

ACCF IDID 490 ADVANCED INTERIOR PLANNING

Program	Three-year course in Design
Course	Interior planning 4
Credits	3
Professor	Vincenzo Rocco Magrin

Course Description	<p>This course involves the project of a DESIGN & ART office in the tower San Niccolò in Florence. Its objectives are to extend and complete the student's training in the design of public spaces.</p> <p>Lessons will include the analysis and research of the project subject, after which students will create preparatory sketches related to public spaces. Students will learn to reduce spaces in relation to their use and to real distances. The lessons will help students to develop the critical and drawing skills needed to create their projects, which will be presented at the end of the course.</p>
Learning Objectives and Outcomes	<p>At the end of this course students will be able to:</p> <ol style="list-style-type: none"> 1. Identify potential sources of project ideas and inspiration, including the critical analysis of existing projects. 2. Apply their acquired knowledge to develop new forms for the design of interior spaces and furniture. 3. Critically observe their surroundings to find inspiration for their designs in a professional, attentive way. 4. Understand and apply the use of lines, forms, colors and composition in a dynamic, expressive and current way. 5. Demonstrate a critical ability in their project work, applied to the final design of their object and furniture designs.
Student Assessment	<p>Students will be assessed based on their ability to:</p> <ol style="list-style-type: none"> 1. Observe and analyze the first proposals. 2. Apply the knowledge and skills acquired in the course to their sketches and preparatory designs. 3. Observe and criticize existing spaces and furniture designs. 4. Prepare final drawings. 1. Present the proposed design project in a portfolio and provide an exhaustive oral explanation of it.
Bibliography, Webography, Filmography	<p>Course textbooks:</p> <p>"Corso di architettura d' interni" - Marinella Jachini – De Vecchi Editore</p> <p>"Interior Design Illustrated" – second edition–Francis D.K. Ching•Corky• Binggeli – ed. John Wiley & Sons, Inc</p> <p>Supplementary reading:</p> <p>"Human Dimension & Interior Space" Julius Panero e Martin Zelnik–ed. Potter/Tenspeed/Harmony " The Interior Design Corse " - Thames & Hudson - Tashen editrice</p> <p>"Retail Design" - Michele Trevisan e Massimo Pegoraro – casa editrice Franco Angeli</p> <p>"Dettagli d'Arredo" - Suzanne Trocmè – casa editrice Logos</p> <p>"Arredare con Eleganza" - Suzanne Trocmè – casa editrice Logos</p> <p>"Standard for Interior Design and Space Planning"–De Chiara•Panello•Zelnik- c. ed. Mc</p>

	<p>Graw hill</p> <p>"Arredare" – Terence Conran - casa editrice Logos</p> <p>Magazines:</p> <p>Modo, Abitare, Domus, Interni, A.D., Fashion ,Vogue, Elle, Collection Trends, Collection Accessories</p>
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Week 1	<p>The main differences between the use and the design of public and private spaces.</p> <p>Presentation of the proposed subject, explanation of the site history and its problems. Research the subject chosen for the project using analytic sketches related to the existing space.</p>
Week 2	Research design ideas and similar themes that have already been designed for the redesign of the present space (using books, magazines and internet sources).
Week 3	First sketches related to the design to be created, choosing some objects and furniture that express the personal feelings and emotions that students want to convey in their projects.
Week 4	Production of preparatory free-hand sketches using ideograms and connections to identify areas and spaces to be designed.
Week 5	Measurement of spaces, analysis of steps to take and adding furniture to the design.
Week 6	Evaluation of design progress. (comparative to the MIDTERM EXAM)
Week 7	Measurement of spaces, analysis of steps to take and adding furniture to the design
Week 8	Revision and improvement of designs using graphic tables related to plans, prospectus, sections, axonometric projections or perspectives.
Week 9	Project development 2-D.
Week 10	Project development 3-D.
Week 11	Individual review of designs set with graphic tables relating plans to prospects, sections, axonometric or perspective.
Week 12	Individual review of designs as they relate to project objectives.
Week 13	Class presentation of final projects and final revision.
Week 14	Final evaluation. (comparative to the FINAL EXAM)

