

Film Appreciation



Faculty	Course Type	Credits	Prerequisites	Semester
Gayatri Chatterjee	General	4	None	Any

Brief Overview

This course will provide students some outlines of the history of the birth and growth of cinema in the world in general and some national cinemas in particular—with special emphasis on Indian cinema. There would be much stress on the art and science of film analysis. Though some learning of notable periods in film history, certain movements and schools of aesthetics, politics and philosophy are mandatory for a Film Appreciation course, the emphasis here would be to understand contemporary global trends—to be aware of the kinds of films students and young people are making today. This course will see more films from the Asian countries (than European and American films). Bollywood and contemporary American cinema would be understood and discussed in the above contexts.

Course Objectives

Students in this course will be able to –

- Develop sensitivity towards cinema; be fully aware and appreciative of the technique, aesthetics, ideology and history of cinema.
- Write with greater lucidity and clarity.
- Fly into the realms of imagination and creativity.

Teaching Methodology

The course is conducted mostly through detailed film analyses, class presentations by students, class discussions, writing of papers, field trips to the National Film archives of India (NFAI), etc.

Requirements

Students are expected to –

- Complete all required reading for each scheduled class as per the course outline,
- Actively participate in class activities and discussions, and
- Complete all evaluative processes for successful course completion!