

# Uday Shankar Style of Creative Dance

Faculty	Course Type	Credits	Prerequisites	Semester
<a href="#">Ms. Sulakshana Sen</a>	General	4	None	Any

## Brief Overview

Uday Shankar created a new genre in Indian Dance which did not exist before – the genre of Indian Creative Dance. Traditionally, Indian Dance was more or less divided into two specific categories – classical and folk. Through his compositions, Uday Shankar introduced his own unique movements and used them to depict various themes. The movements he created were sometimes inspired by music and at other times by gestures of real life. They were Indian in spirit without being provincial in nature. They incorporated the finesse and sophistication of the classical styles as well as the liveliness of the folk dance form. Given that dance is a performing art, there will be two aspects to this course - theoretical and practical. The students will put a performance at the end of the semester which will be their final assessment.

## Course Objectives

Students in this course will be able to –

- Understand the role of dance in the Indian society and the various forms of classical and folk dances in India.
- Understand the history of the emergence of the Uday Shankar Style of Creative Dance and its basic tenets.
- Understand the basics of Bharat Muni's Natya Shastra.

## Teaching Methodology

Classroom teaching will comprise discussions, viewing of DVDs, presentations as well as practical instructions in Uday Shankar Style of Creative Dance.

## Requirements

Students are expected to –

- Complete all required reading for each scheduled class as per the course outline,
- Actively participate in class activities and discussions, and
- Complete all evaluative processes for successful course completion!