

Understanding Indian Classical Music

Syllabus Outline:

Fundamentals

- Music – Form of Expression, Meaning, Interpretations,
- Definitions by various dictionaries and encyclopedias and Technical definitions
- Why one should learn or listen to music?
- Form of Art and its basic requirements – performer and listener
- Some basic concepts like Melody, Harmony, In tune, In Rhythm
- Basic two methods of expressions / presentations i.e. Vocal and Instrumental

Learning Hours Required: 6

History Of Music

- Evolution in Contents,
- Evolution in Style of Presentation,
- Impact of social evolution on Music
- Music and Culture,
- Music and Religion
- Music and Mythology

Learning Hours Required: 6

Music And Social Sciences

- **Geographical Reference In Music,**
- **Music And Psychology**
 - Impact of music on moods,
 - Music Therapy
 - Time zones in India classical music
- **Music Representing The Society**
 - Changes in the mindset / attitude reflected in Music
 - Music as against other addictions like drugs
 - Music and economic strata
 - Music and fashion
 - Music and age of listener
- **Philosophical Approach To Music**
 - Way to communicate with God
 - Tranquility

➤ **Impact Of Political Movements On Music**

- Encouragement
- Suppression

Learning Hours Required: 8

➤ **Music And Literature**

- Lyrics – Backbone of vocal music
- Music reflected in literature
- Music used as a metaphor
- Literature on Music as art form – Technical books

Learning Hours Required: 2

➤ **Music And Other Performing Arts**

- **Music And Dance** – Almost inseparable
 - ❖ Dance ballets
- **Music And Theater**
 - ❖ Musical operas
 - ❖ Musical Plays – Especially Marathi Musical Plays
 - ❖ Background Music
- **Music And Films**
 - ❖ Musicals
 - ❖ Indian Cinema and songs
 - ❖ Background Music

Learning Hours Required: 5

➤ **Music And Other Art Forms**

- **Music And Paintings**
 - ❖ Ragamala Paintings
- **Music And Sculpture**
 - ❖ Figures and carvings
 - ❖ Music created from sculpture – Padmanabhpuram near Kanyakumari

Learning Hours Required: 1

➤ **Music As An Art –**

- Creativity

➤ Music As A Science –

- Discipline,
- System,
- Rules,
- Dos and don'ts

Learning Hours Required: 2

➤ Music And Science

- Physics – sound, and sound waves, resonance,

Learning Hours Required: 1

➤ Music As A Technique For Performer

- Skill,
- Knowledge,
- Temperament,
- Mood,
- Physical conditions –
 - ❖ Personal as well as environmental

➤ Technique Of Listening Music

- Knowledge,
- Mood,
- Physical process of listening
- Psychological Process of Listening – attention span

Learning Hours Required:2

➤ Difference In Expression / Performance by male and female artists

Learning Hours Required: 1

➤ Types Of Music

- Classic – What is Classic?
- Contemporary
- Classical Music
- Folk Music

Learning Hours Required:2

➤ Music Around The World

- **Indian**

- ❖ Classical – Hindustani, Carnataki
- ❖ Ravindra Sangeet
- ❖ Bhajans and Kirtans
- ❖ Stage Songs
- ❖ Light Songs
- ❖ Gazals
- ❖ Other
- **Western**
 - ❖ Syphonies
 - ❖ Jazz
 - ❖ Pop
 - ❖ Rock, Hard, Heavy metal
- **Oriental**
- **African**
- **Sufi**

Learning Hours Required: 7

➤ **Good Music And Bad Music**

Learning Hours Required: 1

- **Music As Profession**
 - As Artists
 - As Technician
- **Music As Business**
 - **Products**
 - ❖ Pure musical
 - ❖ Music related Merchandises
 - **Manufacturers** – Recording Companies
 - **Manufacturers** – Hardware and Software and Consumables
 - Traders
 - Target Customers

Learning Hours Required: 3

- **Size Of World Music Industry**
- **Size Of Indian Music Indian Music Industry**
- **National And International Awards In The Field Of Music**

Learning Hours Required: 1

Learning hours required are 48 for Lecture, Discussion, Presentations, Guest Lectures, Demonstration etc.

In addition to these, 12 more hours required for live performance attending, viewing documentaries from film archives and reading in library.

Total Course needs at least 60 hours of learning.