



ACCF FDGS 390 CLOTHING SAMPLES

Program	Three-year course in Fashion Design
Course Description	Clothing samples
Credits	3
Professor	Cecilia Rinaldi

Course Description	<p>This course aims to provide students with the necessary tools to strengthen and refine their technical knowledge of the various phases of clothing samples production, using the same methods learned in Clothing Samples I.</p> <p>For their first project, student will produce a mini-collection with a number of pre-established items (a shirt, a dress, a jacket), using industrial and semi-industrial sewing techniques. For their second project, students will construct a garment from their Collection IV projects that has been approved by the instructor.</p> <p>According to the class's level of knowledge and time permitting, a coat study will also be considered. (A second-hand coat will be studied in detail in order to comprehend all details of its construction).</p> <p>Students will apply their knowledge of the various phases of the industrial process of garment creation as learned in class and will create their own mini-collections.</p> <p>Students will be expected to work independently and to correct their own mistakes. All steps of their work processes will be included in the final evaluation.</p>
Learning Objectives and Outcomes	<p>At the end of the course students will:</p> <ul style="list-style-type: none"> - demonstrate mastery of all the phases of the collection working process - demonstrate an understanding of the entire process - possess good organizational abilities - have a clear technical vision of a clothing collection - show competence in navigating industrial processes - be able to conduct independent and group market research in order to propose and construct an innovative, coordinated fashion collection for a set target audience - be able to formulate appropriate responses to resolve unfamiliar and/or complex problems - demonstrate skills in problem solving, team work and critical awareness - demonstrate the ability to independently correct their mistakes.
Minimum Essential Equipment	<ul style="list-style-type: none"> - Sewing kit - Pencils (soft and hard pencil always sharpened for precise and fine lines) - Rulers, curvilinear, squares and Morgantina - Fabric and paper scissors - Wire cutter - Pincushion - Standard and round head seamstress pins - Set of different sizes of hand and machine needles (for light and heavy fabrics) - Medium safety pins

	<ul style="list-style-type: none"> - White and black basting thread - Tape measure - Dressmaker's chalk - Copy paper - Paper scotch - Coils - Thimble - Sack envelopes with A4 format strip
Student Assessment	<p>Students will be assessed based on their:</p> <ul style="list-style-type: none"> - Ability to discuss the professional rules in the fashion industry and how they are interrelated. - Ability to use technical knowledge independently. - Ability to discuss their own work and improve it in perspective of a clear presentation of the entire project. - Order and cleanliness in the execution of clothing, paper patterns and projects. <p>The student's performance will be graded using the AI Assessment Grade Score classification criteria and all the score classification criteria of the certification that student has chosen to reach. The grade expressed is indicative of the student's academic performance.</p>
Assignments	<p>Students will present their own projects including:</p> <ul style="list-style-type: none"> - portfolio/book - fashion illustrations, technical article drawings and related technical cards, written out - paper-patterns size 42 and related industrial cardboards - garment and related corrections on a size 42 dummy - cutting and tailoring using mixed techniques: semi-industrial and industrial - photo shooting of all the collection creating a type of look-book - progress book <p>The entire work process will have as its final objective the preparation of a personal book, a completion of the book started in Clothing Samples I.</p>
Bibliography, Webography, Filmography	<p>Video:</p> <p>"Signé Chanel", documentario su la Maison Chanel di Karl Lagerfeld "Dior and I", documentario sulla prima Collezione di Raf Simons per la Maison Dior</p> <p>Bibliography:</p> <ul style="list-style-type: none"> - "L'officina della Moda" - Vol. I – II Rosaria Parisi, Ed. Cappelli Editore - "La tecnica dei modelli" – Donna/ Uomo Vol. I – II –III Antonio Donnanno, Ed. Istituto del Colore - Ikon Editore - "La moda nell'industria. Modellistica e confezione industriale" Sebastiano Di Rienzo, Ed. San Marco - "Libro completo del cucito" Fabbri Editore (The Complete Book of Sewing New Edition) - "Draping for Apparel Design", Armstrong, Helen Joseph, Fairchild Books and Visuals 2013 - "Tecnologia dell'abbigliamento", 2001, Ascontex - "Nuovo Insegnamento di taglio", Ferraro, A.M., San Marco Ed., Bergamo - "Cutting for All: Sartorial Arts, Related Crafts and the Commercial Paper Pattern: A Bibliographic Reference Guide for Designers", 1996, Seligman, Kevin - "Couture Sewing Techniques", Shaeffer Claire, Taunton Press 2001 - "Manuale di cucito" pubblicato da Burda (The BurdaStyle Sewing Handbook) - "Patternmaking for Fashion Design" Armstrong, Helen Joseph, Fairchild Books and Visuals, 2013 - "Pattern Cutting (Portfolio Skills), Chunman Dennic, Laurence King, 2001 - "How to Use, Adapt and Design Sewing Patterns: from Shop-Bought Pattern to Drafting Your Own: a Complete Guide to Fashion Sewing with Confidence", Hollahan Lee, A&C Publisher, 2010

	<ul style="list-style-type: none"> - "The Dressmaker's Techniques Bible: a Complete Guide to Fashion Sewing Techniques", Knight Lorna, David and Charles, 2008 - "Pattern Magic" Nakamichi Tomoko, 2013
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Weekly Program

Week 1	<p>Course introduction and syllabus review. Explanation of the first project (Briefing 1). Assignment of a brand and assigning student groups. Start research. Next week each group brings a jacket or a coat.</p>
Week 2	<p>First review of the research, color chart, fabric card. Starting sketches. Bring all the paper pattern bases. Study of a coat and a jacket</p>
Week 3	<p>Final review of the all research, colors, fabrics, illustrations and mood boards. Choose the garment to create. Related pattern.</p>
Week 4	<p>Prototype and fitting. Final fabric choice from the samples presented.</p>
Week 5	<p>Cut and sew the final sample.</p>
Week 6	<p>Sew the final sample.</p>
Week 7	<p>Sew the final sample.</p>
Week 8	<p>Sew the final sample.</p>
Week 9	<p>Midterm. Review and evaluation of the first project and introduction to the second project- the Sustainable Project. Second project with Collection IV. (Briefing 2)</p>
Week 10	<p>Vision collection and fabrics. Pattern making.</p>
Week 11	<p>Pattern making. Choose fabric. Sew the prototype.</p>
Week 12	<p>Sew the prototype.</p>
Week 13	<p>Cut and sew on a final fabric.</p>

Week 14

Revision of all the projects of the year:
Final Book Presentation (digital), evaluation of work in progress book and all the completed garments for the final exam.