

The course is conducted mostly by the interaction based lecture method, with PowerPoint presentations, audio versions of poetry (as well as the essays, if available); play-reading, staging of plays; film screening of i) the fiction component ii) biography of the authors iii) background of literature; class discussions, symposia, and applicability of the readings to real life situations.

Requirements

Students are expected to –

- Complete all required reading for each scheduled class as per the course outline,
- Actively participate in class activities and discussions, and
- Complete all evaluative processes for successful course completion!