

# Revisiting the City

## Overview

The city has been locus of all civilizations. The rise and fall of civilisations appear to be integral to the rise and fall of the cities with which they are associated. Not surprisingly, the city, or the urban form, has attracted the attention of scholars with varying disciplinary background, not limited to only social sciences. This current paper was developed to understand how Pune city has evolved over the years owing a rich history of its own. This course while revisiting the city aims to understand how this city in its globalised avatar warrants a new vantage point to grapple with the paradoxes that the urban form has thrown up. It would try to unravel the dream and aspirations of city's urban population and question how different collective expression of aspirations gives way to urbanization and develop new urban reality. While doing so, this course will point out the specific conditions – physical, social, cultural, economic, political such as ethnicity, religion, and identity, city planning and programme implementation, migration, squatting, gentrification and the role played by the media– which may act as facilitators or constraints in attaining such dream and aspirations.

## Course Objectives

1. To locate and classify the history and the trend of urbanization of Pune city post 1990.
2. To discuss and review the varied urban aspirations of diverse communities in Pune City.
3. To indicate the urban reality, consumption and commodification of urban city life.
4. To translate an understanding of the urban culture of Pune city.
5. To match urban Pune to any global city of the world

## Teaching Methodology

1. The course will use classroom teaching/discussion in conjunction with out of class participation.
2. Readings that would be given are optional. It is requested that students read the same to augment the classroom lectures.
3. The Instructor would use visual material in terms of various mediums. Film Screenings, photo documentation, short films would serve as a framework for the various issues discussed in class.
4. Field Research.
5. Attendance for both the classes and film screenings is compulsory.