

<b>Module</b>	History of Art and Photography
<b>Course code</b>	BAJH-HAP
<b>Credits</b>	5
<b>Allocation of marks</b>	50% Project
	50% Final Examination

### **Intended Module Learning Outcomes**

On successful completion of the module the learner will be able to:

1. Competently identify and apply the knowledge, concepts and perspectives relevant to future media related employment.
2. Demonstrate independent critical judgement and analytical skills.
3. Formulate and complete a wide range of media based assignments and project work, demonstrating a capacity for critical evaluation and professional competence.
4. Assess, interpret and evaluate images on different levels including culturally and historically.

### **Module Objectives**

- Provide learners with a deeper knowledge of the history of photography and art.
- Educate learners in the relationship of photography within the visual arts, including film.
- Educate learners in critical and analytical appraisal of photography.
- Encourage learners to express and qualify their own opinions in relation to visual media.

### **Module Curriculum**

1. Introduction to the history of photography and the fine arts

The relationship of photography to the fine arts. An introduction to the precursors to photography, such as the Camera Obscura and Camera Lucida. The Earliest imaging devises and the analysis of why man has been driven to reproduce reality through the camera. The use of the Camera Obscura in the work of Leonardo da Vinci, Caravaggio, Renaissance art and later Johannes Vermeer in Dutch Genre painting.

The tutorial acts as an induction for the whole module and learners assign themselves to small groups and decide on the subject that they will tackle for their seminar presentation.

2. Invention of photography – the various inventers that were involved in the in the earliest photographic representations and prints. Niepce and the Heliograph, Louis Daguerre and the Daguerreotype, William Henry Fox Talbot and photogenic drawings.

The tutorial acts as an introduction to the History of Art and Photography readers. the class engages with the first chapter and begin working on their Powerpoint presentations in class.

3. Genius of photography - The invention of photography is further examined through the film 'The Genius of Photography' . A discussion and analysis of the various types of early photography follows.

The tutorial is a workshop on the formats and styles of review writing used within visual culture. Article is deconstructed from Source magazine, The Irish Times and Hotshoe to discuss the varied styles.

4. Field Trip. A visit to a gallery with an introduction from the curator. Usually Either the Irish Museum of Modern Art or The Gallery of Photography Dublin. Analysis and discussion of the artwork by the tutor and the learners. Research for assignment one: Review of a photographic exhibition or book.

Tutorials – Learners begin to present their Powerpoint presentations to the rest of the class. Discussions and analysis takes place.

5. What is Pictorialism and who were the genres' originators? A lecture on the origins of the photographic genre, Pictorialism. An introduction to Impressionism and how this movement effected photography. Introduction to the Pictorialist practices of Alfred Stieglitz, Edward Steichen and Julia Margaret Cameron.

Tutorials – learners continue Tutorials – Learners begin to present their Powerpoint presentations to the rest of the class. Discussions and analysis take place.

6. Visiting lecturer – Art historian or practicing photographic artist who is influenced by The History of Photography presents their work. An engaged discussion/interview follows.

Tutorials – learners continue Tutorials – Learners begin to present their Powerpoint presentations to the rest of the class. Discussions and analysis take place.

7. Early Documentary practice and photo reportage – the humanistic concerns within photography. 1930's onwards – Dorothea Lange, Walker Evans, Lee Miller, Arthur Fellig (Weegee)

Tutorials – learners continue Tutorials – Learners begin to present their Powerpoint presentations to the rest of the class. Discussions and analysis take place.

8. Surrealism and Dadaism - the arts over and after world war one. Affective quality of World War I – photographic images. Salvador Dali, Man Ray, Hans Bellmer. Introduction to the theories behind Surrealist and Dadaist ideas.

Tutorials – working with past exam papers and feedback for assignment one – the review

9. Modernism – Introduction to Modernist art and photography, how modernism emerged, how it is defined, and how it developed in different forms and genre – looking at the work of Paul Strand and Alfred Stieglitz and the Photo-Secession in New York.

Tutorial – revising the History of Art and Photography reader, working with past exam papers.

10. Crossing over, an over-view of the developments in art and photography, 1970's and 1980's. Changing roles of art and photography. Robert Frank, Diane Arbus and the emergence of colour and conceptual photography.

Tutorial – revising the History of Art and Photography reader, working with past exam papers

11. Contemporary Photography - Overview of international contemporary photography. New directions in photography. Staged, constructed and fictional photography – Gregory Crewdson, Martin Parr, Jeff Wall.

Tutorial – revising the History of Art and Photography reader, working with past exam papers

12. Exam revision, breakdown of what is to be expected, quiz and revision points.

Tutorial – revising the History of Art and Photography reader, working with past exam papers