Comparative Mythology

Faculty Course Type Credits Prerequisites Semester

Ms. Neha Sharma Elective 4 None Any

Brief Overview

Mythology is the greatest treasure of a culture! Myths are metaphors of the 'inner truths, inner threshold of passages and inner mysteries', as much as they are testimony to man's relation to society, nature and cosmos. Any genuine and serious study of mythology is essentially comparative, as it allows one to see beyond the ethnic and folk idea, and discover the core ideas that breathe in these powerful symbols. These timeless narratives are renewed through fresh readings and interpretations, and reshaped into new ritual routines by every generation, and every individual experiencing their transformational magic. The Course attempts to explore the most significant narrative themes, patterns, motifs and symbols, in World Mythology, that inform and enrich all fields of human endeavour. Comparative Mythology supplies a dynamic scholarship to those strongly directed to specialise in, or interpret, the vast domain of crosscultural studies.

Course Objectives

- To Study/read, interpret and compare symbols from various mythologies through the major theories and significant approaches of the discipline of Comparative Mythology
- To discover the universal patterns and recurring motifs in mythical narratives around the world
- To comprehend the Archetype theories and other significant parameters that explain the similarities in myths from various cultures.
- To view and comprehend the vital aspects that allow the emergence and shaping of these mythic figurations in a culture.
- To mythical figurations are metaphorical- myths are metaphors

Teaching Methodology

The course is conducted mostly through interaction based lecture method, with regular class leads by the students. The students also conduct case studies. Since this is a reading and writing intensive Course, the focus will be on comprehension of concepts, synthesis of ideas, citation and writing styles.

Requirements

Students are expected to –

- Complete all required reading for each scheduled class as per the course outline,
- Actively participate in class activities and discussions, and