

Module	Explorations in Music
Course code	BAMPH-EM
Credits	5
Allocation of marks	100% Continuous Assessment

Intended Module Learning Outcomes

On successful completion of this module the learner will be able to:

- i. Describe different anthropological and historical music developments.
- ii. Identify stylistic, intellectual, structural and technical aspects of a wide range of musical genres.
- iii. Demonstrate an awareness of the inter-connectivity of music genres.
- iv. Competently analyse and critique works in various musical genres.
- v. Deconstruct and analyse chosen works for imitation purposes.
- vi. Formulate musical pastiches of chosen works using applicable strategies and appropriate software.

Module Objectives

This module aims to significantly develop learners' musical understanding by introducing them to genres of music they have never explored before i.e., bringing them out of their 'comfort zone'. This will be achieved primarily by exposing them to a wide range of musical works from various musical genres and periods in history. Further to this the module aims to expand the learner's musical vocabulary and analytical skills. Their module-related assignment will focus on analysing and critiquing chosen works. Their independent project will consist of deconstructing a chosen work into its component parts and subsequently re-creating this work using music software.

Module Curriculum

Lecture based investigations of form and genre:

Art Music

- Classical: Bach to Debussy
- 20th Century Art Music: Debussy to Boulez
- Experimentalism and aleatoric music: John Cage to Peter Maxwell Davis.
- Minimalism: La Monte Young to Arvo Part
- Ambient: Eric Satie to Brian Eno
- Musique concrète and electronica: Pierre Schaeffer to Royksopp
- Blues: Ali Farka Toure to Taj Mahal
- Jazz: Louis Armstrong to Brad Mehldau
- Cartoon and animation music: Carl Stalling to Danny Elfman

Traditional Music

- Sub-Saharan African music traditions
- Middle Eastern and North African music traditions
- Indian music traditions to gamelan and beyond
- Celtic music traditions

Analysis

- Strategies of analysis applicable to any genre

Pastiche

- Strategies and technologies for successful pastiche of any genre