

Dr. P.K Sinha
Ex-Head, Department of English, University of Pune

The Play is the Thing: Introducing Drama

Course Outline:

1. Renaissance Period

- a) Comedy : William Shakespeare, Twelfth Night
- b) Tragedy : Webster , Duchess of Malfi

2. Modern Period

- a) George Bernard Shaw, Arms and the Man
- b) American Drama
 - Tennessee Williams, A Streetcar Named Desire (Plastic Theatre)
- c) European Drama
 - Bertolt Brecht, Three Penny Opera / The Caucasian Chalk Circle(. Epic Theatre)
 - Eugene Ionesco, The Bald Soprano