

# The Novel

Faculty	Course Type	Credits	Prerequisites	Semester
Ms. Sujata Mukherjee	Elective	4	None	Any

## Brief Overview

The novel is a mighty melting pot and as a genre resists exact definition. It may be said to be a prose fiction of a reasonable length, though there are novels in verse. Typically written in a narrative style and presented as a bound book, Novels tell stories.

The novel has been a part of human culture for a few hundred years, although its origins are somewhat debated. Regardless of how it began, the novel has risen to prominence and remained one of the most popular and treasured examples of human culture and writing. Its form and presentation tends to change with the times, but it remains an essential part of the literary cultures of nearly all societies around the world.

Through the novels taught in this module, students may have the opportunity to investigate human consciousness, go on adventures recounted, or follow historical, sociological, and psychological tales that portray human thought, culture, tradition, philosophy, perception and much more, through the ages.

## Course Objectives

- To introduce the students to the genre and literary history of the novel
- To give a general understanding of types of Novels
- To familiarize students with a range of critical approaches to fiction
- To help understand and analyse a novel by applying the fundamental concepts and key theories included in the curriculum.

## Teaching Methodology

- Classroom teaching will include discussions of texts read in person or groups, viewing of related films/documentaries
- To enable thinking beyond the book and to make text-to-text, text-to-self, and text-to-life connections, the arts will be integrated into the classroom curriculum and students will learn through collages, paintings, film, drama - enactments, skits, tableaux) .
- Individual as well as collaborative group exercises/activities will give students a whole new way to think, and allow for deeper exploration of the selected texts.

## Requirements

Students are expected to –

- Read the selected texts for each scheduled class
- Participate actively in the class processes