

Heritage - Understanding, Interpretation and Appreciation

Course Objective:

This course critically explores the ways and means of understanding and appreciating our heritage. Components that make our heritage are so deeply intertwined with our lives that clear understanding is difficult unless an effort is made to investigate the role of each component in isolation as well as the interplay between these components.

The course uses an investigative method to understand various aspects that make up heritage. The exploratory component of the course focuses on developing and using tools and methods to collect information and data regarding different aspects that contribute towards heritage.

The aim of the course is to develop a keen understanding of individuals as well as a community's heritage and its role in contemporary life.

Course Structure and Methodology

Course Structure

The course is made up three module types:

Module A: Lectures and AV presentations use a thematic approach to explore the ways heritage.

Module B: Fieldwork and documentation programs

Module C: Classroom discussions analyze ways of interpreting information, data and experience.

Course Methodology

The course will be combination of

- Classroom discussions
Classroom discussions analyze ways of interpreting information, data and experiences.
- Lectures with slide show

Lectures and AV presentations use a thematic approach to explore the ways in which aspects of heritage work integrate and influence our lives.

- Exercises and Field Trips
Visiting communities, localities, museums etc to gather information in a structured manner
- Documentation program
Collection of data and information in various media to create a data bank of reference material.

Issues Covered during the Course

Following issues would be studied and discussed as part of the course. Some issues would be dealt in more detail than others.

1. Material Culture*
2. Built Environment*
3. Natural Environment*
4. Art *
5. Craft*
6. Oral History*
7. Commercial Relevance*
8. Economy
9. Music
10. Language
11. Literature

Topics marked as * have field trips or out of classroom programs.

Submissions

Students would be expected to submit reports as well as make presentations based on the field trips and documentation exercises.