

Reading World Poetry I

Faculty	Course Type	Credits	Prerequisites	Semester
Ms. Shyama Dutta	Elective	4	None	Any

Brief Overview

One of the best ways of understanding the wealth in thoughts, ideas and culture of people and places is to study poetry. In many ways poetry is the purest form of expression – it gives an insight into a mind that constantly quests for reaching beyond simple thoughts and expresses what is beneath the façade.

The World poetry course will look at the way different areas across the world express social movements, war, love, children's poetry, and the all human drama and feelings. This will include the vast areas of Indian Subcontinent, South East Asia, Middle Asia, Middle East, Persia, Eurasia, Europe, Africa, the continent of Australia, North and South America.

Poetry will become a journey the minds, and language, because it is in many ways the highest achievement of human evolution.

Course Objectives

At the end of the course, students will

- Be able to appreciate poetry.
- Understand and interpret poems in their own ways.

Teaching Methodology

The course is conducted mostly through interaction based lecture method, with regular class leads by the students. The students will also write poems based on a theme, and write term papers on their understanding and interpretation of a poem. The poems written by students will be reviewed by their classmates.

Requirements

Students are expected to –

- Complete all required reading for each scheduled class as per the course outline,
- Actively participate in class activities and discussions, and
- Complete all evaluative processes for successful course completion!