CULTURAL STUDIES: INCORPORATING HISTORY OF MODERN ART AND DESIGN I AND HISTORY OF COSTUME (4 US Credits)

HISTORY OF MODERN ART AND DESIGN I

Subject Area Aims:

This subject area aims to:

- Develop the student's critical appraisal of art and design from the 1830s to the 1930s.
- Research, analyse and critically evaluate key works of art and design in terms of their aesthetic, cultural, social, historical and political contexts.
- Build the student's confidence and ability in the use of art, architecture and design as an influence on their own fashion designs.
- Widen the scope of the student's range of artistic and cultural knowledge.

Indicative Subject Area Content:

Movements in Art and Design from the 1830s to the 1930s. The development of modernism across art, architecture and design, looking at key movements and artists.

- Neoclassicism: David, Ingres, Canova, Barry, Hamilton
- Romanticism: Géricault, Delacroix, Goya, Friedrich, Constable, Turner, Blake; Danby
- The Pre-Raphaelite Brotherhood: Rossetti, Millais, Hunt, Madox-Brown; Ruskin
- **The Great Exhibition of 1851:** Victorian Taste, the Industrial Revolution, Conspicuous Consumption, Design Reform, the Gothic Revival
- The Arts and Crafts Movement: the influence of Pugin & Ruskin on William Morris
- Realism: Courbet, Millet, Daumier, Manet
- Impressionism: Monet, Degas, Renoir, Pissarro, Cassatt, Morisot
- Post-Impressionism: Seurat, Signac, Cézanne, Gauguin, van Gogh
- Art Nouveau: Toulouse-Lautrec, Mucha, Macktintosh, Gaudí, Tiffany, Gallé, Lalique
- Arts & Crafts in America: Louis Sullivan, Frank Lloyd Wright & Organic Architecture
- Fauvism; Expressionism: Matisse, Derain, Kirchner, Pechstein, Nolde, Marc, Macke
- Cubism; Futurism: Picasso, Braque; Balla, Boccioni, Severini
- Abstract Art; Russian Constructivism: Mondrian, Kandinsky, Malevich, Tatlin
- De Stijl; Bauhaus: van Doesburg, Rietveld, Gropius, van der Rohe, Breuer, Brandt
- Irish Artists: Clarke, Hone, Osborne, Lavery, Purser, Leech, O'Conor, Orpen, Yeats, Jellett, E. Hone, Swanzy, McGuinness
- Dada; Surrealism: Duchamp, Ray, Arp, Picabia, Dali, Miró, Magritte, Ernst
- Art Deco: Cassandre, Dunand, Ruhlmann, Lalique, Cliff, Cartier, van Allen, Hood
- Eileen Gray; Le Corbusier: Lacquer & Furniture Design, E1027, Villa La Roche, Villa Savoy, Notre Dame du Haut