



ACCF AHRA 310 HISTORY OF ITALIAN RENAISSANCE ART

Course	Italian Renaissance Art
Professor	Franco Fiesoli
Semester	Fall / spring

Course Description	<p>An introduction to painting, sculpture, and architecture of the 15th and 16th centuries. Special attention is given to Florence and its monuments and to key figures including Donatello, Botticelli, Leonardo and Michelangelo. The primary focus will be on stylistic and typological developments. Works will be considered within the contexts of the cultural and social life of the period.</p> <p>The meetings include both classroom sessions and visits to museums, churches, and other sites, combining lectures and discussion with direct interaction with real works of art. Active participation is required and includes a combination of the following: quizzes, short essays, written reports on visits or readings, critiques, worksheets, at least one oral presentation, presentation write-ups, and in-class discussion.</p>
Learning Objectives and Outcomes	<p>At the end of the course the student will be able to:</p> <ul style="list-style-type: none"> ● Demonstrate a confident knowledge of Italian Renaissance art. ● Show the capacity to analyze Italian Renaissance art in a theoretical and critical way. ● Present coherent persuasive arguments in written and oral form. ● Successfully conduct individual research on pre-assigned topics. ● Express critical opinion in a confident way.
Student Assessment	<p>Regular attendance, punctuality, responsible and active participation in class are all-essential to the successful completion of the course. Some written assignments, such as reaction papers and worksheets, will be given and evaluated. Each student will be asked to give an oral presentation of a chosen artwork during the visits or in class.</p> <p>Students will write individual or group research papers on a topic of personal choice, outlined during the course, orally presenting it in in-depth analysis to the class (with PowerPoint support). The mid-term exam will be a written quiz about the first part of the course, covering the topics presented in class and including basic information about Italian Renaissance. The final exam will consist of a written examination regarding the contents of the second part of the course.</p> <p>10% Attendance and Participation 15% Assignments 15% Oral presentation during the visits or in class (with written outline) 20% Term paper and presentation 20% Midterm exam 20% Final exam.</p>

Evaluation Scale	99-100= A+, 93-98= A, 90-92= A-, 88-89= B+, 83-87= B, 80-82= B-, 78-79= C+, 73-77= C, 70-72= C-, 68-69= D+, 63-67= D, 60-62= D-, 0-59= F
Bibliography, Webography, Filmography	<p>Text book: CAMPBELL S., WAYNE COLE M., A new history of Italian Renaissance art. London: Thames & Hudson, 2017 (2nd ed.)</p> <p>Further readings: HARTT F., Italian Renaissance Art, rev. ed. by D.G. Wilkins, London: Thames & Hudson, 1994 MURRAY L., High Renaissance and Mannerism, London: Thames & Hudson, 1991 PAOLETTI J. T., RADKE G. M., Art in Renaissance Italy, London: L. King, 1997.</p> <p>SCHNEIDER ADAMS L., Italian Renaissance Art, Boulder: Westview Press, 2001. WELCH E., Art in Renaissance Italy, Oxford: Oxford University press 2000</p> <p>Primary sources ALBERTI L.B. On painting (First appeared 1435-36) translated by John R. Spencer. New Haven: Yale University Press, 1970 available http://www.noteaccess.com/Texts/Alberti/index.htm</p> <p>BONDANELLA, J. C, MUSA M. The Italian Renaissance Reader. New York: New American Library, 1987.</p>

Week 1	<p>Introduction to the course. Trecento Precursors of the Renaissance Visit: Church of Santo Spirito</p>
Week 2	<p>Early Renaissance sculpture and architecture: Brunelleschi Donatello, Ghiberti, Visit to Orsanmichele</p>
Week 3	<p>Early Renaissance painting, 1400-1430. Narrative and perspective Gentile da Fabriano, Masaccio. Alberti as architect and theorist. Visit: Cappella Brancacci at 11.15 am</p>
Week 4	<p>Painting circa 1450: The heritage of Masaccio. Angelico and Filippo Lippi, Paolo Uccello, Andrea del Castagno Visit to San Marco Museum. Sant'Apollonia refectory. Foundling Hospital.</p>
Week 5	<p>Italian Renaissance courts. Rome, Urbino, Mantua. Visit: Strozzi palace, Rucellai Palace. Medici palace</p>
Week 6	<p>Painting and Sculpture in Florence after 1450: Gozzoli, Botticelli, Ghirlandaio, Verrocchio Visit: Church of Santa Trinita.</p>
Week 7	<p>MID-TERM EXAMINATION Term paper topic must be approved this week.</p>
Week 8	<p>Science and naturalism: Leonardo da Vinci. Visit: Bargello museum</p>
Week 9	<p>High Renaissance in Rome : Michelangelo Visit: Accademia, Chiostrò dello scalzo</p>

Week 10	High Renaissance in Rome: Raphael Visit: Palazzo Vecchio
Week 11	Venice in the 16th century: Giorgione, Titian Visit: Uffizi gallery
Week 12	Mannerism . Visit: Church of Santa Felicita
Week 13	Hand in final paper and oral presentation
Week 14	FINAL EXAMINATION