

FROM SCRIPT TO SCREEN (FILM MAKING)

A. Duration of Course: 90 hours

B. Aim: The course provides an introduction to a subject which has developed into a fast growing area of study in recent years, with cinema and television becoming the focus of more and more literary and artistic work.

C. Objective: The experience of watching the screen seems to be enjoyed so naturally and readily that we do not think of it as something that has had in some way to be learnt. No viewer, before watching a film or a television programme, has to go through the long and weary process each of us has had to suffer in learning to read a book. Indeed where, at a certain stage in our getting used to it, reading seems nothing so much as hard work, watching a movie offers nothing but relaxation. But meaning in film is constructed, and it can be constructed in many different ways, all of which subtly alter the meaning that is conveyed. To learn something of the methods by which a film has been put together is to discover some of the means by which those who made it tried to shape the audience's understanding of it. It is to discover that our responses to what goes on have been organized not only by the events we watch, but to some extent also by the way those events are presented on the screen. The intention of this course is to introduce the student to the range of techniques available to the filmmaker for the transmission of his message, and to analyze the effects achieved by these techniques.

"A film is difficult to explain because it is easy to understand –
Christain Metz"

D. Course Content: The course will be divided into the following:

Structure and Meaning

Elements of Visual composition

Elements of Sound Composition

Film Production methods

Documentary and other Non-fiction Filmmaking

History of Cinema

Film Analysis

Study of select Auteurs