

# Reading World Poetry II

Faculty	Course Type	Credits	Prerequisites	Semester
Ms. Shyama Dutta	General	4	None	Any

## Brief Overview

A study of representative works of world literature from Antiquity, the middle Ages, and the Renaissance, across the world. The course emphasizes the study and consideration of the literary, cultural, and human significance of selected great works of several poetic and literary traditions. An important goal of the class is to promote an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions. The course's pedagogy gives special attention to critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis. The course will take the students through the works of the mystical poets of India, the poets from the East, Australia and New Zealand and Britain.

## Course Objectives

Students in this course will be able to –

- Appreciate the various literary and poetic traditions of the world.
- Demonstrate an understanding of the significance of these great works in their cultural and historical contexts.

## Teaching Methodology

The course is conducted mostly through interaction based lecture method, with regular class leads by the students, class discussions, etc.

## Requirements

Students are expected to –

- Complete all required reading for each scheduled class as per the course outline,
- Actively participate in class activities and discussions, and
- Complete all evaluative processes for successful course completion!