

# World Music



Faculty	Course Type	Credits	Prerequisites	Semester
<a href="#">Mr. Justin Scarimbolo</a>	Elective	4	None	Any

## Brief Overview

This course introduces students to the complex and often contradictory nature of intercultural encounters through music. We will focus on how music from around the world shed light on key social and cultural problems in the study of globalization. Students will also gain familiarity with some of the structural features of the music we explore. No musical background, however, is required for this class. Instead, students will be required to critically evaluate the texts we read, the films we watch, and the music we hear, demonstrating both a command of the material and a unique insight based on their own values and perspectives.

## Course Objectives

This course aims to –

- Introduce students to a variety of music from discrete cultures and places around the world.
- Understand the role of music as a cultural form that can create as well as reinforce stereotypes, dominant cultural norms, and prevailing power imbalances.
- Encourage students to move beyond an unqualified celebration of musical and cultural diversity to see how intercultural music represents not a panacea, but a set of problems and possibilities.

## Teaching Methodology

The course is conducted mostly through interaction based lecture method, with regular class leads by the students, class activities, film screenings, while listening to various kinds of music.

## **Requirements**

Students are expected to –

- Complete all required reading for each scheduled class as per the course outline,
- Actively participate in class activities and discussions, and
- Complete all evaluative processes for successful course completion!