytale, detective/mystery/thriller, romance, humor, sci-fiction, erotica, reviews, feature writing, etc.
3. **LIFE WRITING**
Will look at biography, autobiography, memoirs, travel writing
4. **POPULAR WRITING**
Screen writing [how to write for films, radio and television]
Play writing
5. **GOING PUBLIC**
Teaching how to revise and present your work with reference to proof reading, editing, foot-noting, references, indexing.
Demystifying the world of agents and publishers.

Students will be exposed to coveted personalities from the creative world, poets, writers, journalists etc. Workouts and reading assignments will be expected on a regular basis. Outdoor activity will be conducted for observations and to enhance the developmental process of ideas.